Honorable City Planning Commission Cincinnati, Ohio

SUBJECT: A report and recommendation on a proposed local landmark designation of the H. & S. Pogue Service Building at 310 Race Street in the Central Business District.

GENERAL INFORMATION:

Location: 310 Race Street, Cincinnati, OH 45202

Petitioner: ABC Realty Advisors LLC

Petitioner's Address: 43238 Brownstone Court, Ashburn, VA 20147

Owner: Drury Development Corporation

Owner's Address: 13075 Manchester Road, Suite 200, St. Louis, MO 63131

EXHIBITS:

• Exhibit A Location Map

• Exhibit B Designation Report and Conservation Guidelines

• Exhibit C Historic Conservation Board Staff Report

• Exhibit D Historic Conservation Board Recommendation

BACKGROUND:

On November 1, 2023, an application for the designation of the H. & S. Pogue Service Building at 310 Race Street as a Local Historic Landmark was submitted by Heritage Consulting Group on behalf of ABC Realty Advisors, LLC. According to the Cincinnati Zoning Code (§1435-07-2-B), an application for the designation of a Local Historic Landmark shall be forwarded to the City Planning Commission following a public hearing of the Historic Conservation Board.

On December 4, 2023, the Historic Conservation Board (HCB) held a public hearing on the Local Historic Landmark designation application. After receiving evidence and testimony from the Urban Conservator and proponents of the designation, a quorum of six board members voted unanimously to recommend the H. & S. Pogue Service Building to the City Planning Commission and City Council for approval.

The City Planning Commission is charged with determining whether to follow the recommendation of the Historic Conservation Board (§1435-07-2-B-C). In making such determination, the City Planning Commission shall consider the following factors:

- 1) The relationship of the proposed designation to the comprehensive plans of the city and of the community in which the proposed Historic Landmark is located; and
- 2) The effect of the proposed designation on the surrounding areas and economic development plans of the city; and
- 3) Such other planning and historic preservation considerations as may be relevant to the proposed designation.

The City Planning Commission has the duty to decide whether to approve or deny the designation and forward its decision, whether favorable or not, along with the conservation guidelines, to City Council.

Setting:

The H. & S. Pogue Service Building at 310 Race Street occupies a 0.221 acre site at the northwest corner of the block bounded by Race Street to the west, W. Ogden Place to the north, Vine Street to the east and W. 3rd Street to the south. This property consists of Hamilton County Parcels 083-0001-0048, 083-0001-0049; 083-0001-0050; 083-0001-0051; 083-0001-0052. It is located about one-half mile north of the Ohio River and one-half block north of Interstate 71.

Historical Overview:

The H. & S. Pogue Company was founded in Cincinnati in 1863, by brothers Henry and Samuel Pogue after they took over their uncle's dry goods store on 5th Street. In 1878, they moved to their signature location at 20 W. 4th Street, which is where the H. & S. Pogue Department Store underwent multiple renovations and expansions over time. The success of H. & S. Pogue and other local department stores such as Shillito's, Rollman and Sons, McAlpin's, and Alms and Doepke, was dependent on providing a large range of sizes and styles in a timely manner, which is why H. & S. Pogue decided to construct a new Service Building to provide more options for their customers.

Opening in 1949 and designed by local notable architectural firm Hake and Hake in the International Style of architecture, the H. & S. Pogue Service building held much of the store's non-selling sections. The building included spaces for drapery, reupholstery and carpet work rooms, print shop stockrooms, and a temperature-and-humidity controlled fur vault that could hold about 20,000 garments. The Service Building was often given equal billing to the main store in advertising listings, and in later years held furniture, mattresses, housewares, appliances, TVs, toys, and luggage, among other items. However, the building was sold in 1966, and currently sits vacant. The Service Building is one of the last remnants of the H. & S. Pogue Department store business, as the flagship store on 4th Street and another service building have been demolished over time.

General Description:

The H. & S. Pogue Service Building is a significant example of the International Style and is the second oldest International Style commercial building in downtown Cincinnati, after the Terrace Plaza Hotel. The Service Building was designed by the local renowned architectural firm of Hake and Hake, who designed buildings that have been historically designated in Cincinnati such as The Power Building, The Cincinnati and Suburban Telephone Company Building, and the Court Street Firehouse. The H. & S. Pogue Service Building today retains much of its architectural integrity with no major alterations, demolitions, or new construction. The exterior brick planes, banded windows, fluted limestone detailing, and fenestration patterns are intact, and the interior has much of its original finishes and layout remaining.

Significance:

The H. & S. Pogue Service Building is nominated as significant under Criterions 1 and 3 of the Cincinnati Zoning Code (§1435-07-1):

1. Association with events that have made a significant contribution to the broad patterns of our history;

The H. & S. Pogue Service Building meets Criterion 1 for historical significance as an important commercial building for one of Cincinnati's most prominent department stores. As H. & S. Pogue grew in importance in the 20th Century, the Service Building provided many more options for the

department store customers during its period of significance for landmark designation (1947-1966).

3. Embodies the distinctive characteristics of a type, period, method of construction or that represent a significant and distinguishable entity whose components may lack individual distinction;

The H. & S. Pouge Service Building is an excellent, well-preserved example of the International Style and is the second-oldest non-residential International Style building constructed in Cincinnati. In addition, the Service Building was designed by local noted architecture firm Hake and Hake, which was a prolific architecture firm that has multiple buildings that have been historically designated.

ANALYSIS:

According to the Cincinnati Zoning Code (§1435-01-H3), certain findings must be made before a Local Historic Landmark can be designated by City Council. The building must be found to have historic significance. Historic significance means that the landmark must possess integrity of location, design, setting, materials, workmanship, feeling, association, and have attributes that:

- 1. Are associated with events that have made a significant contribution to the broad patterns of our history; or
- 2. Are associated with the lives of persons significant in our past; or
- 3. Embody the distinctive characteristics of a type, period or method of construction, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- 4. Have yielded, or may be likely to yield, information important in history or prehistory.

The H. & S. Pogue Service Building is nominated under Criterion 1, "Association with events that have made a significant contribution to the broad patterns of our history," and Criterion 3, "Embodies the distinctive characteristics of a type, period, method of construction or that represent a significant and distinguishable entity whose components may lack individual distinction".

The H. & S. Pogue Service Building is historically significant in its relation to the one of Cincinnati's most prominent department stores, as well as a noteworthy example of the International Style designed by the local noted architecture firm Hake and Hake. The designation report and the documentation provided indicate that the building meets both criteria. The building was a key place of commerce during a period of Cincinnati's history when department stores were especially influential, and it is a well-preserved example of the International Style.

In summary, staff recommends the designation of the H. & S. Pogue Service Building at 310 Race Street under sections §1435-07-1(a)(1) and §1435-07-1(a)(3) of the Zoning Code. The documentation in the attached designation and staff report provides conclusive evidence that all required findings may be made for the proposed designation under Criterions 1 and 3. The proposed conservation guidelines for the structure are sufficient and have been included.

PUBLIC COMMENT AND NOTIFICATION:

The Department of City Planning and Engagement held a virtual public staff conference on the proposed designation on November 20, 2023. The applicants, City staff, the applicant team, and nine members of the public were in attendance. The questions from the public mostly focused on tax credit details, future project details, information about the developer, and what the benefits of the historic designation would be. The Historic Conservation Board also held a public hearing at its meeting on December 4, 2023. Members of the applicant team spoke in support of the proposed designation, and no other correspondence was received.

All property owners within a 400-foot radius of the subject property, the property owner, the applicants, and the Downtown Residents Council were sent notification of the Public Staff Conference, the Historic Conservation Board meeting and the January 5, 2024, City Planning Commission meeting.

CONSISTENCY WITH PLANS:

Plan Cincinnati (2012)

The proposed designation is consistent with the Sustain Initiative Area of *Plan Cincinnati*, specifically the Goal to, "Preserve our natural and built environment" (p. 193). This designation will help to preserve this historically and architecturally significant building, making it eligible for state historic rehabilitation tax incentives to be used to renovate it for housing.

Cincinnati 2000 Plan: A Comprehensive Development Plan for Downtown (1986)

The proposed designation is consistent with the *Cincinnati 2000 Plan*, which called for the "preservation of the City's historic and architecturally significant buildings" (p. 1). The plan specifically recommends using the local historic landmark designation process as an effective way to do this (p. 37).

RECOMMENDATION:

The staff of the Department of City Planning and Engagement recommends that the City Planning Commission take the following actions:

- 1) **APPROVE** the proposed designation of the H. & S. Pogue Service Building as a Local Historic Landmark at 310 Race Street in the Central Business District under Criterions 1 and 3 of the Cincinnati Zoning Code (§1435-07-1a); and
- 2) ADOPT the conservation guidelines.

Respectfully submitted:

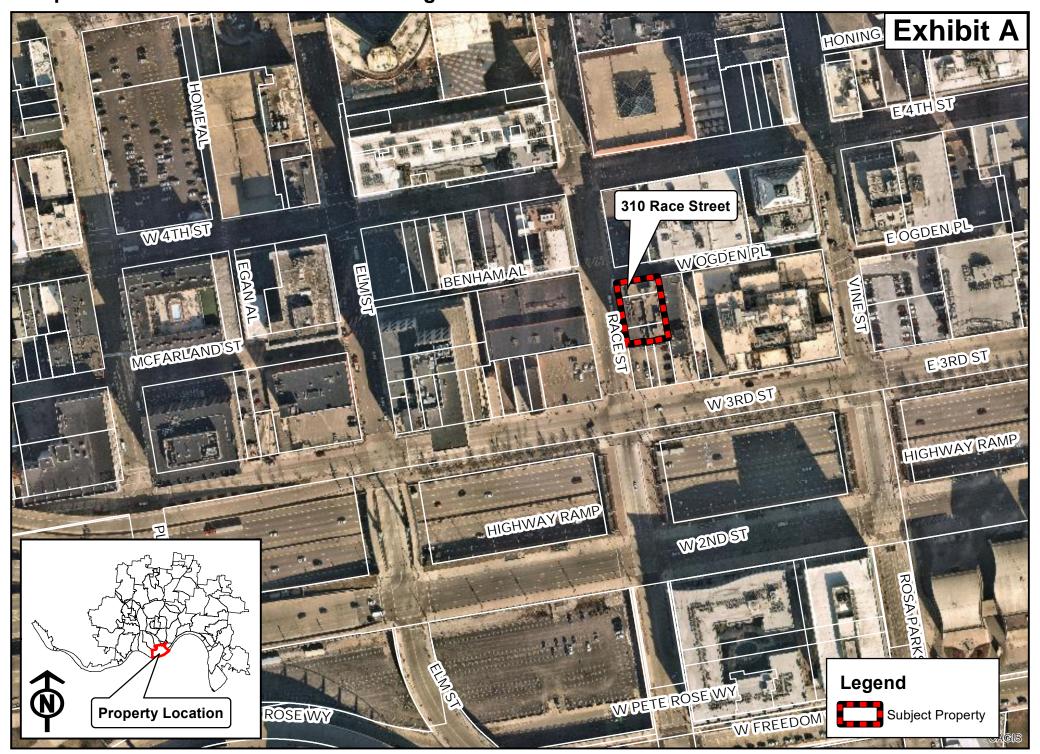
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Andrew Halt, AICP, PE (PA), City Planner Department of City Planning and Engagement Approved:

Katherine Keough-Jurs, FAICP, Director Department of City Planning and Engagement

atherie Kearp-Jus

Proposed Local Historic Landmark Designation of 310 Race Street in the Central Business District



H. & S. Pogue Service Building Historic Designation Report

310 Race Street Cincinnati, Ohio

Prepared for: City of Cincinnati Historic Conservation Office Department of City Planning and Engagement

November 1, 2023

Prepared by:

Heritage Consulting Group (215) 248-1260 <u>heritage-consulting.com</u>







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Introduction

This report represents the finding and recommendation for local historic landmark designation of the H. & S. Pogue Company Service Building. The report was prepared by Heritage Consulting Group on behalf of ABC Reality Advisors LLC. ABC Reality Advisors LLC plan to rehabilitate the building for residential rental use utilizing federal and state historic tax credits.

Summary Statement

The H. & S. Pogue Service Building at 310 Race Street in downtown Cincinnati, Ohio was constructed in 1947 as a service building for the H. & S. Pogue department store, one of the most prominent in the city, to house goods and additional retail services. The architects were Hake and Hake of Cincinnati, a notable firm who chose the International Style for the twelve-story brick service building. Hake and Hake had also designed renovations for the primary department store building in 1916, which was located across the street at 20 W. 4th Street and has since been demolished. The building held a variety of goods for the department store over the course of nearly two decades, including 20,000 garments in a temperature- and humidity-controlled vault on the tenth floor. The service building was sold in 1966 and the department store vacated the property.

The H. & S. Pogue Service Building is significant for its association with the major department store H. & S. Pogue and commerce in Cincinnati. It is also significant as an example of an International Style building in downtown Cincinnati designed by noted local architects Hake and Hake.

Please note that this report was prepared by Logan Ferguson of Powers & Co. in 2020 and was adapted by Heritage Consulting Group for this Local Historic Designation application. On January 21, 2021, the Ohio State Historic Preservation Office determined that the property met National Register Criteria for Evaluation under Criterion A for its association with Commerce and the H. & S. Pogue Department store, and Criterion C for its status as an early International Style building in Cincinnati. Below please find a copy of the SHPO evaluation letter for reference:





January 21, 2021

Logan Ferguson Powers & Co. 1315 Walnut Street, Suite 1717 Philadelphia, Pennsylvania 19107

RE: H&S Pogue Service Building, 310 Race Street, Cincinnati, Hamilton County

Ms. Ferguson:

Thank you for submitting the National Register Questionnaire and additional information for the above-mentioned property. A committee of staff from the Inventory and Registration Department and other program areas of the State Historic Preservation Office have reviewed the questionnaire, photographs, and additional documentation. Based upon a review of all of the information the property appears to qualify for nomination to the National Register of Historic Places. The property will likely be nominated under Criterion A for its association with Commerce and the H&S Pogue Department store, and Criterion C for its status as an early International Style building in Cincinnati.

The National Register Questionnaire is not the actual National Register nomination. If you wish to pursue the National Register nomination, the next step is to conduct the research and write the nomination. You may either research and prepare the nomination yourself or hire a historic preservation professional to do it for you. A list of historic preservation consultants and general National Register information can be found at http://www.ohiohistory.org/preserve/state-historic-preservation-office/hpforms/consultants.

To prepare the nomination yourself, you can now access online the National Register nomination form and our instructions and guidance on completing the National Register nomination at www.ohiohistory.org/nrpacket. A sample nomination can be provided upon request.

If you have any questions please contact us by email: Barbara Powers at bpowers@ohiohistory.org, Nathan Bevil at nbevil@ohiohistory.org. We look forward to working with you as the nomination proceeds. Thank you for your interest in historic preservation and the National Register of Historic Places program.

Sincerely,

Nathan A. Bevil

Community Planning & Preservation Manager

800 E. 17th Ave., Columbus, OH 43211-2474 • 614.297.2300 • ohiohistory.org

SHPO Determination of Eligibility Letter, 1/21/21



Boundary Description



Figure 1: The H. & S. Poque Service Building, with boundary shown in red.

The H. & S. Pogue Service Building is located at 310 Race Street in downtown Cincinnati, Ohio. It sits at the northwest corner of the block bounded by Race Street to the west, W. Ogden Place to the north, Vine Street to the east and W. 3rd Street to the south. It is located less than one-half mile north of the Ohio River and one-half block north of Interstate 71. The building lot slopes down from north to south and is bordered on the south by an open parking lot. Both the west elevation, facing Race Street and the north elevation, facing W. Ogden Place, are bordered by concrete sidewalks. Largely abutted by 27-29 W. Ogden Place, the east elevation faces the interior of the block. The surrounding neighborhood consists of densely concentrated, high rise commercial buildings, dating throughout the 20th century. Located immediately on the opposite (west) side of Race Street is the W. 4th Street National Register Historic District.

The legal description is as follows: Premises located at 310 Race Street, Cincinnati, Ohio which real estate is more particularly described as follows: Situated in the City of Cincinnati, County of Hamilton, State of Ohio, and being part of In Lots Nos. 235, 236, and 237, as shown on the Original Plat of said City of Cincinnati, and being more particularly described as follows: Beginning at a point in the east side of Race Street, said point being located North 16° 00' West, a distance of 89.43 feet from the



northerly line of Third Street; thence North 16° 00' West along said easterly line of Race Street, a distance of 120.10 feet to the southerly line of Ogden Place; thence North 74° 21' 30" East, along said southerly line East, along said southerly line of Ogden Place a distance of 81.38 feet to the easterly line of a 13 inch wall; thence South 15° 59' East along said easterly line, a distance of 121.45 feet to the southerly line of a 13 inch wall; thence South 74° 18' West along said southerly line, a distance of 47.35 feet; thence North 16° 00' West a distance of 1.43 feet; thence South 74° 18' West along the southerly line of a 13 inch wall, a distance of 34.00 feet to a place of beginning.

Boundary Justification

The above-described boundary constitutes the entire parcel which the building is located.

Statement of Significance

The H. & S. Pogue Service Building has local significance under Criterion 1 for its association with one of Cincinnati's oldest and most formidable department stores. H. & S. Pogue's was founded in 1863 and offered the local consumer nearly every home and fashion good available. In 1947, the company began the construction of the subject property, in order to accommodate its bulkier items and provide additional retail services. The building also has local significance under criterion 3 as an early and intact example of commercial International Style architecture in Cincinnati, which was designed by the prolific Cincinnati firm of Hake and Hake. The period of significance begins in 1947, when construction of the building began, and ends in 1966, when the building was sold, and the H. & S. Pogue Company ceased to occupy the building.

Integrity

The H. & S. Pogue Service Building retains integrity, as it is intact from its original construction with no substantial alterations, demolition or new construction. Both the overall form and the defining architectural characteristics remain, including its distinctive brick planes, original, banded windows, fluted limestone detailing, and fenestration patterns. The main entrance doors and loading bay garage door systems are infilled with contemporary systems but the detailed surrounds and locations remain intact. On the interior of the building, the open spaces with unornamented finishes remain and continue to convey the original function of the building. The quality, placement and condition of the construction materials, as well as the distinctive architectural style are both highly characteristic of the period and also all remain wholly intact.

The location and setting of the building remain intact since the time of construction and the design and materials similarly retain their integrity. The workmanship is expressed in a consistent architectural style, is of good quality and is in keeping with contemporary trends. The feeling and associations of the building also have a high level of integrity, in large part because of the integrity of the previous five aspects. Although it no longer remains in use as a warehouse, the voluminous interior spaces with exposed structure



and the archetypal exterior International Style characteristics effectively convey the sense of place and the notable commercial history of the building.

Historic Overview

History of the H. & S. Poque Company and the Service Building

The H. & S. Pogue Company was founded in 1863 by the brothers Henry and Samuel Pogue, who took over their uncle's dry good store located at 111 W. 5th Street (demolished). In 1878, the store moved to 20 W. 4th Street and underwent a series of expansions, with the most notable one being in 1916. At a cost of \$1,000,000, the renovation was designed by Hake and Hake. The building was demolished in 1988.



Figure 2: Pogue's 1916 building on the corner of 4th and Race Streets. Accessed from the Department Store Museum website at http://www.thedepartmentstoremuseum.org/2010/07/h-s-pogue-company-cincinnatiohio.html

In 1926, the company undertook construction of their first satellite building, which was primarily used for loading and delivery purposes and could accommodate thirty-two trucks at a time. Located at W. 6th and Cutter Streets, the 3-story, 78,500 square foot building had an industrial concrete frame with brick spandrels. It was designed



by Abbott, Merkt and Company of New York and also had warehouse space and furniture and carpet workrooms. It was demolished in 1996.

The first public announcement of the subject property was in February 1946, when the front page of *The Cincinnati Enquirer* announced the construction of a 12-story, 116,439 square foot service building for the H. & S. Pogue Department Store at a cost of \$1,000,000.¹ Located on four lots at 308-322 Race Street, the building is one half block south of the department store. Hake and Hake were the architects for the project and the building was to be "modern in its motif." Interestingly, the article reports the building to be clad in Indiana limestone with loading docks fronting W. Ogden Place. Though the final design differs from the rendering below, the building incorporates modern design motifs features that are identifiable in an International Style building.



Figure 3: Rendering of the building from The Cincinnati Enquirer (February 3, 1946)

The building, located on four lots, was to house "virtually all of the department store's non-selling sections", with the highlight being a fur vault on the 10th floor.² The temperature- and humidity-controlled vault could accommodate 20,000 garments and also offered repairs, restyling and "Hollanderizing", which was a special fur

¹ "Pogue Plans 10-Story Unit and Modernization of Store with Outlay of \$2,000,000." The Cincinnati Enquirer (3 February 1946): 1. When built, the building was clad primarily in brick with the loading docks fronting on Race Street. At the same time the Service Building was constructed, a modernization of the department store was also taking place, in order to utilize the now empty areas created by the construction of the subject property. The work was also done by Hake and Hake.

² "Inspect Building Site." *The Cincinnati Enquirer* (12 February 1947): 19A.



cleaning technique involving sawdust. The building was also to contain "drapery, reupholstery and carpet work rooms", along with "purely store services such as print shop stockrooms, etc." ³ The arrangement of the spaces represented the "most complete assemblage of up-to-date equipment possible, so placed and arranged that work will progress logically and evenly without wasted motion."⁴

The contractors selected for the project were the Guentter-Reinhard Company and the windows were fabricated by Truscon windows. In order to maximize the functionality of the building, it was connected to the department store by undergrown tubes so that low pressure steam could be piped in from the main building's power plant. The building opened in March 1949 and, in addition to the functions mentioned above, it also housed the company's "clothing operations, carpet, drapery, millinery and upholstery workrooms, the print shop; fur storage; engraving and silver polishing, and watch repair." A 1961 advertisement for the building expands on this, proffering furniture, floor coverings, draperies, glider sets, mattresses, houseware, appliances, radio, TV, stereo, toys, sewing machines, luggage, infant's furniture. The building operated at full capacity until 1966 when it was sold to a developer. It is currently vacant.

Hake and Hake

The Cincinnati firm of Hake and Hake was founded by Harry Hake, Sr. (1871-1955) in 1897, as his own venture, after graduating from the Ohio Mechanical Institute and the Cincinnati Art Academy. His son, also named Harry (1902-1968), joined the firm in 1926, after attending Brown and Columbia Universities, and was made partner in 1945. In 1954, the third generation, again named Harry, joined the firm. When Harry Hake, Sr. died in 1955, his son became the sole proprietor. In 1960, Harry Hake III (1929-2019) was made a partner. As of that year, the firm had completed more than 1,250 commissions since the time of its founding. ¹⁰ In 1968, when Harry Hake Jr. died, Harry Hake III was the only partner and he managed the firm until 1978, when he retired. ¹¹

In considering their work during the 20th century, it has been said that "this firm, more than any other, has been responsible for determining the physical character of Cincinnati." Over nearly 100 years, the firm constructed nearly every type of

³ "Pogue Plans 10-Story Unit and Modernization of Store with Outlay of \$2,000,000."

⁴ "H & S Pogue Co's History of 'Quality and Friendliness.'" The Cincinnati Enquirer (26 September 1960): 2.

⁵ The Guentter-Reinhard Company was founded in 1934 by William Guentter and Joseph Reinhard. It was disbanded in 1951. Truscon windows were also installed at the Empire State Building, Marshall Field and Rockefeller Center.

⁶ Don Kirk. "Huge Store Operates Like City of Its Own." The Cincinnati Enquirer (9 July 1958): 6.

⁷ "H. & S. Pogue Company." https://en.wikipedia.org/wiki/H._%26_S._Pogue_Company. Accessed on December 18, 2020.

⁸ "Advertisement." The Cincinnati Enquirer (16 May 1961): 13.

⁹ "Pogue Service Building Sold." *The Cincinnati Enquirer* (30 January 1966): 48. The company had just completed construction on a large warehouse in suburban Fairfax, and no longer needed the space.

¹⁰ "Associates Appointed by Hake & Hake Firm." The Cincinnati Enquirer (21 February 1960): 101.

¹¹ Scott L. Gampfer. "Harry Hake Architects." Ohio Valley History 15:3 (Fall 2015): 78-83.

¹² Gampfer, 79.



building in a notable range of styles, particularly Revivalist ones. Perhaps best known for commercial and institutional buildings, their work included buildings for the Cincinnati and Suburban Bell Telephone Company in Ohio and Kentucky (1906), buildings for the Cincinnati Ball Park (1911), Western and Southern Life Insurance Company (1916), Crosby Square (1922), Queen City Club (1926), Masonic Temple (1926), Cincinnati Chamber of Commerce Building (1927), Ohio State Office Building (1931), several buildings for the Pennsylvania Railroad (1947), and buildings for the University of Cincinnati, including McMicken Hall (1948) and the Cincinnati Convention Center (1964).¹³

In his obituary, firm partner Joseph M. Lyle, who joined the firm in 1935 and was made partner in 1944, was credited with being "primarily responsible" for several projects, including McMicken Hall and the Student Union at the University of Cincinnati, buildings for the Cincinnati Bell Telephone Company, the Cincinnati Gas and Electric Company Annex, Central Vocational High School now Courier Tech and the subject property.¹⁴

The firm has three buildings individually listed on the National Register of Historic Places. The Power Building (1903, NR 1999) is a 10-story, brick, Commercial style building that was constructed for the Power Building Company. The building is listed for its association with Harry Hake and as an example of a Commercial style industrial building. Although the building does not share any particular aesthetic overlap with the subject property, it did set a precedent for the firm of multi-story, masonry commercial construction in downtown Cincinnati.

The Cincinnati and Suburban Telephone Company Building (1929, NR 1995) is a 14-story, limestone, Art Deco Style building that was constructed as office and service space for both the Cincinnati and Suburban Telephone Company, who was the local entity, and the American Telephone and Telegraph Company, who was the national entity. The building is not only significant as the earliest example of an Art Deco style commercial building in Cincinnati, but, like the subject property, it was representative of the ongoing relationship between Hake and Hake and a specific company. Perhaps more than any other firm in Cincinnati, Hake and Hake built much of its nearly 100-year portfolio on these kinds of repeated submissions.

The firm also completed the Court Street Firehouse (1906, NR 1974) is a 2-story, brick and sandstone, Renaissance Revival style building.

The International Style

The International Style originated in 1919 with Walter Gropius's Bauhaus, as an ordered response to the chaos of World War I. Aesthetically, the "Bauhaus style was typified by economy of method, a severe geometry of form, and design that

¹³ "Harry Hake Sr. Succumbs' Architect Left Mark on City in Career Dating From '97." *The Cincinnati Enquirer* (15 September 1955): 20.

¹⁴ "Joseph M. Lyle, 67, Prominent Architect." The Cincinnati Enquirer (25 August 1972): 15.



considered the nature of the materials employed." 15 Although some Bauhaus influences in the United States in the 1920s, it was not until the founding of the Museum of Modern Art (MOMA) in 1929 and an International Style exhibition in 1932, that the style began to be more widely known.

In 1932, the first International Style skyscraper was constructed in Philadelphia by George Howe and William Lescaze for the Philadelphia Savings Fund Society (PSFS). However, it was not until after World War II that the style gained any significant architectural traction in the United States. This new wave was characterized by Henry-Russell Hitchcock and Phillip Johnson as having three defining characteristics: planes to create the form of the building; regularity, not symmetry, in the façade, and a lack of ornamentation. Well-known examples of this application include the United Nations Building by Harrison and Abramowitz (1947), Lever House by Skidmore, Owings and Merrill (1952) and the Seagram Building by Mies van de Rohe (1958), all of which are in New York, NY.

These principles can also be seen at the subject property. Each façade of the building is composed of several, uniformly arranged, thin planes of windows and brick spandrels and one massive column of repeating windows. The fenestration pattern, slightly different on each façade, has a uniform composition. Lastly, the ornamentation is limited to the stylized limestone fluting and surrounds at entrances and windows, which are sparingly applied with regularity at each feature. Glass curtain walls, so often seen on International Style buildings, are not present at the subject property, but the design employs the bands of windows in a disciplined arrangement. This too, however, is in keeping with the style, as the warehousing and industrial nature of the building required the function of solid walls with limited glazing rather than a curtain wall of glass.

In Cincinnati, the Terrace Plaza Hotel (1945-1948, NR 2017) was the first International Style building in Cincinnati that was not a private residence. This sparked a wave of non-residential construction in the International Style, which would be prevalent in Cincinnati through the 1970s. As such, "Cincinnati played an important but unrecognized role in the arrival and development of International Style Modernism in the United States. Cincinnati's Modernist buildings and places form a highly progressive legacy in a city that is frequently--and mistakenly-- viewed as predominantly conservative."16

Although it has been said that Hake and Hake "continued to work in historicizing" modes well into mid-century" and that they "moved toward a modern idiom slowly", the subject property stands as a firm counterpoint to those statements. 17 The second oldest International Style commercial building in downtown Cincinnati by only a few months, the H. & S. Poque Company Service Building was conceived in an aesthetic

¹⁵ "Terrace Plaza Hotel." National Register Nomination (2017): 8:35.

^{16 &}quot;Modernist Architecture in Cincinnati." https://www.modernnati.com/home/categories/wright-26-cincinnatimodernism. Accessed on December 18, 2020.

¹⁷ Jayne Merkel. "Cincinnati's Oldest Architects Have Shaped City's Design." *The Cincinnati Enquirer* (11 December 1977): 55.



that was "modern in its motif." It represents an early and important work in the International Style, both in Cincinnati in general and particularly within the firm's own portfolio, which was more typically Revivalist in tone. While the subject property is exceeded by the scale of the nearby Terrace Plaza Hotel, which was completed less than a year earlier, it was the first International Style industrial building in Cincinnati and "possesses a grace and cleanliness of line that would do credit to a structure not of the utility class."18

The selection of a modern style was in keeping with the building's location within the heart of the financial district. 19 More importantly, however, the design of a "striking, modernist tower" was a deliberate tactic by the company to present themselves as a modern store, perhaps in contrast to the Classical Revival style of the main department store.²⁰ Indeed, the sleek, modernist vein was more suggestive of a company headquarters than a structure devoted to storage, delivery and repairs.²¹

The article announcing the construction of the subject property also referenced the arrival of "out-of-town chain organizations" to Cincinnati. The construction of a new, modern building was a response to the increasing competition and billed the company as an effective competitor against these newcomers. This was a common approach for this building type, which had "more enduring value in its exterior, which many companies strove to make memorable."22

Perhaps not surprisingly, this was not the first time that the company used a stylistic approach to convey the intentions of its client. The Cincinnati Bell Telephone Building proclaimed the company shift to dial service through its architectural detailing, showing telephones and headsets on the 2nd floor frieze.²³

Comparable International Style Buildings in Cincinnati

The most comparable International Style building in Cincinnati is the Terrace Plaza Hotel (1945-1948, NR 1997). Located two blocks north of the subject property, the building is a mixed-use skyscraper designed by Skidmore, Owings and Merrill in the International Style. The 18-story building has a 7-story, solid red brick base topped by an inset, 12-story red brick tower with banded windows. At 600,000 square feet the massive building is significant for its association either John J. Emery, Jr., as the first International Style hotel in America, and as an early work of Skidmore, Ownings and Merrill.

¹⁸ "More Face Lifting." The Cincinnati Enquirer (18 August 1949): 4.

¹⁹ "H. & S. Pogue Company."

²⁰ "H. & S. Poque Company."

²¹ Richard Longstreth. The American Department Store Transformed: 1920-1960 (New Haven, CT: Yale University Press, 2010): 79.

²² Longstreth, 73.

²³ John Clubbe. Cincinnati Observed: Architecture and History (Columbus, OH: Ohio State University Press, 1992):





Figure 4: Terrace Plaza Hotel. Photograph accessed from Docomo US. https://www.docomomous.org/register/terrace-plaza-hotel

The Terrace Plaza Hotel and the subject property share a similarity of massing, brick expanses, banded windows and streamlined detailing. While the subject property has more International Style detailing on the exterior, such as the limestone fluting, the Terrace Plaza Hotel, because of the nature of its use, had an extraordinary and comprehensive interior finishes program, featuring artists of international acclaim. The subject property, conversely, has a stark interior to reflect its original use. Lastly, the Terrace Plaza Hotel has undergone numerous renovations on both the interior and exterior while the subject property has had no significant alterations since the time of construction.

Comparable Projects by Hake and Hake in Cincinnati

The subject property is a unique International Style design by the firm and, as such, there is no direct comparison. However, one project with a similar motif is the Western and Southern Life Insurance Company building located at 418 E. 4th Street, approximately one-half mile to the east of the subject property. Also constructed in 1948, the 2-story building is clad in limestone. While it certainly has more Art Deco Style references, the two buildings feature similar fluted limestone panels. None of the other buildings attributed to Lyle, or to the firm in general, show any particular International Style themes.

Comparable Department Store Service Buildings in Cincinnati

The H. & S. Poque Company department store emerged during a time of great department store growth in downtown Cincinnati. In the mid- to late 19th century, a handful of comprehensive stores emerged, all vying to provide the residents of Cincinnati with every comfort. Shillito's was founded in 1830 and subsequently



moved to a large store at 7th and Race Streets in 1937. McAlpin's was founded in 1852 and moved to 13 W. 4th Street in 1865, across the street from Poque's main store. Alms and Doepke was founded in 1865 at E. Central Parkway and Main Street. Rollman and Sons was established in 1867 and was ultimately located at 5th Street, just west of Vine Street. Mabley and Carew was founded in 1889 and was also located on 5th and Vine Streets.

The success of these stores was dependent on their ability to provide an enormous range of products, which comprised an enormous range of sizes, in a timely fashion.²⁴ Sometimes this meant an expansion of an existing building, but, more often, this required the construction of a freestanding building, often near to the primary store. This was the case for many Cincinnati stores, including Poque's, Shillito's and Rollman and Sons. This new building type was used by the stores "to enhance their reputations. At the time of its completion, the service building was often featured in newspapers as part of its store's advertising agenda, presented as a means of brining tangible benefit to the customer."25 This was certainly the case at the subject property, which gave the service building equal billing as the main store in their advertising listings from the time the building was completed.

Despite this extraordinary density of commercial offerings within a relatively small geographic area, there is little physical evidence remaining. Shillito's, an Art Deco Style behemoth at 7th and Race Streets, remains relatively intact on the exterior. As the interior has been converted into loft apartments, there is presumably little of the historic fabric left. The service building, located on the opposite corner at 7th and Elm Streets and constructed in the late 1940's, was known as the Garage Store. The building was part retail, office, and service building with an integrated parking garage. It still exists today but sections were refaced and had interior alterations in c. 2019. It is primarily a parking garage at present. McAlpin's remains, but the 1st and 2nd floors, along with the interior, have been significantly altered. Pogue's main building, along with its first service building, has been demolished. Alms and Doepke remains and houses the Hamilton County Department of Jobs and Family Services. The buildings for Rollman and Sons and Mabley and Carew have also all been demolished, including the service building.

Architectural Overview

The H. & S. Poque Service Building stands at 308-322 Race Street in Cincinnati, OH. The 12-story, red brick building was designed in the International Style in 1947 by the prolific Cincinnati firm of Hake and Hake.²⁶ The building consists of a primary 9-story block with two additional floors slightly recessed from the primary, west, façade. The 12th floor consists of an L-shaped penthouse that extends along the entire east side of the floor plate. The building retains its integrity, as both the overall form and defining architectural characteristics remain intact since the date of construction.

²⁴ This was particularly true in Cincinnati, where the local stores were aiming to retain commercial control of a city that was opening to national chains, like J.C. Penny's.

²⁵ Longstreth, 72.

 $^{^{26}}$ At the time, the firm was also known as Hake and Son. It was later known as Hake and Partners.



Exterior

The primary, west, elevation faces Race Street (Photographs 1-3). It is clad in red brick, laid in a common bond, with a limestone water table and limestone caps along the 9th, 11th and 12th floors. The primary composition consists of a single column of windows along the north end of the façade with horizontal bands of windows along the remainder. On the 1st floor, the northernmost bay is the original main entrance to the building (Photographs 4 and 5). The original entrance doors were replaced at some with three, single-leaf roll up metal doors, which are slightly recessed from the façade. The 8-light steel transom above the entrance doors appears to be part of the original entrance design. The entrance is flanked by streamlined, fluted limestone pilasters, which are set at an angle, and topped by a cantilevered canopy that is clad in contemporary metal. Because of the change in grade of the street, there is a small concrete platform with a painted, pipe metal railing in front of the entrance. The remainder of the 1st floor contains three large loading bays that are separated by limestone piers and surrounded by a continuous limestone band with stylized, limestone, bas-relief plagues. All of the garage door openings have non-historic infill (Photograph 6). The northern opening contains an overhead metal garage door with an additional granite surround. The central opening has a full-sized corrugated metal overhead garage door. The southern opening is infilled with painted plywood panels.

Above the 1st floor entrance, between the 2nd and 9th floors, is a continuous column of multi-light, steel windows with a continuous, angled limestone surround with an arched head. The fenestration pattern consists of 12-light sections with alternating clear and opaque glazing. On the remainder of the 2nd through 9th floors, each floor contains a narrow, continuous band of multi-light steel windows with a limestone surround (Photograph 7). The 10th and 11th floors, which are slightly recessed from the façade, have no openings. On the 12th floor, the façade consists of two sections due to the Lshape of the floor plate. The northern section, which is closer to the facade, has no openings, the southern section, which is recessed, has a single-leaf metal door near the center and a multi-light steel window at the south end.

The north elevation, facing W. Ogden Place, is clad in red brick, which is set in varying planes. There is also a limestone water table and limestone caps along the 11th and 12th floors.²⁷

At regular, linear intervals, the façade is punctuated by square, steel bolts. On the 1st floor, the only openings are a recessed, single-leaf aluminum door at the east end at two, small metal vents. Between the 2nd and 11th floors, the westernmost bay contains a single 3-light steel window with a limestone surround. On the remainder of the 2nd through 10th floors, each floor contains five, 8-light steel windows separated by streamlined, fluted limestone plagues, similar to the east end of the south façade. On the 11th and 12th floor, each floor contains five, 8-light steel windows but each bay is

²⁷ A 1951 Sanborn Fire Insurance Map shows that there was a 5-story building in the adjacent lot at the time the subject property was constructed.



vertically separated by continuous fluted limestone plagues and each window is horizontally separated by inset, square metal panels (Photographs 10 and 11).

The south elevation is clad in red brick, which is set in varying planes (Photographs 8 and 9). The 1st floor and the western section of the façade between the 1st and 6th floors are clad in rough stucco - indicating the location of an earlier building - and there are limestone caps along the 9th, 11th and 12th floors. At regular, linear intervals, the façade is punctuated by square, steel bolts. The western half of the elevation has window openings only between the 7th and 9th floors. These consist of four, 8-light steel windows separated by streamlined, fluted limestone plaques, similar to the entrance pilasters. The entire opening has a limestone surround. On the eastern half of the façade, the 4th through 9th floors contain four, 8-light steel windows. The 10th and 11th floors contain a single, 8-light steel window at the east end. There are no other openings.

The east elevation is clad in red brick with a limestone water table and limestone caps along the 9th, 11th and 12th floors and a narrow, vertical limestone pilaster near the north end. The elevation is only visible above the 7th floor (Photograph 9). The fenestration pattern is irregular, but all openings contain single, 8-light steel windows.

The roof of both the 11th and 12th floors is flat with a low brick parapet with a limestone cap on all elevations. Both roofs have scattered mechanical equipment and there is an Lshaped, 1-story brick penthouse at the south end of the 12th floor.

Interior

On the interior of the building, the 1st floor has a vestibule and lobby space in the northwest corner of the floorplate. The vestibule has marble floors, painted plaster walls and a painted drywall ceiling. A multi-light aluminum storefront separates the vestibule from the lobby. The lobby has carpeted floors, painted plaster walls and ceilings and metal grid light fixtures. To the south of the lobby is a single loading bay, which was used for customer parking. The southern half of the floor plate is an open, double loading bay that was used for truck parking and loading. The 2nd through 9th floors are generally open in plan with concrete floors, painted cinderblock walls and painted concrete columns, ceilings, and girders. Some spaces have been divided with painted drywall partitions. Bathrooms and service and storage spaces are located along the east elevation.

The interior of the building has two stairways, two freight elevators and two passenger elevators. The utilitarian, U-return stairways are in the northwest corner and near the south end of the east elevation. They have metal treads, risers and railings. Two passenger elevators are located near the center of the north elevation. The freight elevators are in the southeast corner of the floorplate. All circulation provides access between all floors.



Findings

Planning Considerations:

Compatibility With Plan Cincinnati: Sustain Goal 2b: "Preserve Our Built History. Preserve our built history with new development incentives and regulatory measures. Cincinnati's rich history is best exemplified through our historic buildings and by the built environment that helps define a neighborhood's character...." Landmark designation allows for preservation of a highly significant structure and allows for federal and state historic rehabilitation tax incentives to be used to renovate the building, thereby preserving this Cincinnati landmark for future generations to appreciate and enjoy.

Compatibility with Chapter 1435 CZC:

According to Chapter 1435 of the Cincinnati Zoning Code (Historic Preservation) certain findings must be made before a historic structure can be designated by City Council. The structure must be found to have historic significance. Historic significance means that the attributes of a district, site, or structure that poses integrity of location, design, setting, materials workmanship, feeling and association and must have one of the following attributes:

- 1. Association with events that have made a significant contribution to the broad patterns of our history.
- 2. Association with the lives of persons significant in our past.
- 3. Embodies the distinctive characteristics of a type, period, method of construction or that represent a significant and distinguishable entity whose components may lack individual distinction.
- 4. That has yielded, or may be likely to yield, information important in prehistory of history.

As mentioned above in the *Integrity* section of this report, the H. & S. Poque Service Building retains integrity of location, design, setting, materials workmanship, feeling and association. In addition, the H. & S. Poque Service Building has historic significance as defined under Criterion 1 as an important commercial building associated with one of Cincinnati's most prominent department stores: H. & S. Pogue. Founded in 1863, the department store offered consumers a wide variety of home and fashion goods. H. & S. Poque expanded in the first half of the twentieth century to build the subject building to house additional products and services. Further, the H. & S. Poque Service Building is significant under Criterion 3 as an excellent example of commercial International Style architecture in Cincinnati. The building was constructed by notable local firm Hake and Hake and features character-defining features of the style such as regular fenestration and limited ornament.

The designation of the H. & S. Pogue Service Building meets the requirements of Chapter 1435 of the Cincinnati Zoning Code (Historic Preservation). The documentation in this designation report provides conclusive evidence that all required findings may be made for the proposed designation.



Research Methodology

Historical research was conducted to prepare a local historic designation report for the H. & S. Pogue Service Building in the City of Cincinnati. Sources include period newspapers, published works on Cincinnati architecture and American department stores, and Sanborn Fire Insurance maps of Cincinnati.



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Photographs



Photograph 1: West and north elevations looking southeast.





Photograph 2: Primary west elevation looking southeast.





Photograph 3: West and south elevations looking northeast.





Photograph 4: West elevation looking east at entrance.





Photograph 5: West elevation looking southeast at entrance.





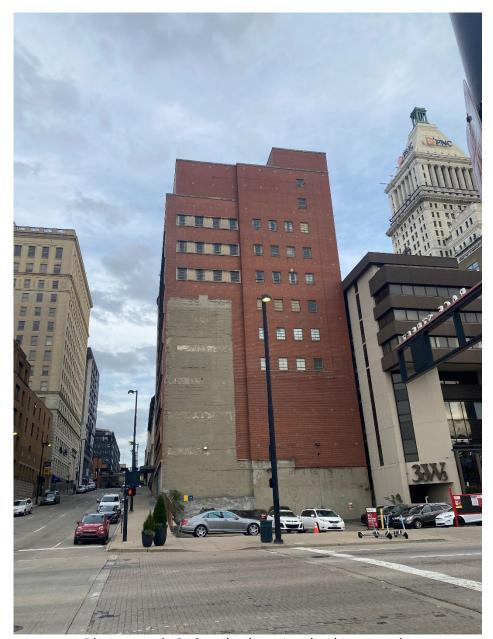
Photograph 6: West elevation looking east at loading bays.





Photograph 7: West elevation looking east at second floor windows.





Photograph 8: South elevation looking north.





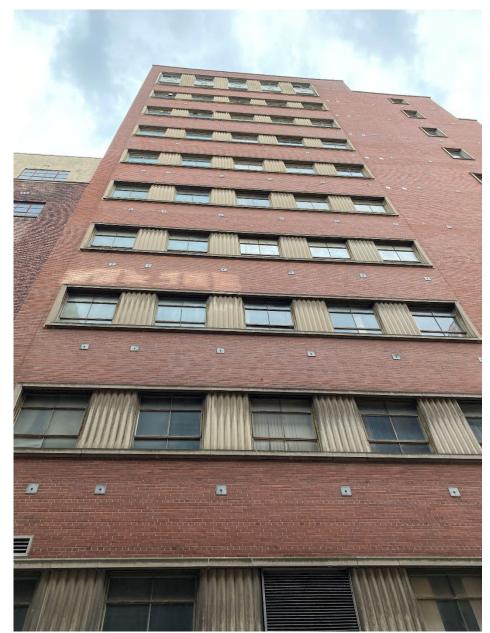
Photograph 9: South and east elevations looking northwest.





Photograph 10: North elevation looking southwest.



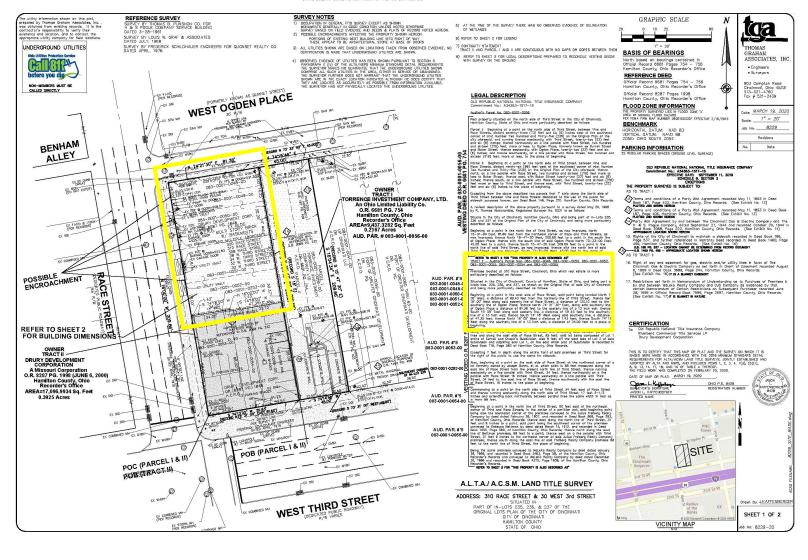


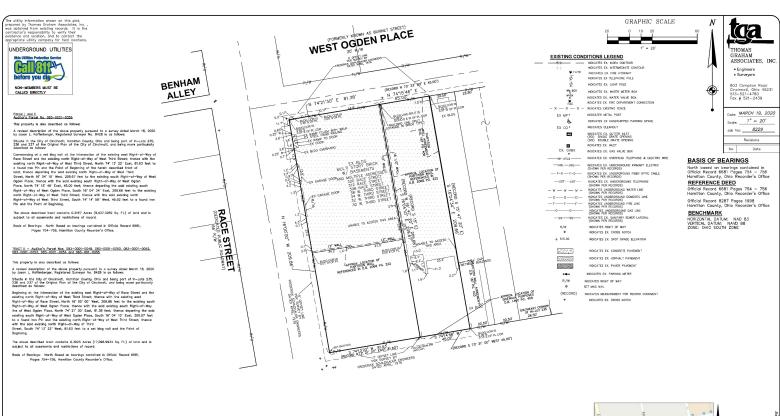
Photograph 11: North elevation looking west.



VI. HERITAGE CONSULTING GROUP

Heritage is a national firm that assists the owners and developers of older and historic buildings in understanding the relative significance of their resources, navigating the regulatory redevelopment processes, and securing financial opportunities from federal, state and local incentives. The firm is staffed by seasoned historic preservation professionals who meet the Professional Qualifications Standards under the category of Historic Architecture and Architectural History in the Secretary of the Interior's Standards and Guidelines, Code of Federal Regulations, 36 CFR Part 61.







A.L.T.A./ A.C.S.M. LAND TITLE SURVEY

ADDRES: 310 RACE STREET & 30 WEST 3rd STREET STUDIED IN
PART OF IN-LOTS 235, 236, & 237 OF THE
ORIGINAL LOTS PLAN OF THE CITY OF CINCINNATI
CITY OF CINCINNATI

HAMILTON COUNTY STATE OF OHIO



Drawn By: J.KAFFENBERGER SHEET 2 OF 2

No: 8229-20

H. & S. Pogue Service Building Historic Conservation Guidelines

310 Race Street Cincinnati, Ohio

Prepared for: City of Cincinnati Historic Conservation Office Department of City Planning and Engagement

November 1, 2023

Prepared by:

Heritage Consulting Group (215) 248-1260 <u>heritage-consulting.com</u>







Historic Conservation Guidelines

General Terminology

Within the context of these historic conservation guidelines, the primary elevation of the H. & S. Poque Service Building 310 Race Street is defined as the west (Race Street). The north elevation (facing W. Ogden Place) and the south elevation (facing the surface parking lot) are secondary, while the rear east elevation (the lower six stories of the building abuts the neighboring building at 30 W. 3rd Street and the upper four stories are exposed above) is utilitarian.

Rehabilitation

Intent and General Guidelines

These guidelines are intended to ensure that rehabilitation will maintain significant features of 310 Race Street. Guidelines are intended not as hard-and-fast rules but to be used by the Historic Conservation Board as a guide to assess the compatibility and appropriateness of proposed rehabilitation work. Reviews by the board are limited to exterior changes proposed for the building. Repair of features that do not change significant features and comply with the intent of these guidelines do not require review by the board. Alterations made to the interior are not within the purview of the Historic Conservation Board and are not subject to review.

The following overarching approaches are recommended:

- 1. Repair and Maintenance: Ordinary repair and maintenance of like and kind to match the original construction, where visible and which does not change the appearance of the building, is acceptable under these guidelines. Rehabilitation may include preservation, restoration, reconstruction, or a combination of these, as appropriate and reasonable for the building.
- 2. Maintenance: Existing visible features that contribute to the overall character of the building in good condition should be maintained and where possible. preserved or conserved. Damaged visible features which can be repaired should be repaired rather than replaced whenever possible.
- 3. Replacement: Replacement of significant features badly damaged, deteriorated beyond reasonable repair, or missing should sensitively harmonize with characteristics of the original feature. Replication is appropriate but not required.

Specific Guidelines

1. Materials: The primary exterior material is a common red brick laid in a common bond. The south elevation has an exposed party where a prior building was removed. The exposed area is covered in unfinished stucco. The stucco area may be finished with a more durable and aesthetically pleasing stucco system. Materials that are badly damaged, deteriorated beyond



reasonable repair, or missing should be replaced with materials or components that closely match the style, shape, color, treatment, and texture of the element replaced. Composition, type of joint, size of units, visible measures, placement and detailing should be appropriate for the building.

- 2. Masonry Repointing: Repointing of deteriorated and/or missing mortar shall match the existing historic mortar as close as possible. Elements of the new repointing mix shall be consistent with the existing mortar in formulation, aggregate size, texture, color, and method of application. It is recommended that test patches be applied adjacent to existing mortar and allowed to dry. An assessment should be made of new repointing mix with respect to varied constituents to be matched. The sample that closely matches the original mortar should be used for the repointing. Refer to Preservation Brief for general approach to undertaking masonry repointing.
- 3. Masonry Cleaning: Sandblasting diminishes the integrity of building materials. It is not an approved cleaning method. Should cleaning of exterior materials be undertaken, no harm should result from the approach taken to do the work. In the event that cleaning of building materials is undertaken, use the gentlest method possible to accomplish good results. Scrubbing with a bristle brush and a mild non-ionic detergent is recommended. Should this method be found ineffective, the use of approved chemical cleaning application can be used only after test patches have determined the most gentle means with respect to composition of cleaning agent, method of application, and cleaning results. Refer to PB # 1 for general approach to masonry cleaning.
- 4. Water-Repellent Coatings: Use of water-repellent coatings on historic buildings is not permitted. The problem of water infiltration into a building is associated with structural or maintenance issues. Water-repellent coatings compound problems because the coating encapsulates moisture and does not allow it to evaporate naturally.
- 5. Entrances Doors and Garages: Original doors should be repaired rather than replaced where feasible and where appropriate access and security can be achieved in compliance with building codes. None of the entrance or garage doors on the primary elevation are original. The canopy above the main entrance is not original as it is clad in non-historic sheet metal. The only other door is a recessed service entrance at the rear corner with a flush metal door. If replacement of doors and the canopy at the main entrance becomes necessary, new doors and canopy should be compatible in scale, size, type, kind, style, color and finish. If the garage openings are re-established, new doors and storefronts should be compatible in scale, size, type, kind, style, color and finish. It is expected the service door on the north elevation will be replaced with a matching door.



- 6. Windows: Original window should be repaired rather than replaced where feasible. The monumental column of multi-lite metal frame windows above the main entrance and the bands of multi-lite metal frame windows with operable central hopper across the primary elevation appear to be original. The multilite metal windows on the side and rear elevation also appear to be original. All windows appear to be in poor condition due to extensive rust and corrosion. If replacement of windows is necessary due to their deteriorated condition and energy performance, new windows should be compatible in scale, configuration, style, size and color. Minor variations in replacement sash frames may be considered. Aluminum sashes are acceptable. Insulated glass of clear hue is acceptable. Rehabilitating a historic building to accommodate a new use may require increasing the number of window openings in a secondary elevation or a formerly blank wall to increase access to natural light and ventilation. Any new windows will be of a simple design to differentiate them and be distinguishable from the original, historic windows.
- 7. Ornamentation: Significant architecture ornamentation includes streamline limestone detailing that emphasizes the International style of the building. The ornamentation includes limestone water table, fluted surrounds at the main entrance, a continuous arched limestone surround on the column of windows above the main entrance door, patterned limestone surrounds and flat piers at the garage openings, bands of bullnose limestone trim framing the bands of windows on each story. All windows on the north elevation and a limited number on the south elevation have a similar bullnose limestone trim framing the bands of windows and include a fluted limestone panel between each window. These features should be preserved or conserved wherever possible. Do not make replacements or substitutions of different scale, size, design, or incompatible materials. Replace ornamentation to closely match originals in character, scale, configuration, style, size, texture, and color. Some synthetic materials, including fiberglass castings and composite materials may be acceptable at the upper floor levels.
- 8. Roofs: Parapets and other architectural features that define the roofline of the building should be preserved. The primary architectural feature at the roofline is limestone coping atop the parapet. The parapet material should be preserved or conserved wherever possible. Replace feature to closely match original in character, scale, configuration, style, size, texture, and color. On the primary elevations, vents, skylights, rooftop utilities, glass conservatories, stairs, elevator penthouses, equipment and other new roof elements should be placed such that they are generally inconspicuous from the opposite side of adjacent streets at street level. Roof decks with railings are acceptable if located to be inconspicuous from street level.



- 9. Painting: The building is not painted on the exterior. The exterior brick should not be painted. There may be an opportunity to paint the exposed stucco section with an appropriate vapor permeable masonry paint is specified.
- 10. Outside Attachments: Exterior light fixtures should be appropriate to the style of the building, or simple and contemporary. Where exterior light fixtures of a decorative nature consistent with the overall building history exist, repair, preserve, or reconstruct whenever possible and feasible to do so. Mercury vapor, high-pressure sodium, or other light sources that impart distortions of color when illuminated are not appropriate. Exterior light fixtures should be mounted or constructed so as not to cast undue glare onto neighboring buildings or damage the building on which they are mounted.
- 11. Signs: Signs should be designed for clarity, legibility, and compatibility with the building on which they are located. Signs on the property should not materially cover or obscure significant architectural features. Signs should be externally illuminated or based on historic precedent. Neon or shadow lettering internally illuminated signs are acceptable if designed and sized to be compatible with other signage in the vicinity.

Additions and Exterior Alterations

Intent and General Guidelines

- 1. Additions: Additions should follow new construction guidelines, codes, and regulations. Any addition should be compatible in character with the original building, with sensitivity to existing massing and scale, site, and appearance within the context of the original building. Additions should be sympathetic, may be complimentary, but need not be imitative in design. Additions should be designed to relate architecturally, not overwhelming the original building.
- 2. Alterations: Alterations should follow construction guidelines for alterations, codes, and regulations. Alternations should not change or alter significant architectural features on primary facades. On secondary and utilitarian elevations, alterations may be designed to minimize impact on the overall character of the building.
- 3. Appropriateness: The appropriateness of design solutions for additions and alterations should include the following:
 - a. How well the proposed design for the addition or alteration relates to the original building and neighboring buildings. How closely the proposed addition or alteration meets the general and specific intentions of these guidelines.



Demolition

Demolition may be considered if the demolition request is for an inappropriate addition or non-significant portion of the building and the demolition will not adversely affect those parts of the building which are significant as determined by the Historic Conservation Board.



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December 4, 2023

APPLICATION FOR LANDMARK DESIGNATION HISTORIC CONSERVATION BOARD PUBLIC HEARING STAFF REPORT

APPLICATION #: N/A

APPLICANTS: ABC Realty Advisors, LLC OWNER: Drury Development Corporation

ADDRESS: 310 Race Street

PARCELS: 083-0001-0048; 083-0001-0049; 083-0001-0050; 083-0001-0051;

083-0001-0052

ZONING: DD-A COMMUNITY: Downtown

REPORT DATE: November 27, 2023

STAFF REVIEW: Douglas Owen, Urban Conservator

Nature of Request:

The applicant is requesting a Local Historic Landmark Designation for the property generally located 310 Race Street known as the H&S Pogue Service Building. The landmark designation is sought for the historic parcel boundary on parcels 083-0001-0048; 083-0001-0049; 083-0001-0050; 083-0001-0051; and 083-0001-0052. The property is not currently listed on the National Register of Historic Places (NRHP) but has received a Determination of Eligibility from the Ohio State Historic Preservation Office from 2021.

1435-07-2-A: Application for the consideration of the designation of a Historic District, Historic Landmark or a Historic Site may be made by the filing of a designation application, in such form as the Historic Conservation Board may prescribe, by the owner of the subject property or by the owner of a property within the area proposed to be designated, by Council or a member of Council, by the City Manager, by the Urban Conservator, by the City Planning Commission, **or by a local community organization, including, but not limited to, preservation associations and community councils**. No Historic Structure or Historic Site may be demolished or excavated during the pendency of a designation application, which commences upon the filing of a complete designation application.

Summary and Background:

The H&S Pogue Service Building is an International style service building designed by the prominent local architectural firm of Hake and Hake located on the east side of Race Street between its intersection with W. 3rd Street on the south and W. 4th Street on the north in the Downtown neighborhood. The building is a 12-story building originally constructed to serve as a service building for the nearby H&S Pogue Department Store with construction beginning in 1947. The H&S Pogue Company was established in 1863 at 111 W. 5th Street, and later moved to 20 W. 4th Street, where it would remain and grow

into one of the largest and most successful of Cincinnati's department stores. Ultimately the 4th Street location expanded to include a complex of four buildings, including the Service Building at 310 Race Street. The Service Building is the only extant building remaining of the large downtown H&S Pogue presence.

The H&S Pogue Company was an early entrant in Cincinnati's proud history of department store development, competing with other well-known names including Shillito's, Mabley & Carew, Alms & Doepke, Rollman and Sons and McAlpin's. Pogue's early success led to expansion, moving to their permanent location at 20 W. 4th Street in 1878, which was further expanded in 1916 (now demolished). The 1916 expansion was also designed by Hake and Hake. In 1926, their first satellite building was built at W. 6th and Cutter (now demolished). This building was primarily used for loading and delivery. In 1946, plans were revealed for the new modern Service Building at 310 Race Street, one-half block south of the main department store. The purpose of the building was to house the company's "non-selling sections," including a fur vault, work rooms for drapery, reupholstery, carpet and fur repairs, print shop, silver engraving and polishing, furniture, and appliances. The building officially opened in 1949 and operated at full capacity until it was sold in 1966.

Other large department stores in Cincinnati also featured service buildings with similar support uses. The only extant service building remaining aside from the subject property is the former Shillito's "Garage Store" at the northwest corner of W. 7th Street and Elm Street. This store functioned primarily as a parking garage with a much smaller space dedicated to company services, and has been substantially altered over time. While some former department store buildings survived, including Shillito's (now Shillito Lofts) and Alms & Doepke (now Hamilton County Jobs and Family Services), none of the service buildings related to the original Cincinnati department stores remain aside from the aforementioned Shillito's Garage Store and the subject property.

Architecture

With plans for the construction of the H&S Pogue Service Building developed in the immediate postwar period, the company wished to present a modern building with a modern design. In selecting the noted architectural firm of Hake and Hake, who had previously worked on the main store's expansion in 1916, the company chose a proven firm with a history of designing some of Cincinnati's most notable buildings. Three Cincinnati Hake and Hake buildings are currently listed in the National Register of Historic Places.

The International style was an evolution of the Bauhaus style originating in 1919; however, did not become widely known until the 1930s. After World War II, the style became popular across the United States. The style focuses on three primary characteristics: planes to create the form of the building; regularity, not symmetry, in the façade, and a lack of ornamentation, all which are demonstrated in the design of the Service Building. The building features uniformly arranged planes of windows and brick spandrels with one massive column of repeating windows, uniform composition of fenestration varying by façade, and limited ornamentation consisting of limestone fluting

and surrounds at building entrances and windows. These are all character-defining features of the International style.

Cincinnati's interest in the International style began with the construction of the NRHP-listed Terrace Plaza Hotel (1945-1948), which opened one year prior to the Service Building. These two large and prominent buildings in Cincinnati's core spurred further interest in the style, which remained prevalent in the city through the 1970s. With the Terrace Plaza Hotel, which remains extant but unprotected from unsympathetic alterations, these two buildings represent the earliest examples of a long tradition of commercial International style buildings in downtown Cincinnati.

The H&S Pogue Service Building is significant under Criteria 1 and 3. Under Criterion 1, it is significant as a reflection of the expansion of commerce in downtown Cincinnati. Under Criterion 3, the building is architecturally significant as an excellent early example of International style architecture designed by the prolific Cincinnati architectural firm of Hake and Hake. The Designation Report submitted with this application fully details the historic and architectural significance of the building.

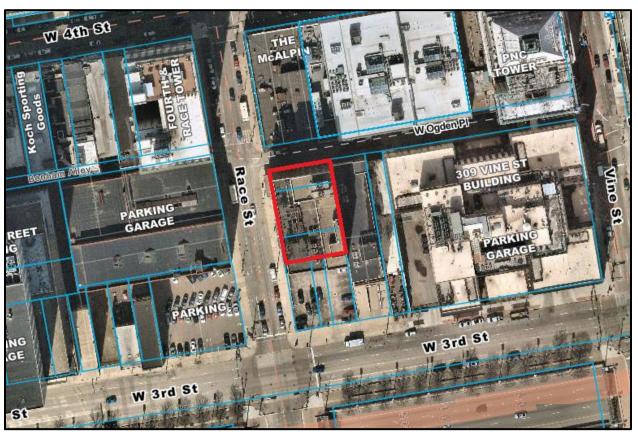


Figure 1. Location of property. Proposed approximate boundary shown in red. Image from Cagis.



Figure 2. Image of subject property facing southeast ca. August 2022. Image from Google.

Applicable Zoning Code Sections:

Zoning District: Section 1411 – Downtown Development District

Landmark Designation: Section 1435-07

Review Process

The procedure for consideration of an application for designation is detailed in 1435-07-2-B of the Zoning Code. It includes reviews by the Historic Conservation Board, City Planning Commission, and City Council. The complete process and review criteria are included below.

§ 1435-07-2-B. - Report, Public Hearing and Decision.

The procedure for the consideration of an application for the designation of a Historic Landmark, Historic District or Historic Site is as follows:

a) Report. Within sixty (60) days of the receipt of a completed designation application, the Urban Conservator has the duty to prepare and send to the Historic Conservation Board a report and proposed conservation guidelines for the Historic Landmark, Historic District or Historic Site and a proposed boundary

map for any Historic District. For a proposed Historic District, the Urban Conservator shall prepare and send to the Historic Conservation Board a list of all structures within the proposed Historic District that the Urban Conservator considers to be Non-Contributing Structures. Not later than thirty (30) days after receipt of the Urban Conservator's report and proposed conservation guidelines, the Historic Conservation Board shall schedule a public hearing on the proposed designation.

- b) *Historic Conservation Board*. After a public hearing on the proposed designation, the Historic Conservation Board has the duty to decide whether to recommend designation of the proposed Historic Landmark, Historic District or Historic Site and forward its decision, whether favorable or not, along with the proposed conservation guidelines to the City Planning Commission.
- c) City Planning Commission. Within thirty (30) days of the transmittal of the decision and recommendation of the Historic Conservation Board, the City Planning Commission shall hold a public hearing to determine whether to follow the recommendation of the Historic Conservation Board. In making such determination, the City Planning Commission shall consider all of the following factors:
 - a. The relationship of the proposed designation to the comprehensive plans of the city and of the community in which the proposed Historic Landmark, Historic District or Historic Site is located; and
 - b. The effect of the proposed designation on the surrounding areas and economic development plans of the city; and
 - c. Such other planning and historic preservation considerations as may be relevant to the proposed designation.

After a public hearing on the proposed designation and conservation guidelines, the City Planning Commission has the duty to decide whether to approve or disapprove the designation and forward its decision, whether favorable or not, along with the conservation guidelines to Council.

d) Council. Upon receipt of the decision of the City Planning Commission, Council shall vote to ordain or overrule the City Planning Commission's decision. A simple majority of the members elected to Council is required to ordain a designation; provided, however, if the City Planning Commission disapproves the designation, a two-thirds majority vote of Council is required to overrule the City Planning Commission's decision.

Designation Review

Historic Significance

Staff finds that, based on the attributes and architectural integrity outlined in the Designation Report, the application for the nomination of 310 Race Street meets the requirements prescribed in Chapter 1435, specifically §1435-07-1, "Becoming a Historic Structure; Determination of Historic Significance".

The Cincinnati Zoning Code (CZC) § 1435-07-1(a), specifies that a structure or group of structures may be deemed as having Historic Significance if it has at least one of the following attributes:

- 1. Association with events that have made a significant contribution to the broad patterns of our history; or
- 2. Association with the lives of persons significant in our past; or
- Embodies the distinctive characteristics of a type, period, method of construction or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- 4. That has yielded, or may be likely to yield, information important in prehistory or history.

The Criteria in Chapter 1435-07-1 is based off the criteria for the National Register and in fact models the language exactly. Significance is determined based on if it meets the criteria set forth within the National Register and the local ordinance based upon it.

The Historic Conservation Board is tasked with determining if it meets one of the Criteria set forth in Chapter 1435-07-1 of the Cincinnati Zoning Code and making a recommendation to the Cincinnati Planning Commission and City Council based on its significance.

The applicant is nominating 310 Race Street under Criterion 1 - Association with events that have made a significant contribution to the broad patterns of our history and Criterion 3 -Embodies the distinctive characteristics of a type, period, method of construction or that represent a significant and distinguishable entity whose components may lack individual distinction.

In January 2021, the Ohio State Historic Preservation Office determined the H&S Pogue Service Building at 310 Race Street to be eligible for listing in the NRHP. It is not currently listed. In Staff's review of the designation report and the documentation provided, the building at 310 Race Street meets the criteria in the following ways:

Criterion 1: Association with events that have made a significant contribution to the broad patterns of our history.

 Represents the growth of commerce in downtown Cincinnati through the expansion and proliferation of one of Cincinnati's largest and most prominent department stores.

Criterion 3: Embodies the distinctive characteristics of a type, period, method of construction or that represent a significant and distinguishable entity whose components may lack individual distinction.

- The building is a brick masonry building that exhibits many of the defining elements
 of the International style including as applied to a commercial building, including a
 regular asymmetrical façade, regular fenestration and limited ornamentation.
- The building is one of the earliest examples of the International style in Cincinnati.

- No significant alterations or additions have occurred since the building's original construction in 1947.
- The building retains exceptional historic integrity, retaining all its major characterdefining features.

Conservation Guidelines

The Cincinnati Zoning Code (CZC) § 1435-07-2-C. - Adoption of Conservation Guidelines.

"Conservation guidelines shall promote the conservation, development and use of the Historic Landmark, Historic District or Historic Site and its special historic, architectural, community or aesthetic interest or value. Insofar as practicable, conservation guidelines shall promote redevelopment and revitalization of Historic Structures and compatible new development within the Historic District. The guidelines shall not limit new construction within a Historic District to a single period or architectural style but may seek to preserve the integrity of existing Historic Structures. Conservation guidelines shall take into account the impact of the designation of a Historic Landmark, Historic District or Historic Site on the residents of the affected area, the effect of the designation on the economic and social characteristics of the affected area, the projected impact of the designation on the budget of the city, as well as all of the factors listed in paragraph 1435-07-2-B(c) above. Conservation guidelines shall address Non-Contributing Structures. Approved conservation guidelines shall be published on the City's website and be made available for public inspection in the office of the Urban Conservator.

Staff finds that the proposed H&S Pogue Service Building Conservation Guidelines present best practice approaches in seeking to preserve the integrity of the exterior of the building while also making the building eligible for future funding sources including grants and tax credits to help with renovations and the upkeep of the building. The proposed Conservation Guidelines cover changes to the exterior of the building. The interior is not proposed to be subject to local review. The proposed guidelines are also compatible with the Secretary of the Interior's Standards for Rehabilitation.

Other Considerations:

Prehearing Results:

 November 20, 2023 – A Joint Staff Conference was held with the Department of City Planning. No opposition to the proposed designation was presented.

Comments Provided to Staff:

Staff received no objections to the proposed designation at the time of the finalization of this report.

Proposed Work

A development plan has not been presented to the Historic Conservation Office for this building. The applicant has noted their intent to apply for Historic Preservation Tax Credits for renovations to the building for multi-family residential use.

Consistency with Plan Cincinnati (2012): This designation is consistent with the Plan Cincinnati goal embodied in the Sustain Initiative, specifically goal #2, preserving our built history as outlined in pages 197-198 of the plan.

Recommendation:

Staff recommends the Historic Conservation Board take the following actions:

- 1. RECOMMEND to the Cincinnati City Planning Commission (CPC) and to the Cincinnati City Council (CC) for the designation of Parcels 083-0001-0048; 083-0001-0049; 083-0001-0050; 083-0001-0051; and 083-0001-0052, also referred to as 310 Race Street and known as the H&S Pogue Service Building as a Historic Landmark and the adoption of the related H&S Pogue Service Building Historic Conservation Guidelines subject to the following conditions:
 - a. Any construction proposed upon the proposed Historic Landmark shall comply with the proposed Historic Conservation Guidelines.
- 2. **FINDING:** The Board makes this determination per Section 1435-07-1:
 - a. That it has been demonstrated that the H&S Pogue Service Building meets the conditions of §1435-07-1(a)(1) as the building maintains integrity and "Embodies the distinctive characteristics of a type, period, method of construction or that represent a significant and distinguishable entity whose components may lack individual distinction."
 - b. The H&S Pogue Service Building has local significance as an excellent example of International style architecture as applied to a department store service building in Cincinnati.
 - c. That it has been demonstrated that the H&S Pogue Service Building meets the conditions of §1435-07-1(a)(1) as the building maintains integrity and represents an Association with events that have made a significant contribution to the broad patterns of our history.
 - d. The building retains an exceptional level of historic integrity.
 - e. In January 2021, the Ohio State Historic Preservation Office determined the H&S Pogue Service Building to be eligible for listing in the NRHP.
 - f. That the proposed H&S Pogue Service Building Historic Conservation Guidelines are compatible with the Secretary of the Interior's Standards for Rehabilitation.



December 15, 2023

Cincinnati City Planning Commission II Centennial Plaza 805 Central Avenue, 7th Floor Cincinnati, Ohio 45202

Honorable Members of the City Planning Commission:

The Historic Conservation Board ("Board") transmits herewith the following items for your consideration concerning the proposed H. & S. Pogue Service Building Historic Landmark Designation Application:

- 1. Local Historic Landmark Designation Report.
- 2. Proposed Historic Landmark Conservation Guidelines.
- 3. Historic Conservation Office Staff Report dated November 27, 2023.

Summary:

ABC Realty Advisors LLC has applied to designate the H. & S. Pogue Service Building located at 310 Race Street in the Downtown neighborhood as a Local Historic Landmark pursuant to Cincinnati Municipal Code ("CMC") Section 1435-07-2-A

Upon review of the designation application pursuant to CMC Sections 1435-07-1(a)(1) and 1435-07-1(a)(3), the Urban Conservator, prepared a report recommending approval of the landmark designation and the associated conservation guidelines. The Board then, at its regular meeting on December 4, 2023, held a public hearing on the proposed designation at which it heard from the Urban Conservator and proponents of the designation whether the H. & S. Pogue Service Building qualifies for landmark designation. Upon considering the designation application (including the designation report and conservation guidelines), the Urban Conservator's report, and comments received at its public hearing, a majority of the Board's members present throughout the hearing and constituting a quorum voted to recommend designation of the H. & S. Pogue Service Building as a Local Historic Landmark finding that it has Historic Significance based on its association with events that have made a significant contribution to the broad patterns of our history and because it embodies the distinctive characteristics of a type, period, and method of construction and thus satisfies CMC Sections 1435-07-1(a)(1) and 1435-07-1(a)(3). The Board further resolved to recommend approval of the associated conservation guidelines.

Aye Nay Absent
Mr. Sundermann

Mr. Zielasko

Mrs. McKenzie

Mrs. Smith-Dobbins

Mr. Voss

Mr. Yung

The Historic Conservation Board

/s/Allison McKenzie

Allison McKenzie

Historic Conservation Board Chair

/s/David Sturkey

David Sturkey, Staff Attorney Historic Conservation Board

| WEST FOURTH LLC | SCHNEIDER CYNTHIA J TR | FOURTH AND RACE REDEV LLC |
|--|---|--|
| 117 W FOURTH ST | 11737 COLERAIN AVE | 1203 WALNUT ST 4TH FL |
| CINCINNATI OH 45202 | CINCINNATI OH 45252 | CINCINNATI OH 45202 |
| WALTERS, TYLER & JULIE | KOCH BUILDINGS INC | MAIN AUCTION GALLERIES INC |
| 1300 NAVAJO TRAIL | 131 W FOURTH ST | 137 WEST FOURTH ST |
| CINCINNATI OH 45202 | CINCINNATI OH 45202 | CINCINNATI OH 45202 |
| GRUBER NANCY K & THOMAS J | CAVENDER TRACY R | GETTS KENDALL M |
| 15 W 4TH ST, #501 | 15 W 4TH ST, #102 | 15 W 4TH ST, #202 |
| CINCINNATI OH 45202 | CINCINNATI OH 45202 | CINCINNATI OH 45202 |
| WESTFALL, JAMES & CHERYL | NGAMHONGTONG JIRAPORN | RAULSTON MICHAEL & MARIA |
| 15 W 4TH ST, #207 | 15 W 4TH ST, #208 | 15 W 4TH ST, #209 |
| CINCINNATI OH 45202 | CINCINNATI OH 45202 | CINCINNATI OH 45202 |
| CROWLEY KEVIN J | MARLEY AMANDA | DECOURCY TRACY E TR |
| 15 W 4TH ST, #305 | 15 W 4TH ST, #308 | 15 W 4TH ST, #309 |
| CINCINNATI OH 45202 | CINCINNATI OH 45202 | CINCINNATI OH 45202 |
| COYLE, SETH & NATALIE DESANTIS 15 W 4TH ST, #312 CINCINNATI OH 45202 | OWENS, EDWARD III & KATHLEEN HUNGLER 15 W 4TH ST, #314 CINCINNATI OH 45202 | HERZOG KARA LEA 15 W 4TH ST, #404 CINCINNATI OH 45202 |
| CAVENDER TRACY RUTLEDGE | LOVELADY LAUREN | STOVER AMY E |
| 15 W 4TH ST, #405 | 15 W 4TH ST, #408 | 15 W 4TH ST, #412 |
| CINCINNATI OH 45202 | CINCINNATI OH 45202 | CINCINNATI OH 45202 |
| SCHULTZ JORDAN THOMAS | HAYWARD CAROLYN S & THOMAS J | BRIDGE THERESA & WADE |
| 15 W 4TH ST, #414 | 15 W 4TH ST, #503 | 15 W 4TH ST, #504 |
| CINCINNATI OH 45202 | CINCINNATI OH 45202 | CINCINNATI OH 45202 |
| DICKENS TIMOTHY TR & SUSAN TR 15 W 4TH ST, #601 CINCINNATI OH 45202 | GUPTA SUNDEEP 15 W 4TH ST, #604 CINCINNATI OH 45202 | MONTAGUE, WILLIAM & KELLY WITTICH 15 W 4TH ST, #605 CINCINNATI OH 45202 |
| HEIMERT ALBERT C | DONOVAN KEVIN R & SALLY K | WRIGHT, FRANKLIN & LORI HAWKINS |
| 15 W 4TH ST, #401 | 15 W 4TH ST, SUITE #304 | 15 W 4TH ST, UNIT #415 |
| CINCINNATI OH 45202 | CINCINNATI OH 45202 | CINCINNATI OH 45202 |

| LADSON THOMAS A 8 DAVAN A | LINUITADOFDDODEDTVILC | ALDRICH CORV & IFNINIFER |
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| LARSON THOMAS A & DAWN A | UNHEAROFPROPERTY LLC | ALDRICH, CORY & JENNIFER 15 W 4TH ST, UNIT 203 |
| 15 W 4TH ST, UNIT #502 CINCINNATI OH 45202 | 15 W 4TH ST, UNIT 104 CINCINNATI OH 45202 | CINCINNATI OH 45202 |
| CINCINNATI OH 45202 | CINCINNATI OF 45202 | CINCINNATI OF 45202 |
| MUETHING THOMAS | BURNETT ERIC THOMAS | DAUER ERNEST CRAIG & COURTNEY C |
| 15 W 4TH ST, UNIT 210 | 15 W 4TH ST, UNIT 214 | 15 W 4TH ST, UNIT 215 |
| CINCINNATI OH 45202 | CINCINNATI OH 45202 | CINCINNATI OH 45202 |
| | | |
| UPADHYAY DEVAN | WOODHOUSE SHERYL | BAILEY BERNICE F |
| 15 W 4TH ST, UNIT 301 | 15 W 4TH ST, UNIT 302 | 15 W 4TH ST, UNIT 303 |
| CINCINNATI OH 45202 | CINCINNATI OH 45202 | CINCINNATI OH 45202 |
| HAAS PHILLIPPE | PALAZZO MARK | SHAWVER, ROBERT & BRENDA |
| 15 W 4TH ST, UNIT 306 | 15 W 4TH ST, UNIT 307 | 15 W 4TH ST, UNIT 310 |
| CINCINNATI OH 45202 | CINCINNATI OH 45202 | CINCINNATI OH 45202 |
| | | |
| HARE GREGORY | JOYCE, MARTIN H III & SHIRLEY | HENSON BILLY & SALLY A PAULSON |
| 15 W 4TH ST, UNIT 402 | 15 W 4TH ST, UNIT 402 | 15 W 4TH ST, UNIT 403 |
| CINCINNATI OH 45202 | CINCINNATI OH 45202 | CINCINNATI OH 45202 |
| KREDER JENNIFER K & ALEXANDER K | LOH TONYA | LONG MATTHEW & CLAIRE |
| 15 W 4TH ST, UNIT 406 | 15 W 4TH ST, UNIT 407 | 15 W 4TH ST, UNIT 411 |
| CINCINNATI OH 45202 | CINCINNATI OH 45202 | CINCINNATI OH 45202 |
| GINGINIWIII | GG | G.11G.11111 11 13232 |
| WILLIAMS JOHN TR & RENEE | COLLINS JANET & JACK A | INGRAM ANITA C & MICHAEL A |
| FILIATRAUT TR | 15 W 4TH ST, UNIT 506 | 15 W 4TH ST, UNIT 507 |
| 15 W 4TH ST, UNIT 505 | CINCINNATI OH 45202 | CINCINNATI OH 45202 |
| CINCINNATI OH 45202 | | |
| PERRY, RAYMOND & JANIS | LOOMIS MICHAEL D & JENNIFER J | GUCKENBERGER GUY C |
| 15 W 4TH ST, UNIT 508 | 15 W 4TH ST, UNIT 509 | 15 W 4TH ST, UNIT 510 |
| CINCINNATI OH 45202 | CINCINNATI OH 45202 | CINCINNATI OH 45202 |
| DORNETTE JOHN J & JOAN C | IMWALLE DAVID O | FANNIN REX G |
| 15 W 4TH ST | 15 W 4TH ST | 15 W 4TH ST, #101 |
| CINCINNATI OH 45202 | CINCINNATI OH 45202 | CINCINNATI OH 45202 |
| | 22 | 23 5 13292 |
| ENZWEILER GARY | MACGREGOR JAMES & TERESA | CITYVIEW EQUITIES INC |
| 15 W 4TH ST, UNIT 409 | 15 W 4TH ST, UNIT 410 | 165 PARKROW 21 B |
| CINCINNATI OH 45202 | CINCINNATI OH 45202 | NEW YORK NY 10038 |
| | | |

| 4TH & RACE ST DEVELOPMENT CO LLC |
|----------------------------------|
| 21 S ALEX RD |
| MIAMISBURG OH 45342 |

ZIMMERMAN, JEFFREY & CAROL 215 STRATFORD DR WINTER SPRINGS FL 32708 116 WEST THIRD STREET LLC 2199 VICTORY PARKWAY CINCINNATI OH 45206

| FOURTH NATIONAL REALTY LLC |
|----------------------------|
| 2199 VICTORY PKWY |
| CINCINNATI OH 45206 |

UP CINCINNATI LLC & LADISA CORP 25 ODGEN PL CINCINNATI OH 45202 FER LLC 2508 WEST 1ST ST BROOKLYN NY 11223

113 W FOURTH LLC 2649 ERIE AVE CINCINNATI OH 45208 33 W FOURTH LLC 2649 ERIE AVE CINCINNATI OH 45208 PORT OF GREATER CINCINNATI DEVELOPMENT AUTHORITY 3 E FOURTH ST, SUITE 300 CINCINNATI OH 45202

ACG FEDERAL RESERVE LLC 3005 DIXIE HW EDGEWOOD KY 41017 151 W 4TH CINCINNATI LLC 3005 DIXIE HWY COVINGTON KY 41017 CLYDE GENE FRANK & FLORA LEE 3045 MEADOWOOD LN WEST HARRISON IN 47060

312 ELM STREET OWNER LLC 312 ELM ST CINCINNATI OH 45202 CCA UNION CENTRAL LLC 31700 MIDDLEBELT RD, STE 140 FARMINGTON MI 48334 133 WEST FOURTH LLC 3306 GLENSIDE DR LAFAYETTE CA 94549

CINCY CONDOS LLC 3485 FOREST OAK CINCINNATI OH 45208

JANSZEN TIMOTHY T & MICHELLE D 39 JADESTONE CT SPRING TX 77381 ETHOS PROPERTY HOLDINGS LLC 3978 MACK RD FAIRFIELD OH 45014

DIXIE TERMINAL CORPORATION 49 E FOURTH ST, STE 200 CINCINNATI OH 45202-3801 WHITE OAK PROPERTIES #5 LLC 5754 OPENGATE CT CINCINNATI OH 45247 NAVARRO CARLOS 6 W FOURTH ST CINCINNATI OH 45202

ENSON REALTY INC 605 N WAYNE AVE CINCINNATI OH 45215 DABBOUS SAMI 6321 PINE COVE LN LOVELAND OH 45140 WEHRMAN SAMUEL J 677 CANTERBURY LN COVINGTON KY 41017

15 WEST FOURTH CINCINNATI LLC 71 SYDNEY AVE DEAL NJ 07723 DRURY DEVELOPMENT CORPORATION 721 EMERSON RD STE 200 PKY SAINT LOUIS MO 63141 BLUE GRASS DEVELOPMENT OF OHIO 8190 BEECHMONT AVE, SUITE 355 CINCINNATI OH 45255

MVP CINCINNATI RACE ST GARAGE 8880 W SUNSET RD, #240 LAS VEGAS NV 89148 MABLEY PLACE GARAGE LLC @3 8880 W SUNSET RD, SUITE 210 LAS VEGAS NV 89148 CHANEY ADAM 90 SW 3RD ST, APT 1613 MIAMI FL 33130 CARELL OHIO LLC 95 WHITE BRIDGE RD, STE 514 NASHVILLE TN 37205 125 WEST FOURTH STREET LLC
P O BOX 1573
NEWPORT KY 41072-1573

DOWNTOWN RESIDENTS COUNCIL P O BOX 868 CINCINNATI OH 45201

TORRENCE INVESTMENT CO LTD PO BOX 621137 CINCINNATI OH 45262-1137