



City of Cincinnati

801 Plum Street
Cincinnati, OH 45202

Agenda - Final-revised

Neighborhoods Committee

Chairperson Jan-Michele Lemon Kearney
Vice Chair Betsy Sundermann
Councilmember Wendell Young
Vice-Mayor Christopher Smitherman

Monday, December 6, 2021

11:00 AM

Council Chambers, Room 300

PRESENTATION

Arts Wave- Alecia Kintner, President & CEO

AGENDA

[202103010](#) **REPORT**, dated 12/1/2021, submitted by Paula Boggs Muething, City Manager, regarding Court Street Traffic Signals.

Sponsors: City Manager

Attachments: [Report - Court Street Traffic Signals](#)

[202103225](#) **ORDINANCE (EMERGENCY)**, dated 12/02/2021, submitted by Councilmember Jan-Michele Lemon Kearney, from Andrew W. Garth, City Solicitor, **DECLARING** that Forest Avenue between Harvey Avenue and Washington Avenue in the Avondale neighborhood shall hereby receive the honorary, secondary name of "Reverend Rousseau A. O'Neal II Way" in honor of Reverend Rousseau A. O'Neal II and in recognition of his contributions and dedication to the City of Cincinnati through ministry and public service.

Sponsors: Kearney

Attachments: [Transmittal](#)
[Ordinance](#)

[202103253](#) **PRESENTATION** Submitted by Councilmember Jan Michele Lemon Kearney from Arts Wave Alecia Kintner, President & CEO titled Report to City Council.

Sponsors: Kearney

Attachments: [Presentation](#)

ADJOURNMENT

December 1, 2021

To: Mayor and Members of City Council
From: Paula Boggs Muething, City Manager
Subject: COURT STREET TRAFFIC SIGNALS

202103010

Reference Document #202102664

The Council at its session on September 15, 2021, referred the following item for review and report:

MOTION, dated 08/30/2021, submitted by Councilmembers Seelbach and Keating, WE MOVE that the Administration review the Downtown late-night flash operations of traffic signals, particularly along Court Street, and reconsider the currently existing one-way stop, one-way yield signals to be all-way stop signals, for the purpose of reducing potential T-bone collisions and providing safer crossings for pedestrians. As downtown has increased its late-night activities over the last decade, reconsideration of one-way yield signals may improve safety along growing corridors. WE FURTHER MOVE that the report return in 45 to 60 days.

The Department of Transportation and Engineering has reviewed the traffic signal operations in the Central Business District (CBD). As a result of the review, we have determined removal of the nightly flashing operation of the four (4) traffic signals along Court Street at Central Avenue, Plum Street, Elm Street and Race Street will be implemented. The nightly flashing operation will be changed to a 24-hour color operation. The updated signal operation of the four (4) Court Street signals will match the other traffic signal operations within the CBD.

cc: John S. Brazina, Director, Transportation and Engineering
Greg Long, Deputy Director, Transportation and Engineering

Date: December 6, 2021

To: Councilmember Jan-Michele Lemon Kearney
From: Andrew Garth, City Solicitor *AWG*
Subject: **Emergency Ordinance – Honorary Street Name Reverend Rousseau
A. O’Neal II Way**

Transmitted herewith is an emergency ordinance captioned as follows:

DECLARING that Forest Avenue between Harvey Avenue and Washington Avenue in the Avondale neighborhood shall hereby receive the honorary, secondary name of “Reverend Rousseau A. O’Neal II Way” in honor of Reverend Rousseau A. O’Neal II and in recognition of his contributions and dedication to the City of Cincinnati through ministry and public service.

AWG/JRS/(lnk)
Attachment
354031

EMERGENCY

City of Cincinnati

JRS

AWB

An Ordinance No. _____

- 2021

DECLARING that Forest Avenue between Harvey Avenue and Washington Avenue in the Avondale neighborhood shall hereby receive the honorary, secondary name of “Reverend Rousseau A. O’Neal II Way” in honor of Reverend Rousseau A. O’Neal II and in recognition of his contributions and dedication to the City of Cincinnati through ministry and public service.

WHEREAS, Reverend Rousseau A. O’Neal II was born in Cincinnati, Ohio on February 13, 1954 to the late Deacon Rousseau O’Neal I and the late Eleanor Vaughn O’Neal; and

WHEREAS, Rev. O’Neal II was raised in the Evanston and Bond Hill neighborhoods and was involved in the church at a young age, serving as the President of the Youth Choir and later as the Superintendent of Sunday School at Rockdale Baptist Church; and

WHEREAS, Rev. O’Neal II graduated from Woodward High School in 1972 where he exemplified leadership, serving in student leadership and receiving the honor of Citizen of the Year (1971-1972); and

WHEREAS, after high school, Rev. O’Neal II attended Bowling Green State University where he co-founded the organization Students Concerned for City Government; and

WHEREAS, after graduating from Bowling Green in 1976 with a Bachelor of Science in Business Administration, Rev. O’Neal II became one of the first African American Operation Managers at Roadway Express; and

WHEREAS, Rev. O’Neal II became a minister in 1983 and in 1989 was ordained under the leadership of Pastor Stanford Vinson of the Rockdale Baptist Church; and

WHEREAS, Rev. O’Neal II used his platform to empower multiple demographics, serving as a leader of the Boy Scouts of America, preaching in nursing homes, and launching a prison ministry; and

WHEREAS, Rev. O’Neal II was a Council Member of the City of Forest Park from 1993 to 1997; and

WHEREAS, Rev. O’Neal II became the Pastor of Rockdale Baptist Church in 1998 and served in that capacity until his retirement in 2015; and

WHEREAS, Rev. O’Neal II was passionate about solving the critical issues that persist in society, serving as President of the Faith Community Alliance (1999-2014), working with the National Association for the Advancement of Colored People (NAACP) to advocate for the hiring

of women and minorities for Riverfront Stadium construction, collaborating with the Community Action Agency, and serving as an Advisor for the Justice for Janitors campaign; and

WHEREAS, Rev. O'Neal II received numerous awards for his service including being honored as one of the Cincinnati's Enquirer "100 Most Influential African Americans in Tri-State Area"; and

WHEREAS, Rev. O'Neal II was a devoted City servant, and he was devoted to his family, as a husband to Lady Emerita Monica O'Neal for over 40 years, as a father to five children, and as a grandfather to 16 grandchildren; and

WHEREAS, Rev. Rousseau O'Neal II passed away on Monday, October 9, 2017, and his legacy, contributions, and dedication to the City of Cincinnati and its citizens will long be remembered; now, therefore,

BE IT ORDAINED by the Council of the City of Cincinnati, State of Ohio:

Section 1. That Forest Avenue between Harvey Avenue and Washington Avenue in the Avondale neighborhood shall hereby receive the honorary, secondary name of "Reverend Rousseau A. O'Neal II Way" in honor of Reverend Rousseau A. O'Neal II and in recognition of his contributions and dedication to the City of Cincinnati through ministry and public service.

Section 2. That the appropriate City officials are hereby authorized to do all things necessary and proper to implement the provisions of Section 1 herein, including the generation and installation of appropriate secondary street signage, which shall designate Forest Avenue between Harvey Avenue and Washington Avenue as "Reverend Rousseau A. O'Neal II Way" in accordance with the Department of Transportation and Engineering's procedures relating to street designation and related signage.

Section 3. That a copy of this ordinance be sent to the family of Reverend Rousseau O'Neal II via the office of Councilmember Jan-Michele Lemon Kearney.

Section 4. That this ordinance shall be an emergency measure necessary for the preservation of the public peace, health, safety, and general welfare and shall, subject to the terms of Article II, Section 6 of the Charter, be effective immediately. The reason for the emergency is the immediate need to allow the Department of Transportation and Engineering to move forward

with the administrative requirements related to the honorary naming of streets to provide for the ceremony and dedication of the honorary street name at the earliest possible time.

Passed: _____, 2021

John Cranley, Mayor

Attest: _____
Clerk

Report to City Council:

2020 Cincinnati Arts Access Fund + Black & Brown Artist Project Grants

Alecia Kintner, President & CEO



2020/21 COVID Relief for Individual Artists



\$310,000 / 217 Artists

Thanks to Our Partners:

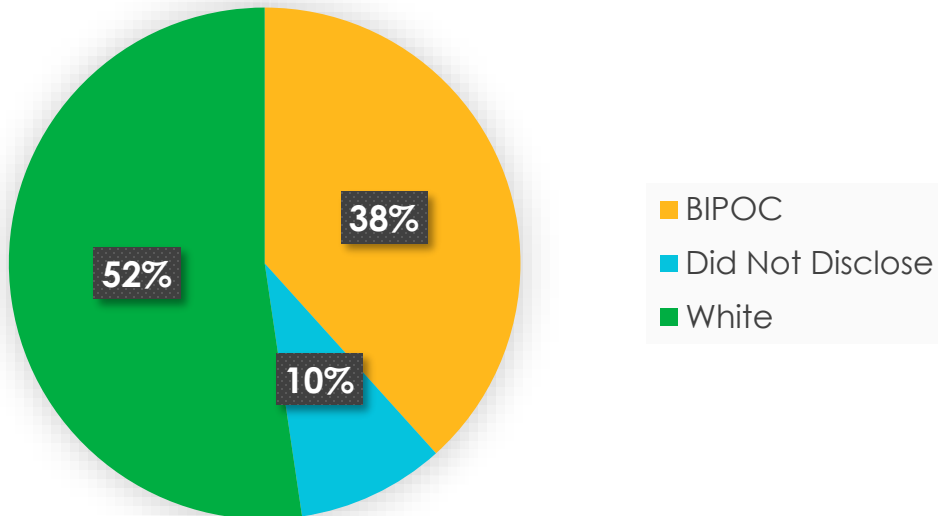
- City of Cincinnati, championed by Councilmember Jan-Michele Kearney
- ArtsWave's Arts Vibrancy Recovery Fund
- Kent and Martha Savage Charitable Family Fund
- Cincinnati Art Museum (ticket revenue donation)
- Pyramid Hill (ticket revenue donation)



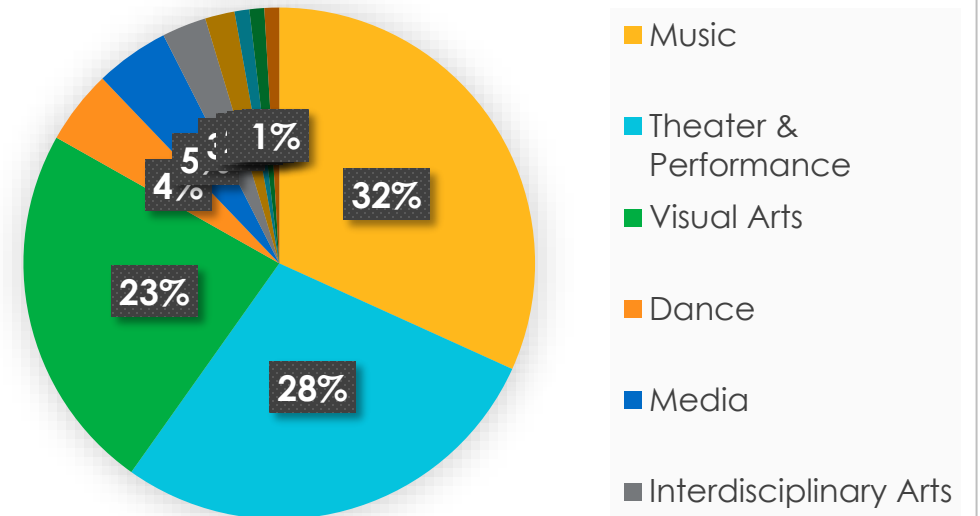
2020/21 Cincinnati Artist Relief/City of Cincinnati

Cincinnati Arts Access Fund – 107 Artists Supported

Race/Ethnicity

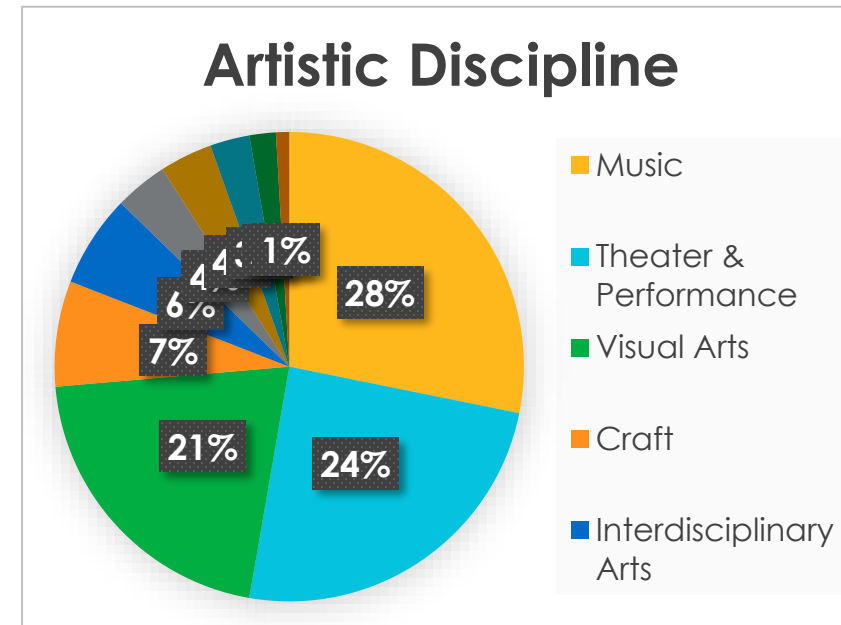
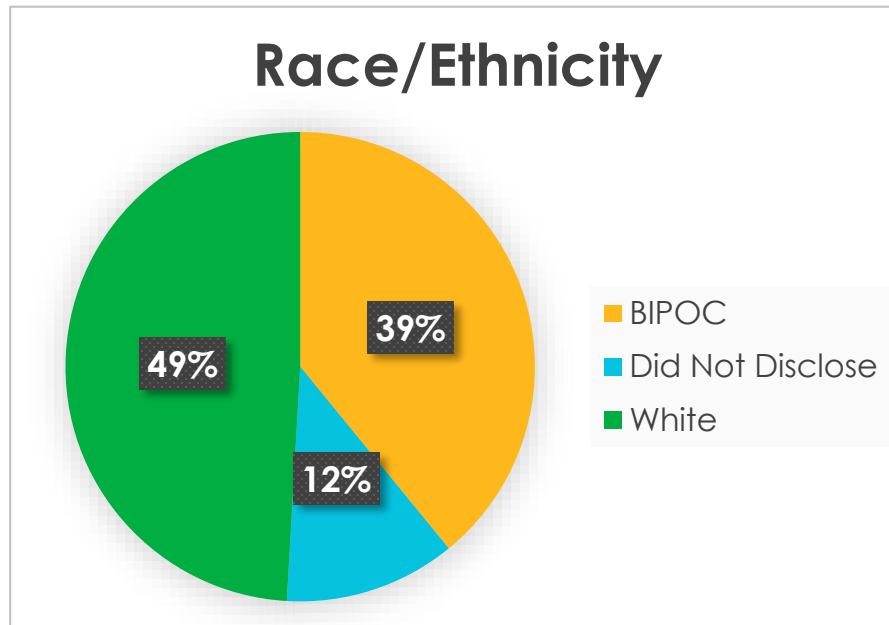


Artistic Discipline



2020/21 Regional Artist Relief (outside City limits)

110 Artists Supported





GET

BRING
L YOU

“ This is amazing. You have NO idea how much this will help me. I am incredibly grateful for this! ”

Claire Dieringer
Dancer, Mutual Dance Company
2021 Artist Relief Recipient

Geoffrey Barnes, Actor

First off, I want to thank the City of Cincinnati and ArtsWave immensely for the Cincinnati Arts Access Fund and for assisting local artists like myself during through this difficult period. I greatly appreciate your kindness and support. I would like to pay it forward by creating a musical piece based my connection to this city and my love and support for the arts in Cincinnati. An addition, I plan on continuing work as a Teaching Artist as well as a Shakespeare monologue coach both through privately and through other companies.



Melanie Woodruff, Soprano

Thank you for this generous ArtsWave Grant.
I am beyond grateful!

Should singing be able to happen in person
next year, I would like to offer a Christmas
concert at my church and invite anyone from
the community who would like to come.



Carolyn Fast, Stage Manager

I plan to work with the Cincinnati Black Theatre Artists Collective, helping them create work that is relevant to and fills a need in our community. They do not currently have a stage manager working with them, so my skills will hopefully enhance and expand the work they are able to do.



Trevor Kroeger, Conductor/Producer

I'm currently leading the development of a new works incubator and development lab that empowers creative artists and supports them in creating new works for the stage, particularly dance, opera, musical theatre, drama, and performances that combine these genres. Our primary focus is commissioning and producing new works and productions by and for BIPOC, Latinx, Asian, and LGBTQIA+ artists, women, trans and non-binary artists; in short, those artists that have been historically underrepresented across classical performance genres.



Candice Handy, Actor

Thanks so much for supporting artists during this difficult time! I have several projects already in the works to be produced in the upcoming year. I was recently asked to develop my "8:46" one person show project, "Black Quarantine Date" into a full theatrical piece, through The Breath Project Commission! I am also directing a virtual production at Mount St. Joseph University, of a play called "Black Flag," which is a conversation piece about two college freshman roommates, who have totally different backgrounds and beliefs about the Confederate Flag. I'll be teaching an 8-week musical theatre workshop to students, ranging from 3rd to 8th grade, virtually and in person, through Cincinnati Playhouse in the Park's education department.



Doug Borntrager, Theatrical Sound/ Video Designer, The Know Theatre

I will continue bringing Projection Connections to various neighborhoods throughout the Cincinnati region, with a particular focus on underserved neighborhoods. I would also like to explore locations for static projection mapping, perhaps at community arts centers, the boys and girls clubs, YMCAs, or retirement centers.



A.J. Baldwin, Actor

Thank you so much for reviewing my application and awarding me this grant. As part of my give back request, I will continue to work as a theatre practitioner in Cincinnati, and advocate with the arts organizations for low, "pay-what-you-can" and free ticketing options. In addition to this, I plan to devise and develop with another Cincinnati based artist a show that centers around the BIPOC experience and the theme of "Freedom", which will be open to the public.



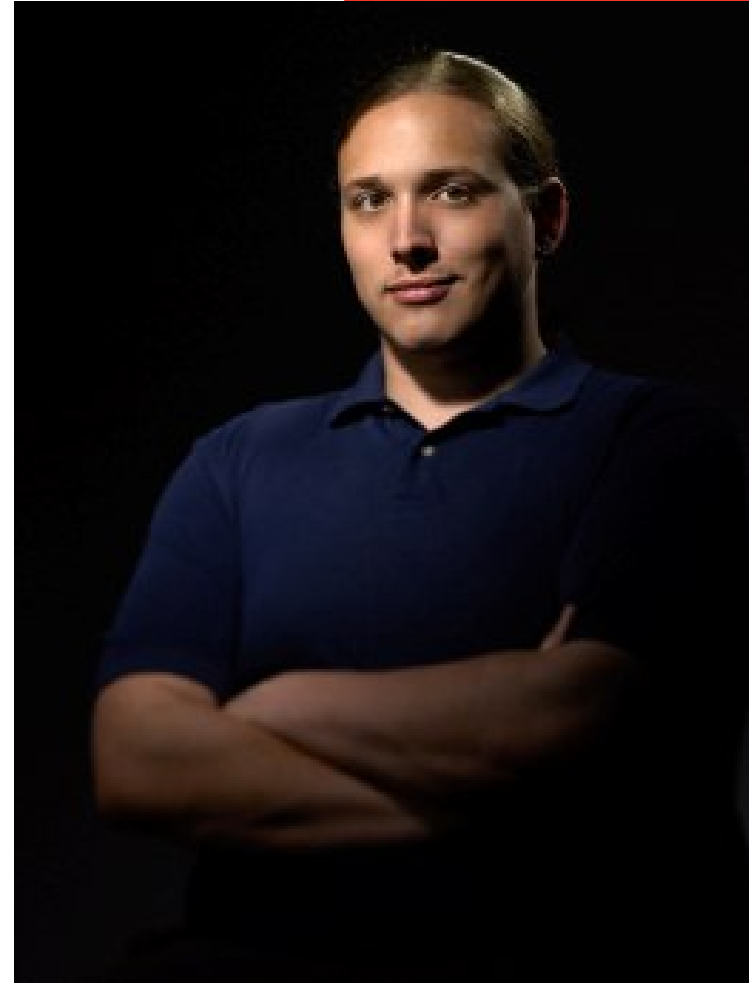
Justin McCombs, Actor


Thank you so very much for the funding you provided to keep artists like myself thriving and creating in Cincinnati. My "Give Back" Goal is to connect our Veteran community with the theatre community in the area.



Casey Miller, Photographer

My name is Casey Miller, a local photographer here in Cincinnati, OH. I was one of the recipients of the ArtsWave artist relief grant program. I just wanted to take a moment to say thanks very much for all the help you sent to local working artists during those very difficult times. It is because of amazing programs like this that I have stayed on my feet as a working artist during the pandemic.





2020/21 Black and Brown Artist Grants: Truth & Reconciliation

Grants

49 Reviewed by Committee

+5 Commissioned Artists

= 54 Total Submissions/Artists Engaged

\$270,000

Program Partners



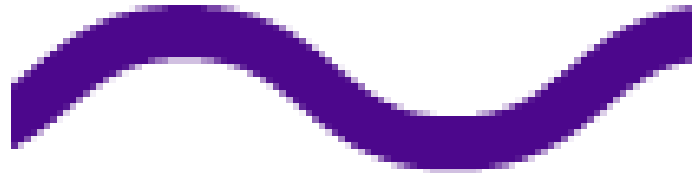
Derek J. Snow

I have been an actor and director in Cincinnati for over 35 years. I have been a teaching artist in the Cincinnati and Covington School districts, grades 3-6 for over seven years. I was the Artist in Residence for 2018 at the Kennedy Heights Arts Center's fellowship Woodford Paideia. I recently started Missing Front Plate Productions, an entity to directly address injustice through the creative arts after the death of my good friend, Sam Dubose at the hands of police in 2015. So far, I have had readings or performances of my last three written works at Memorial Hall in Cincinnati, The Small Boat Theatre Festival in San Francisco and Ensemble Theatre Cincinnati.



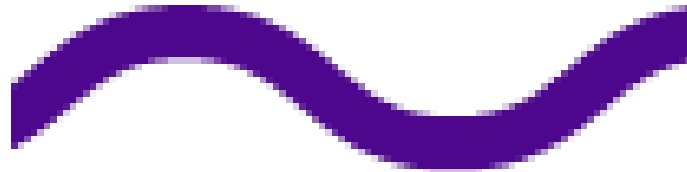
Derek J. Snow

I was alarmed by the number of politicians casually throwing around the phrase "modern-day lynching", particularly in the shadow of the George Floyd and Breonna Taylor. I decided to write a script that dealt with a lynched man, Silas, who is given three more chances to live a normal life in Black skin; a chance for him experience whether our situation as a race will eventually change from the time that he is killed, 1930. He chooses three different decades: 1960, 1990 and finally 2020 to attempt to deal with Black people's increasing complicated relationship with race over time.



Erin Fung

I am a classical musician and performer, and currently serve as the principal clarinetist of the Lexington Philharmonic and am the clarinet professor at Xavier University. I have also performed with the Cincinnati Symphony Orchestra, the Queen City Opera, and previously held positions in the Vancouver Opera and the Okanagan Symphony in Canada. I have performed with almost every major orchestra in Canada, and have recently moved to Ohio.



Erin Fung

2020 has shaken me to my core. Since obtaining my green card, I've strived to learn about America's history of systemic racism, and have found the topic incredibly complex and extremely painful. Fueled by pandemic fear and inspired by names such as the 'China virus' and 'Kung Flu', racism against Asians increased significantly this year, and I experienced first-hand the alienation of Asian Americans from not only strangers, but also members of my extended family. In confronting the troubling history of Asians in America, from treatment paralleling slavery during the railroad construction, to being perceived as allies to African Americans as the 'yellow peril', to being molded into the 'model minority' and sexually fetishized in modern society, I have felt deeply confused about my own sense of identity and feeling of 'belonging'. Though I've been encouraged by the protests and the BLM movement aching for change and equality, there is so much work to be done - this is why I am applying for the Truth and Reconciliation grant.

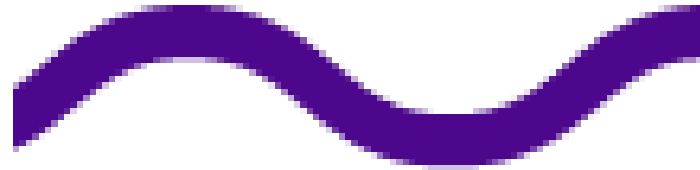


Juan Gabriel Martinez Rubio

Gabriel Martinez Rubio has developed his career between Mexico and the United States working with different dance companies, theater companies, and a variety of independent projects. He started his own project, "Dos-Corazones Productions", in Cincinnati, Ohio in 2019 with the aim of creating contemporary dance shows and multidisciplinary performances, representing our contemporary society, while being a link with the Hispanic community in Cincinnati.

Professional Work Experience:

- Dos-Corazones Productions, 2019-Present
- Director, dancer, and choreographer Mamluff & Co. Dance, Cincinnati 2017-2020
- Dancer and choreographer. Tobacco Road Dance Productions. Durham, NC. 2016
- Dancer, Carrboro Modern Dance Company, Carrboro, NC. 2014 -2017
- Teacher, choreographer, and dancer, Eno River Dances-Durham, NC. 2015
- Dancer, and choreographer, Danza Sin Espacio. Mexico City, 2011 – Present




Juan Gabriel Martinez Rubio

This project will be a dance piece, for all audiences, based on the theme Truth and Reconciliation and how this impacts the Hispanic community including racism, and loss of culture, loss of roots, loss of identity, and loss of language. The piece will invite the audience to reflect on how we impact others in our society. The choreography will be designed to be danced with social distancing.

This project will serve to bridge divides between communities through a mutual understanding of our impact on each other...

I strongly believe that a community responds to representation and that representation in the Cincinnati arts scene will lead to the Latino community deepening its roots here in Cincinnati.





2021/22 Black and Brown Artist Grants: Truth & Reconciliation

Program Status: Building on 2020/21's success



- **\$150K raised to date, including \$75K approved by City Council**
- **NEW: Optional skill-building workshops for prospective applicants offered by ArtsWave In October 2021:**
 - **grantwriting workshop conducted by the African American Chamber of Commerce**
 - **Professional development artist workshops conducted by Annie Ruth**
 - **pre-read/application coaching opportunity offered by Toilynn O'Neal**
- **55 applications received in October 2021**
- **Panel chaired by Toilynn O'Neal will make award decisions on December 6, 2021**
- **Checks will be sent to grant recipients (maximum grant \$15K) by December 31, 2021**
- **Coaching and project development to be offered throughout Spring 2022**
- **Showcase of work by grant recipients to be held in July 2022**



Thank You and Happy Holidays!

