



# City of Cincinnati

801 Plum Street  
Cincinnati, OH 45202

## Agenda - Final-revised Healthy Neighborhoods

*Chairperson, Jan-Michele Kearney*  
*Vice Chairperson, Victoria Parks*  
*Councilmember Anna Albi*  
*Councilmember Scotty Johnson*

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Wednesday, May 29, 2024

12:30 PM

Council Chambers, Room 300

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### PRESENTATIONS

#### Keep Cincinnati Beautiful, Adopt a Block

Madison Lentz & Jonathan Adee- Executive Director

#### Roselawn Community Safety Program

Vashti Onugwu- Roselawn Community Council

#### Update on Robert O'Neal Multicultural Arts Center (ROMAC)

Toilynn O'Neal Turner- President & CEO

### AGENDA

- [202401484](#) **PRESENTATION**, submitted by Vice Mayor Kearney from Keep Cincinnati Beautiful titled, Community Health Planning through the Adopt-A- Spot Program.  
**Sponsors:** Kearney  
**Attachments:** [Presentation](#)
- [202401473](#) **PRESENTATION**, submitted by Vice Mayor Kearney from Vashti Onugwu, Roselawn Community Council titled, Flood the Streets Roselawn Neighborhood Safety Program.  
**Sponsors:** Kearney  
**Attachments:** [Presentation](#)
- [202401485](#) **PRESENTATION**, submitted by Vice Mayor Kearney from Toilynn O'Neal Turner, President & CEO of the Robert O'Neal Multicultural Arts Center titled, ROMAC Robert O'Neal Multicultural Arts Center Campaign Overview.  
**Sponsors:** Kearney  
**Attachments:** [Presentation](#)
- [202401438](#) **ORDINANCE (EMERGENCY)**, submitted by Councilmember Jeffreys, from Emily Smart Woerner, City Solicitor, **DECLARING** that Seventh Street between

Walnut Street and Main Street shall hereby receive the honorary, secondary name of “Stanley J. Aronoff Way” in honor of Stanley J. Aronoff and in recognition of his contributions and dedication to the arts and his public service to the City of Cincinnati and the State of Ohio.

**Sponsors:**       Jeffreys

**Attachments:**    [Transmittal](#)  
                          [Ordinance](#)

ADJOURNMENT

# COMMUNITY HEALTH PLANNING THROUGH THE ADOPT-A-SPOT PROGRAM

Presented By: Madison Lentz



# SOCIAL DETERMINANTS OF HEALTH

Various factors that influence individuals' health outcomes and well-being beyond traditional healthcare services.




## Economic Stability

- financial security, employment opportunities, and access to resources



## Education Access and Quality

- knowledge/ skills for informed decisions regarding health and opportunities for socioeconomic advancement



## Health Care Access and Quality

- affordability, proximity to healthcare services, and the quality of care received



## Social and Community Context

- social support networks, community cohesion, and exposure to violence



## Neighborhood and Built Environment

- healthy food options, safe housing, green spaces, transportation, and exposure to environmental hazards

# COMMUNITY HEALTH PLANNING THROUGH ADOPT-A-SPOT

Program at Keep Cincinnati Beautiful that any individual, organized group or business can participate in. Volunteers receive supplies and a sign for their Adopt-A-Spot.

1

## Community Health Assessment (CHA) or Community Health Needs Assessment (CHNA)

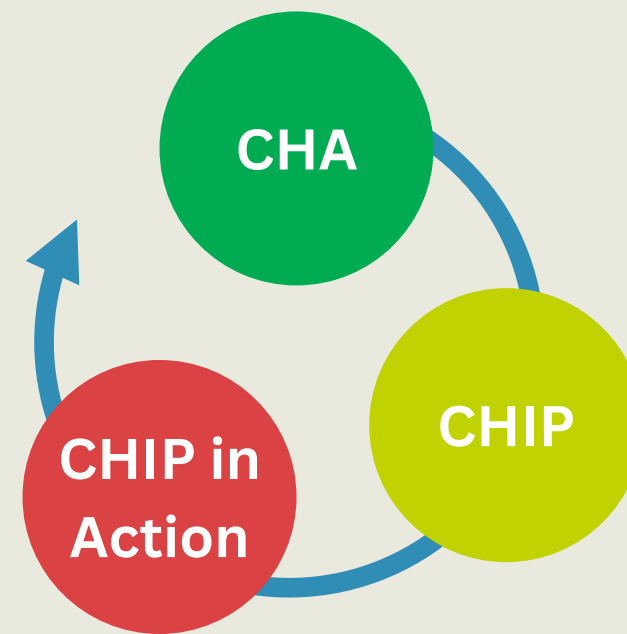
- current problems within the population, strengths as a collective, and available resources
- prioritization of the issues or barriers individuals may encounter

2

## Community Health Improvement Plan (CHIP)

- overall vision and goals that would improve community health
- specific strategies and how they would be implemented

A continuous cycle of assessment, planning, and action.



# ADOPTEE INTERVIEWS

What do current Adopt-A-Spot participants think about the program?



## David Manzler

- Adopted a spot in 2020 because he had the time and hated seeing garbage on the street.
- Self-proclaimed “lone wolf,” doesn’t see the value in one-time large clean-ups or public amenity improvements without addressing the reoccurring garbage first.

## Michael Elovitz

- Received his spot as a Father’s Day present for him and his son 17+ years ago.
- Works at the EPA and wanted to do his due diligence for the environment which has inspired others in the neighborhood to also occasionally help clean up trash.



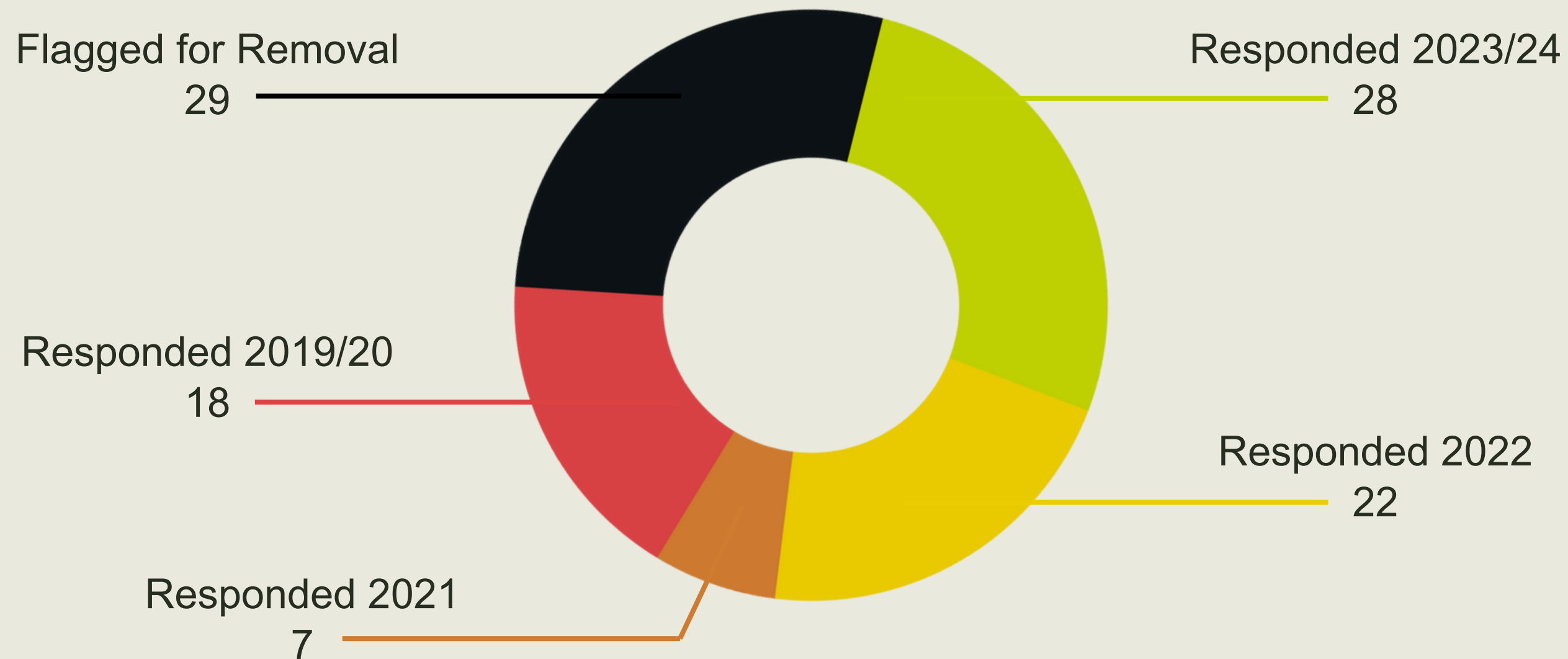
## Jason Gray

- Adopted a spot 4 years ago after moving in to legitimize his work in the neighborhood.
- Has a job in conservation and wants to build a native wildlife habitat to help restore the ecology around his community while adding natural beauty for people.



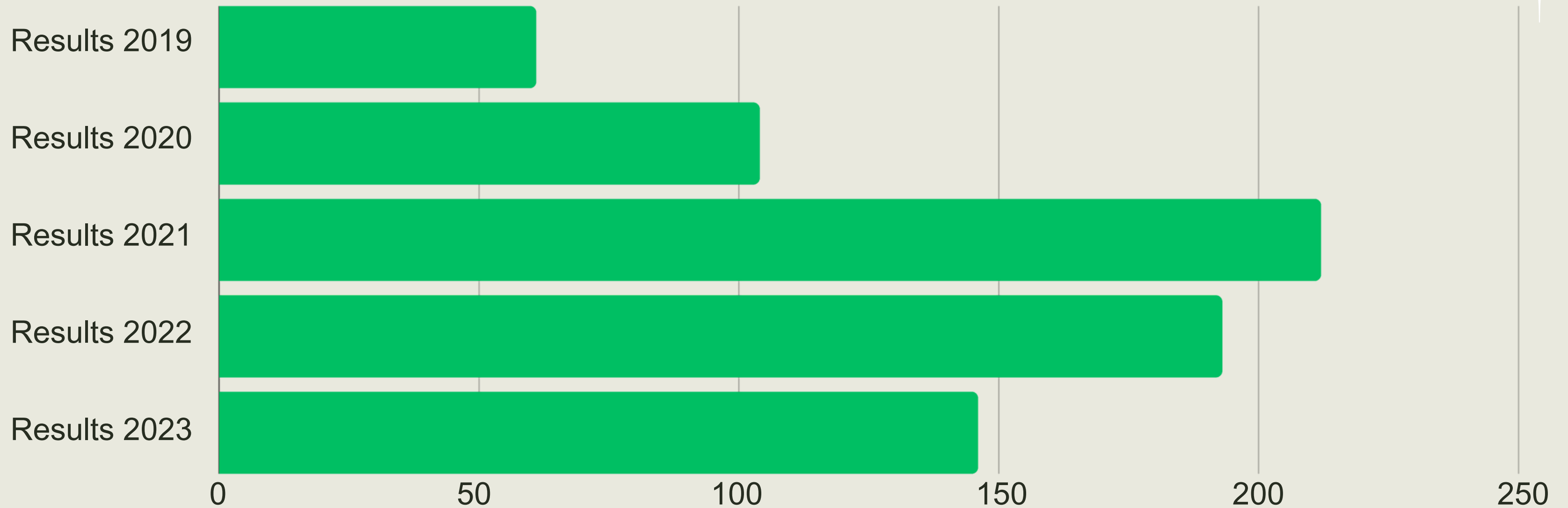
# ADOPT-A-SPOT CURRENTLY

Of 104 people/groups who had made contact beyond an application and had a sign installed, 75 had responded to emails to continue their Adopt-A-Spot.

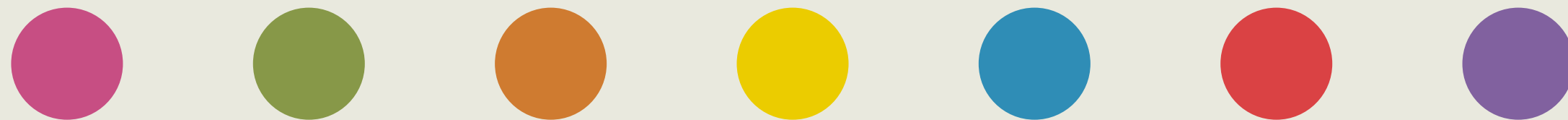


There are currently 75 confirmed Adoptees with additional new online applications since November 2023.

# RESULTS REPORTED BY YEAR



Within 2024 so far, there have been 20+ results submitted.



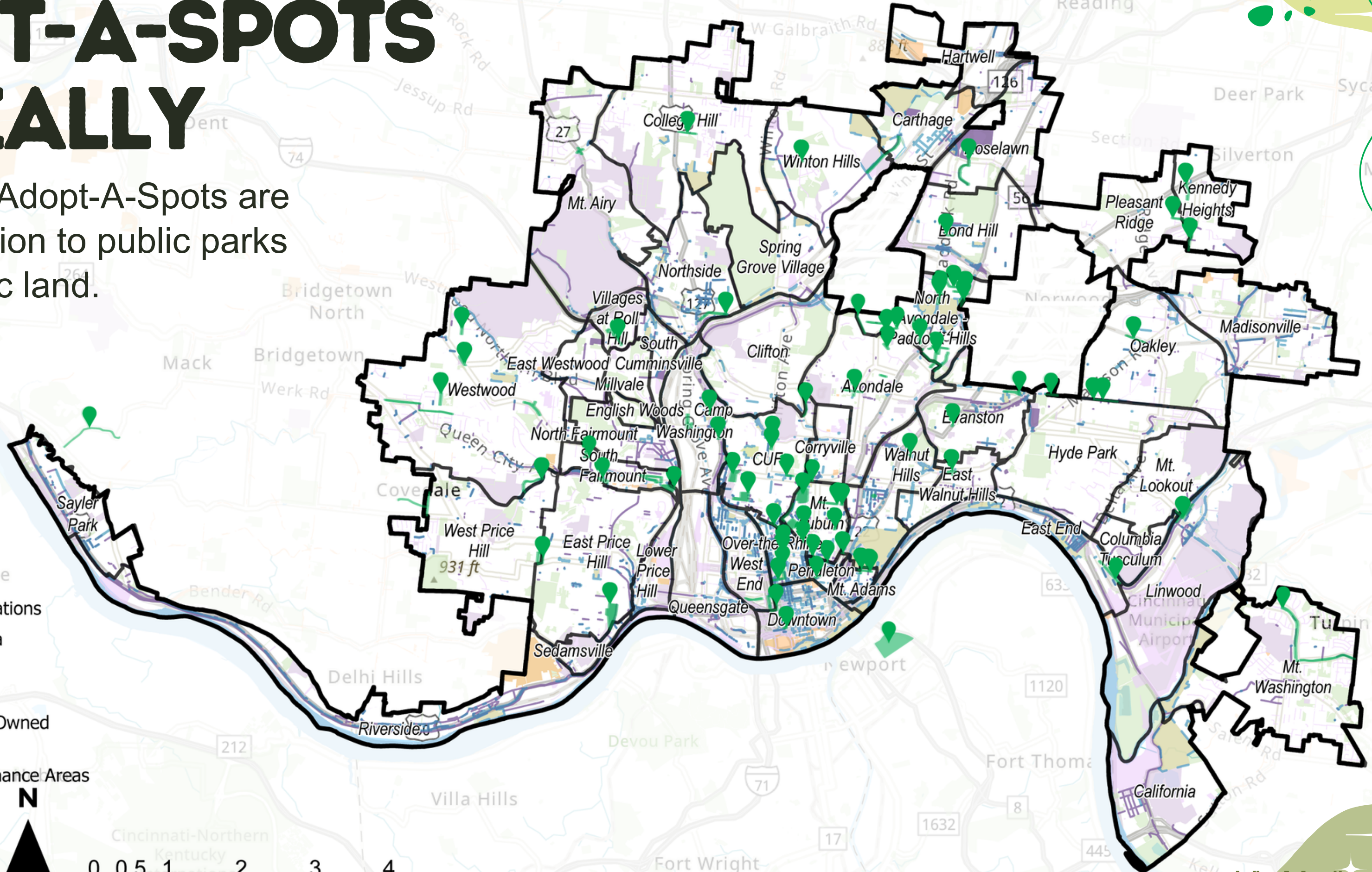
**Of the “No results - flag for removal” 14 need signs removed or readopted because of unresponsive adoptees.**



# ADOPT-A-SPOTS SPATIALLY

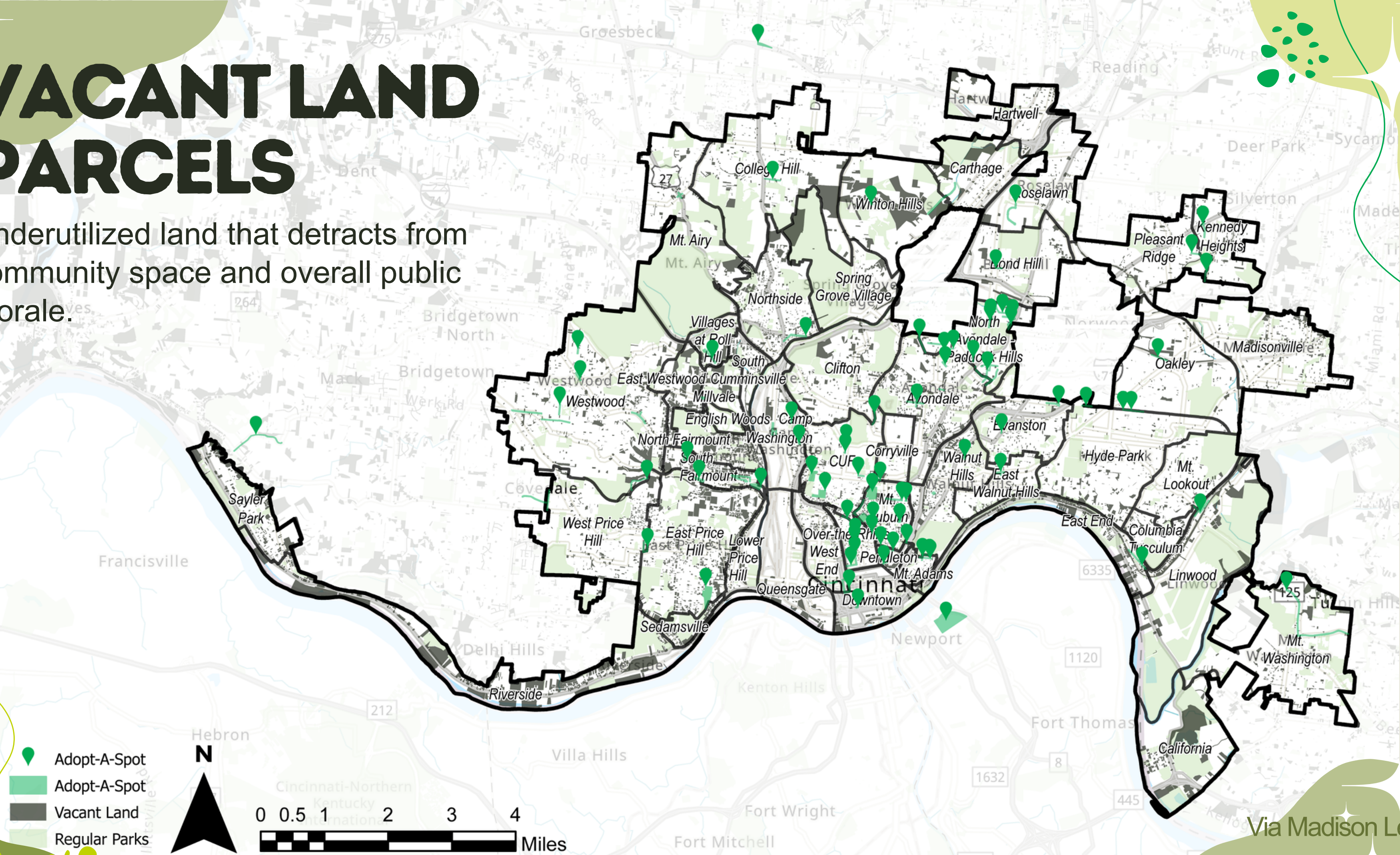
Where current Adopt-A-Spots are located in addition to public parks and other public land.

- Adopt-A-Spot Locations
- Adopt-A-Spot Area
- City Maintained Greenspaces
- Hamilton County Owned Property
- Cincinnati Maintenance Areas
- City of Cincinnati Owned Parcels
- Regular Parks
- River



# VACANT LAND PARCELS

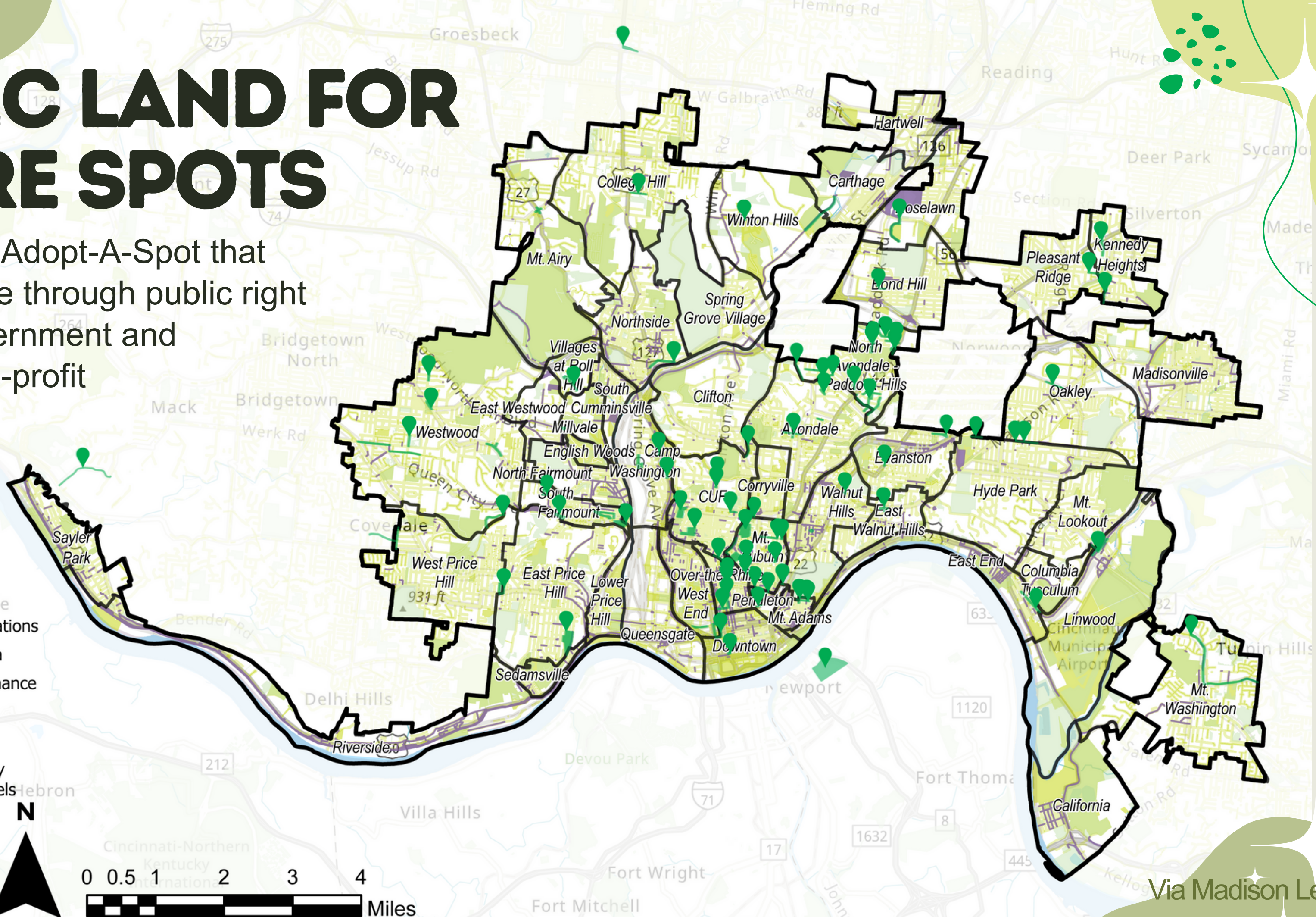
Underutilized land that detracts from community space and overall public morale.



# PUBLIC LAND FOR FUTURE SPOTS

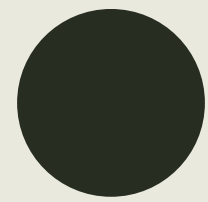
Future land for Adopt-A-Spot that could be eligible through public right of ways or government and community non-profit owned parcels.

-  Adopt-A-Spot Locations
-  Adopt-A-Spot Area
-  Cincinnati Maintenance
-  Regular Parks
-  Right of Ways
-  Public/ Community Organization Parcels

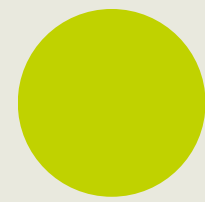


# FACTORS TO CONSIDER

Understanding the circumstances of individuals in a neighborhood that impact everyday life can help Keep Cincinnati Beautiful understand how to best meet people where they are and encourage equitable volunteerism across the city.



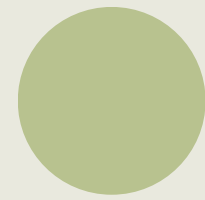
Housing Tenure



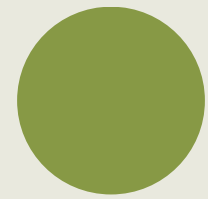
Poverty Rates



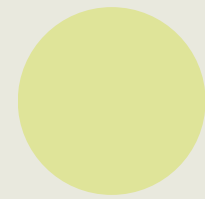
Device and Internet Access



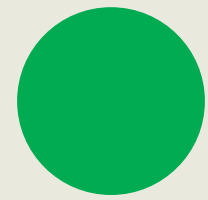
Civic Participation



Language Communication



Litter & Groundwater Pollution Potential

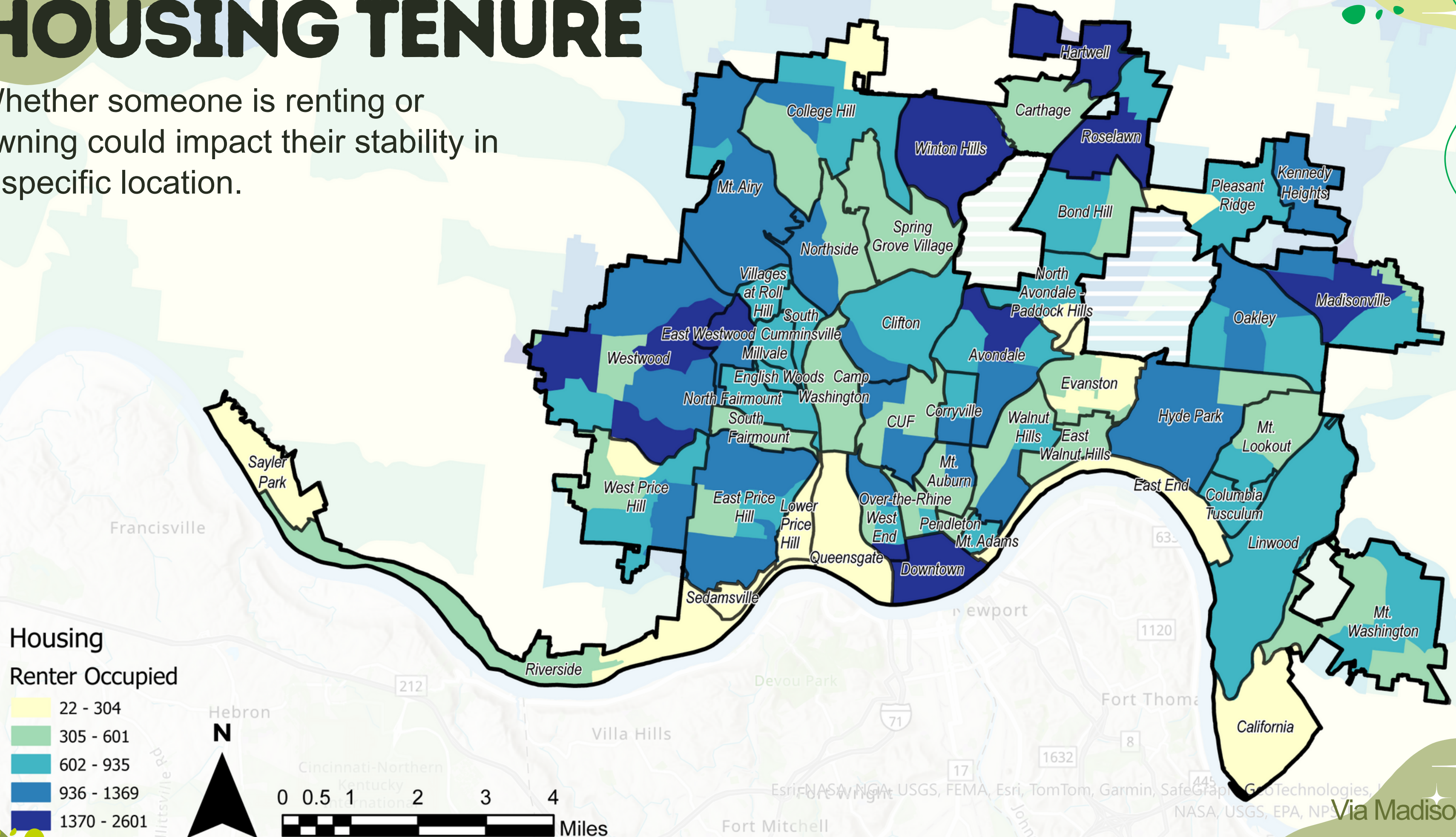


Single Parent Households



# HOUSING TENURE

Whether someone is renting or owning could impact their stability in a specific location.



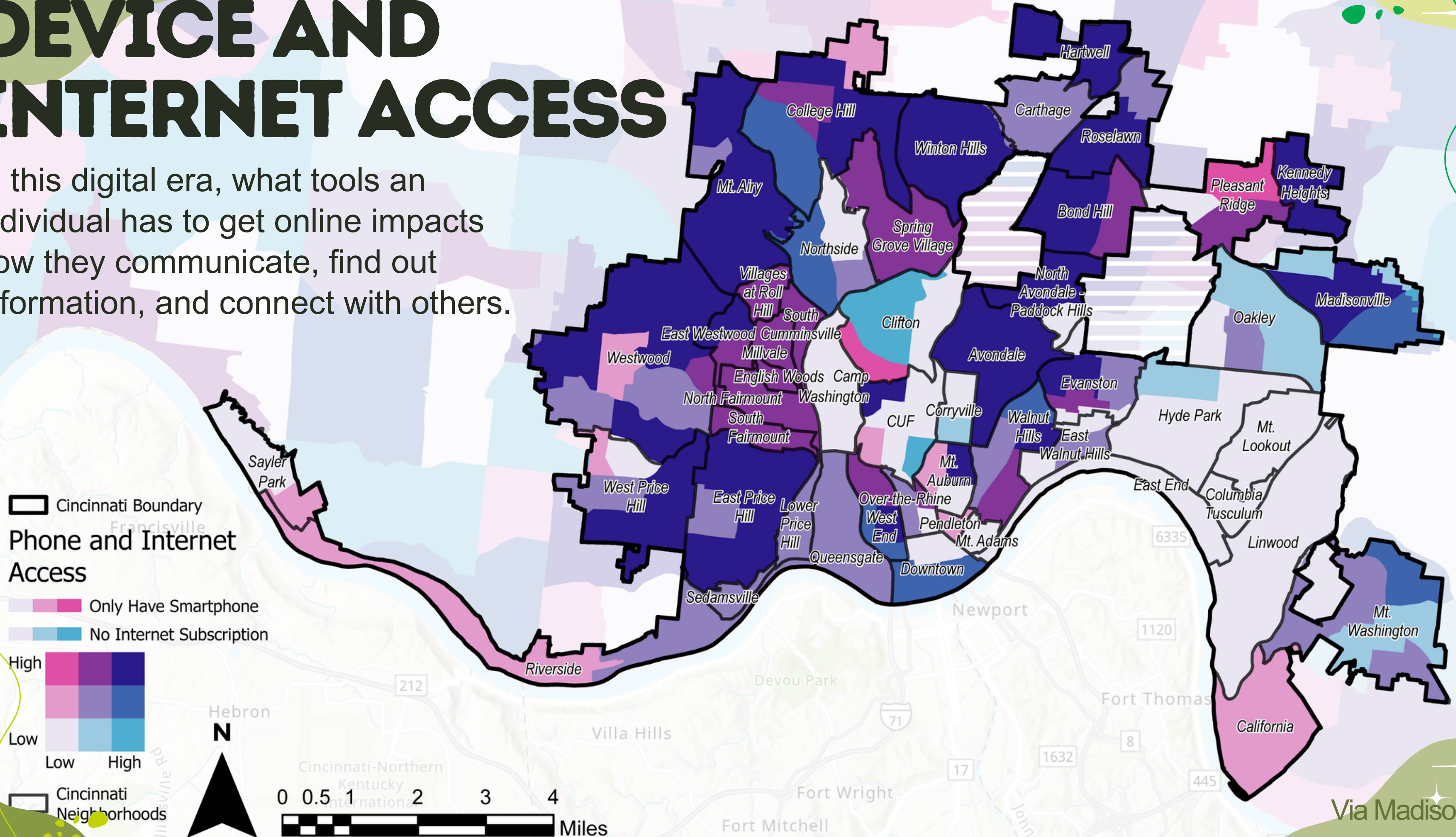
**Housing**  
**Renter Occupied**  
22 - 304  
305 - 601  
602 - 935  
936 - 1369  
1370 - 2601



0 0.5 1 2 3 4 Miles

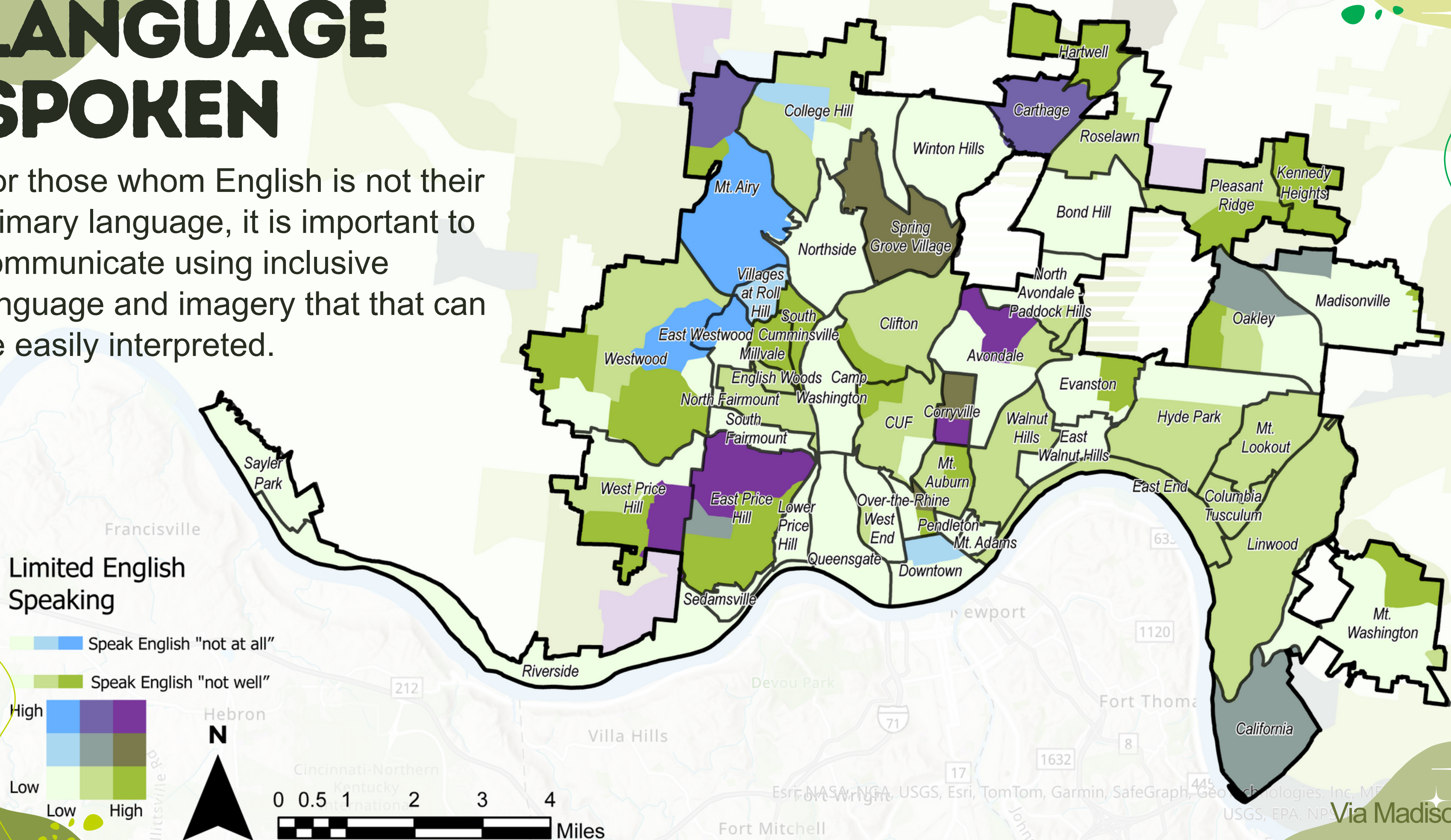
# DEVICE AND INTERNET ACCESS

In this digital era, what tools an individual has to get online impacts how they communicate, find out information, and connect with others.



# LANGUAGE SPOKEN

For those whom English is not their primary language, it is important to communicate using inclusive language and imagery that that can be easily interpreted.

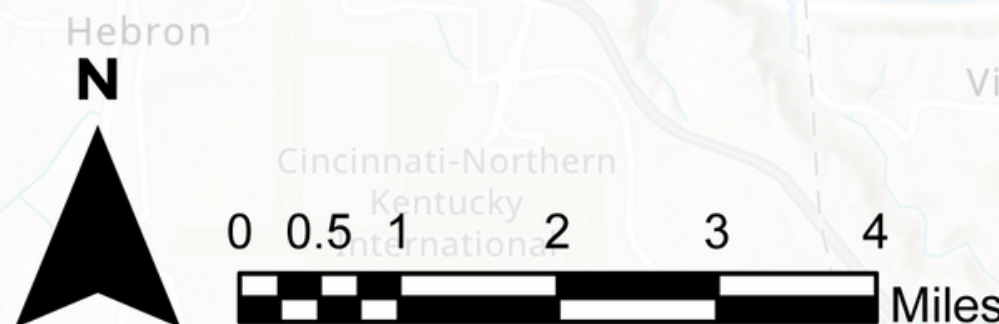
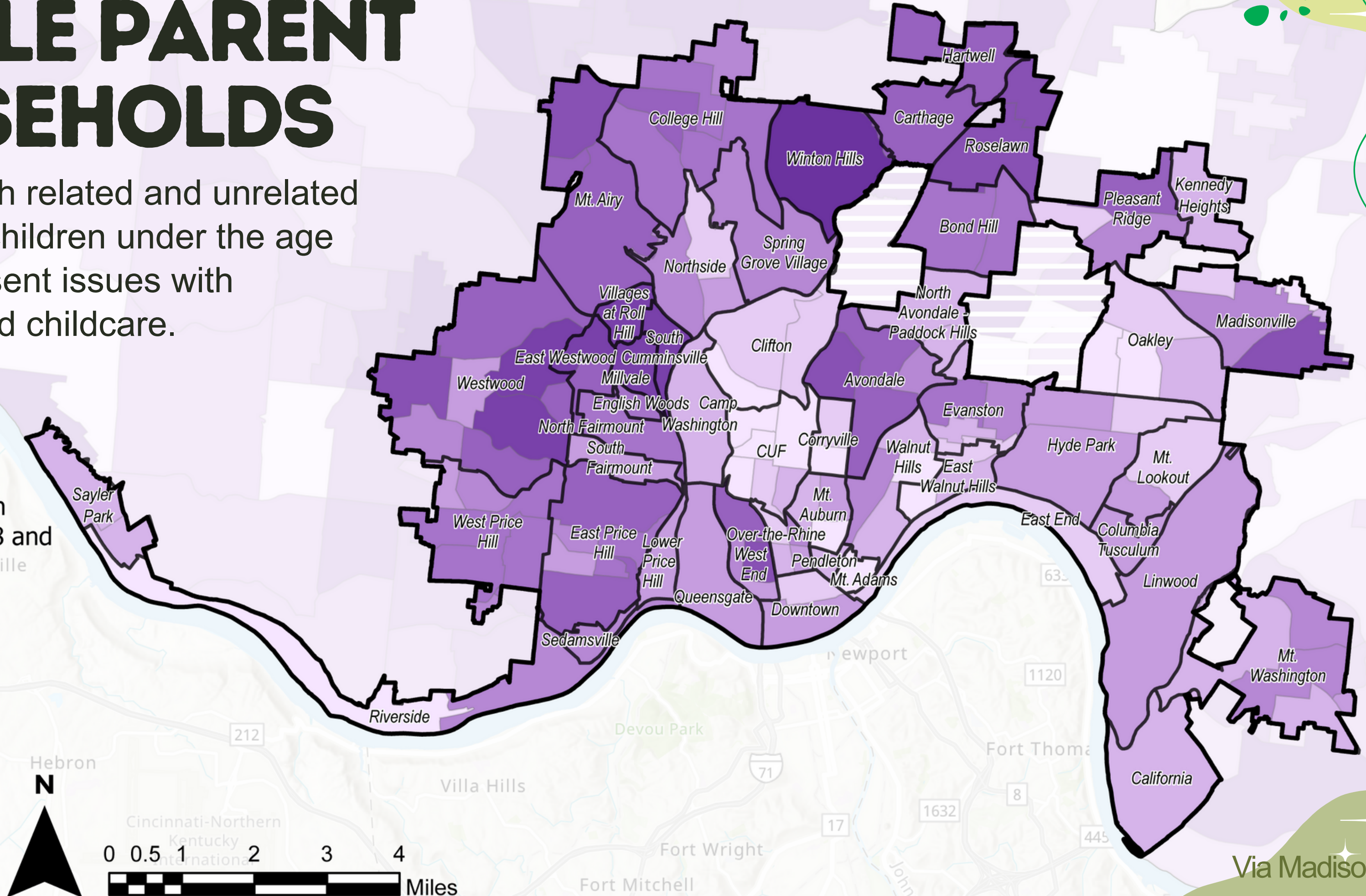
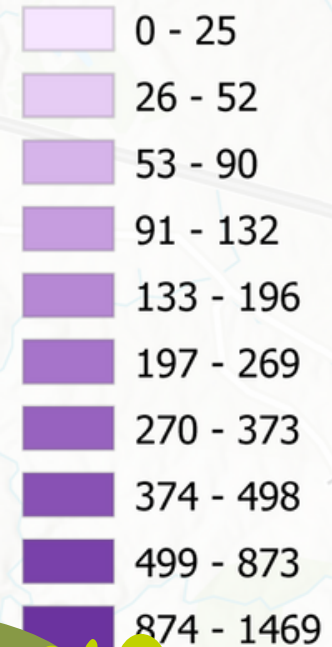


# SINGLE PARENT HOUSEHOLDS

In families both related and unrelated providing for children under the age of 18 can present issues with scheduling and childcare.

## Single Parent Households

Households with People under 18 and 1 Householder





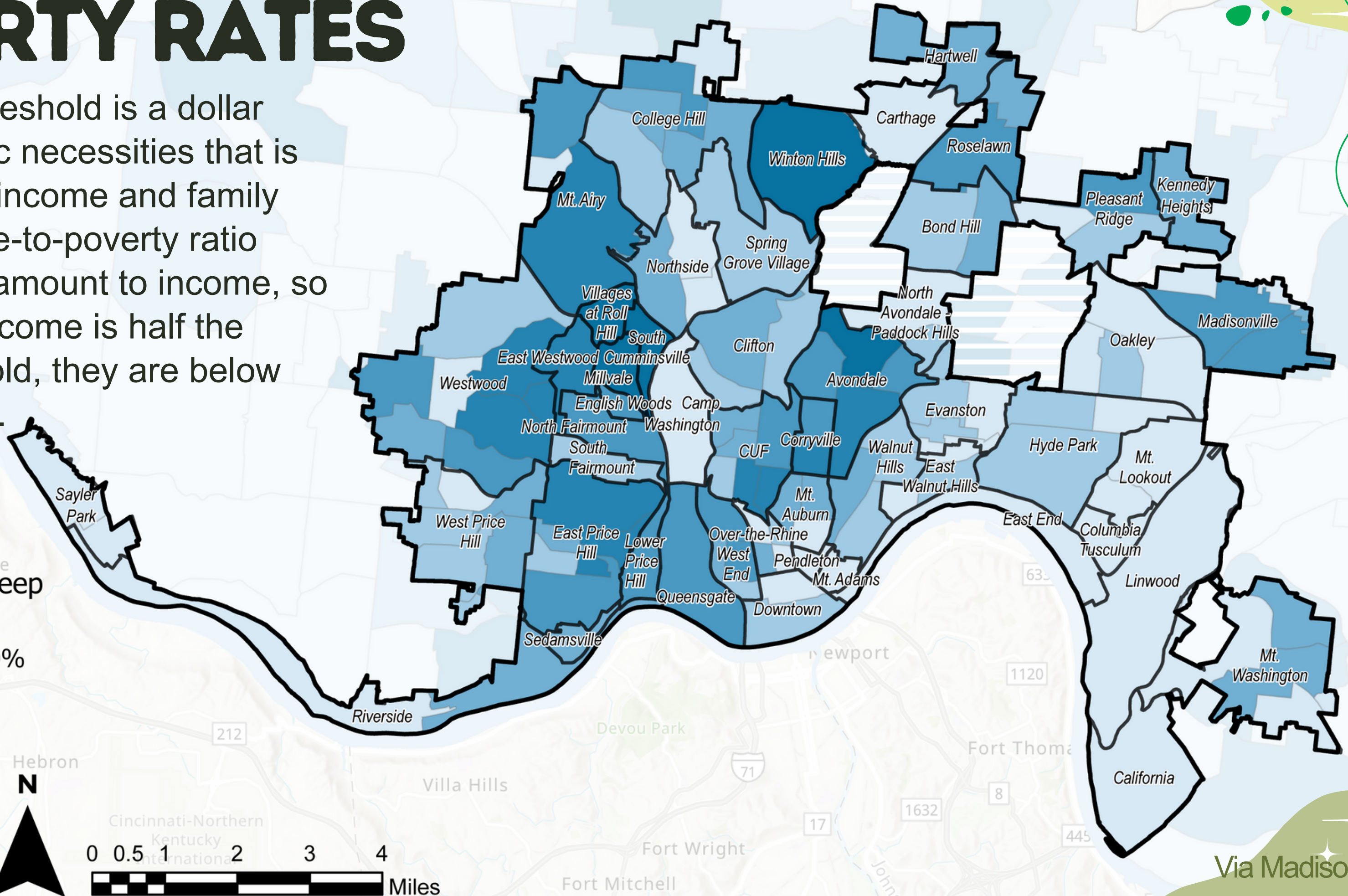
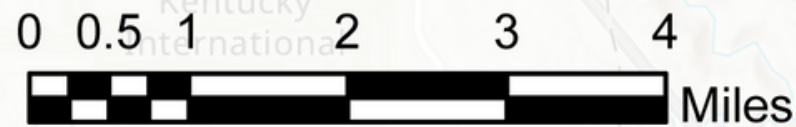
# POVERTY RATES

The poverty threshold is a dollar amount of basic necessities that is determined by income and family size. An income-to-poverty ratio compares this amount to income, so if someone's income is half the poverty threshold, they are below 50% of poverty.

Individuals Experiencing Deep Poverty

Income Below 50% of Poverty Level

- 0 - 123
- 124 - 259
- 260 - 449
- 450 - 693
- 694 - 1104
- 1105 - 2347

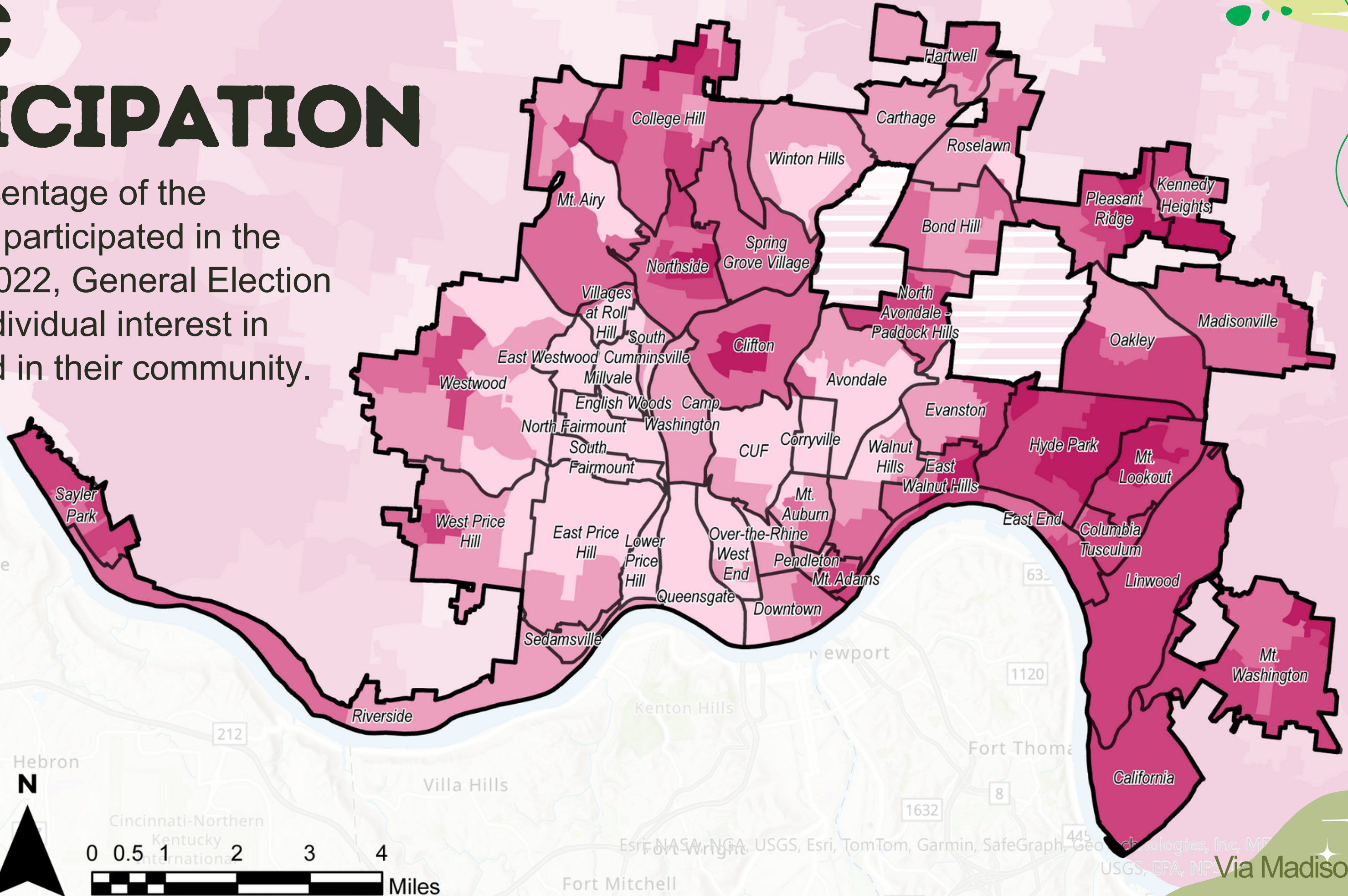
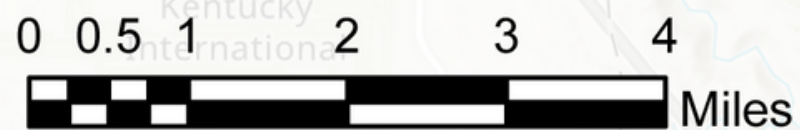
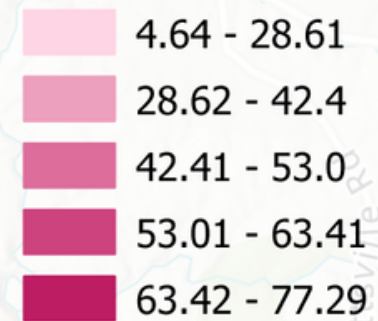


# CIVIC PARTICIPATION

This is the percentage of the population that participated in the November 8, 2022, General Election can indicate individual interest in getting involved in their community.

## Voting Precincts

Voter Turnout (percentage)



Esri, NASA, NGA, USGS, Esri, TomTom, Garmin, SafeGraph, GeoTechnologies, Inc, M... USGS, EPA, NPS

Via Madison Lentz

# KCB 2023 LITTER INDEX

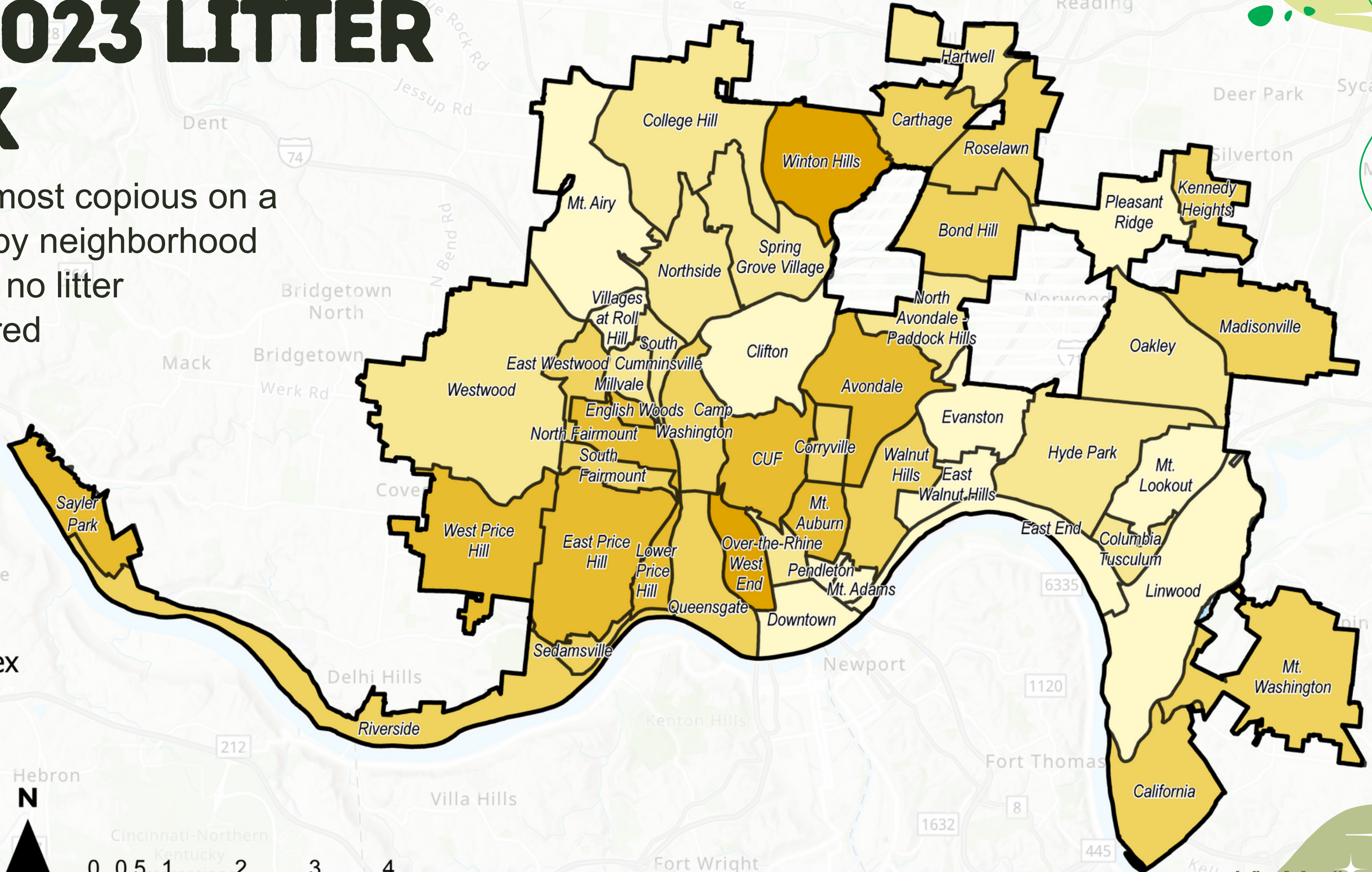
Where litter is most copious on a scale of 1 to 4 by neighborhood

- 1= Very little to no litter
- 2= Slightly littered
- 3= Littered
- 4=Extremely littered

## 2023 Litter Index

### KCB Litter Index Scores

- 1.00 - 1.25
- 1.26 - 1.50
- 1.51 - 2.00
- 2.01 - 2.50
- 2.51 - 3.50

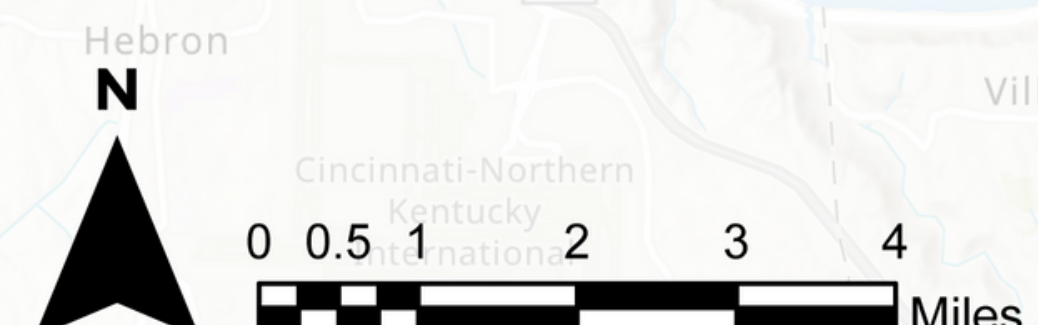
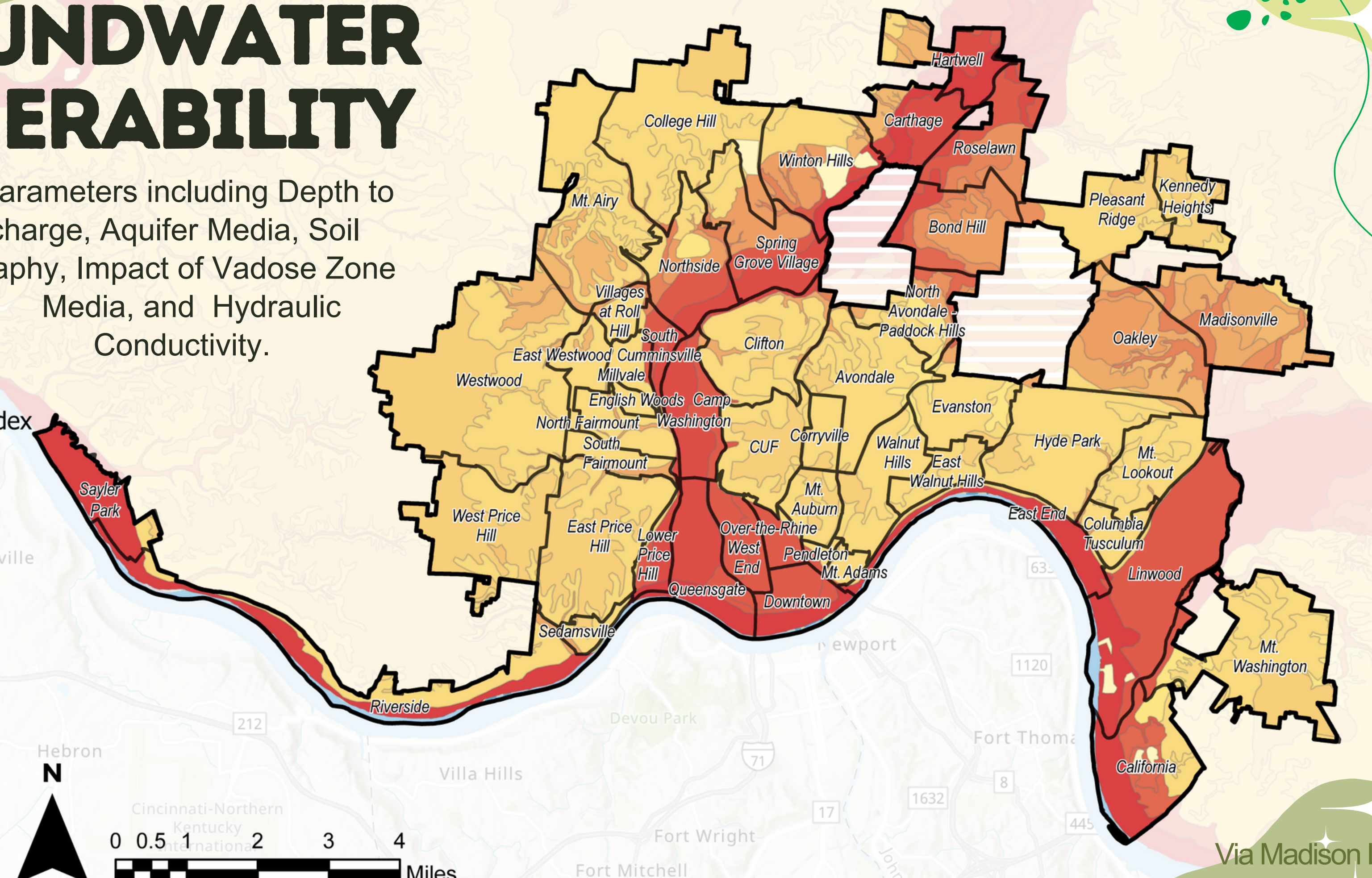
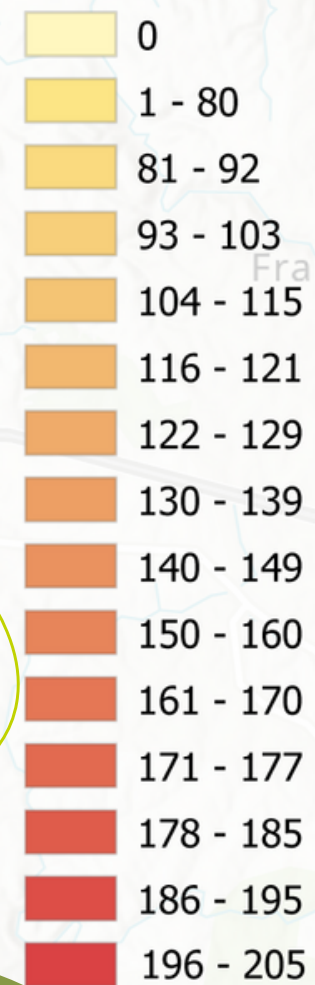


# GROUNDWATER VULNERABILITY

The sum of 7 parameters including Depth to Water, Net Recharge, Aquifer Media, Soil Media, Topography, Impact of Vadose Zone Media, and Hydraulic Conductivity.

Groundwater Vulnerability

Groundwater Vulnerability Index



# KEY HEALTH CONCERNS

What are the most pressing issues facing residents in areas where we do not currently have any Adopt-A-Spots that may prevent community involvement?

## Barriers to Access

- No internet connection
- Economic security
- Scheduling/ free time
- Limited English speaking ability
- Transportation
- Safety concerns

## Environmental Hazards

- Litter leaching into groundwater
- Hazardous litter and dumping
- Limited quality greenspaces



# VISION AND GOALS

Foster thriving communities where residents are engaged, connected, and empowered to improve their neighborhoods. This will create healthier, safer, and more vibrant neighborhoods by addressing social determinants of health.

## Improved Community Cohesion

- Adoptee gathering and networking events
- Mail or flyers for people without access to the internet and translated printed materials/ information on the website
- Resource information available through partners for issues such as housing and food insecurity
- Flexible volunteering and childcare support

## People-Driven Beautification Efforts

- Engage with local residents to determine what would have the most positive impact on their neighborhood whether that means native plantings, art installations, or community block parties.
- Collect and analyze data to determine where litter is the biggest issue and first priority areas for future Adopt-A-Spots.
- Create a fun and engaging system for people to document their work and offer incentives that encourage more people to volunteer for their community.

# WHAT'S NEXT?

## Finish Community Health Improvement Plan (CHIP) for the Adopt-A-Spot Program

- Conduct resident interviews in a neighborhoods
- Outline specific strategies to improve community health through the program and the methods of how those strategies would be implemented
- Explore potential funding sources for the program
- Develop a system for continual Adopt-A-Spot data monitoring and analysis



# REFERENCES

- <https://plan4health-miamivalley-mvrpc.hub.arcgis.com/apps/f3c7a8d570c9490b9341005368ecc5aa/explore>
- <https://data.ohio.gov/wps/portal/gov/data/view/social-determinants-of-health>
- <https://www.planning.org/nationalcenters/health/>
- [https://www.cincinnati-oh.gov/sites/health/assets/Cincy%20CHIP%20Final%202020-2022\(2\).pdf](https://www.cincinnati-oh.gov/sites/health/assets/Cincy%20CHIP%20Final%202020-2022(2).pdf)
- <https://www.cdc.gov/publichealthgateway/cha/plan.html>
- <https://www.islandcountywa.gov/324/Community-Health-Planning>
- <https://www.dhs.wisconsin.gov/publications/p01791-2023.pdf>
- <https://www.planning.org/publications/document/9284143/> <https://health.gov/healthypeople/priority-areas/social-determinants-health>
- [https://michirlearning.org/health-transformation/social-determinants-health/social-and-community-context#social\\_cohesion](https://michirlearning.org/health-transformation/social-determinants-health/social-and-community-context#social_cohesion)
- <https://www.ruralhealthinfo.org/toolkits/sdoh/2/social-and-community-context>
- <https://www.who.int/about/accountability/governance/constitution>
- [https://data.census.gov/table?g=050XX00US39061\\$1400000](https://data.census.gov/table?g=050XX00US39061$1400000)
- <https://www.countyhealthrankings.org/explore-health-rankings/ohio/hamilton?year=2023>
- <https://www.ohiosos.gov/elections/election-results-and-data/historical-election-comparisons/voter-turnout-in-general-elections/>
- <https://www.census.gov/topics/income-poverty/poverty/guidance/poverty-measures.html>
- [https://data-cagisportal.opendata.arcgis.com/datasets/bb825e1d623c4c09bfdee5476e783652\\_17/explore](https://data-cagisportal.opendata.arcgis.com/datasets/bb825e1d623c4c09bfdee5476e783652_17/explore)
- [https://www.cdc.gov/dhdsp/docs/data\\_set\\_directory.pdf](https://www.cdc.gov/dhdsp/docs/data_set_directory.pdf)
- <https://www.hamiltoncountyauditor.org/pcapage2.asp>
- <https://ohiodnr.gov/discover-and-learn/safety-conservation/about-odnr/geologic-survey/groundwater-resources/groundwater-vulnerability-map>
- <https://www.greaterlowellhealthalliance.org/health-priorities/needs-assessment/>





Healthy Neighborhoods  
Presentation for  
Flood the Streets  
Program

Presented by:  
Vashti Onugwu  
05.29.24

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# Partnerships



**Eye of the Artists**



# Overview

## Flood the Streets aims to:

- Provide (1) free security floodlight camera and installation to Roselawn participants.
- Cloud storage subscription for 12 months
- Deter crime in key areas within Roselawn with frequent incidences.

## Participant Requirements

- Applicants must reside in Roselawn
- Applicants must be the owner of the residence.
- Applicants must agree to have their camera device registered with Cincinnati Police Department at <https://www.cincinnati-oh.gov/police/online-camera-registration>
- Follow-up surveys for 12 months post-installation

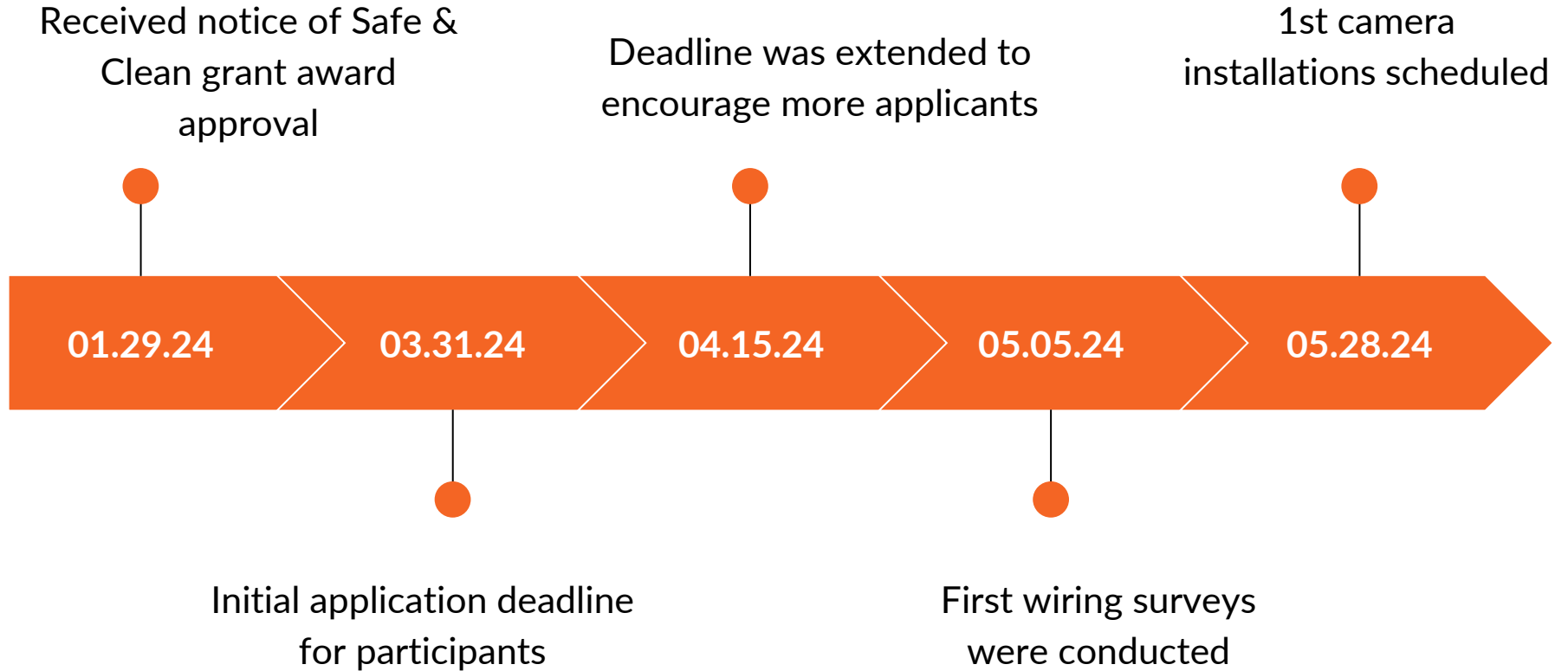
# Target Areas:

- Eastlawn Ave (entire street)
- Losantiville Ave - 1800 Block
- Seymour Ave - 1800 Block
- Stillwell Rd (entire street)
- Crest Hill Ave (entire street)
- Sparkle Dr - 1600 Block
- Summit Rd - 1600 Block



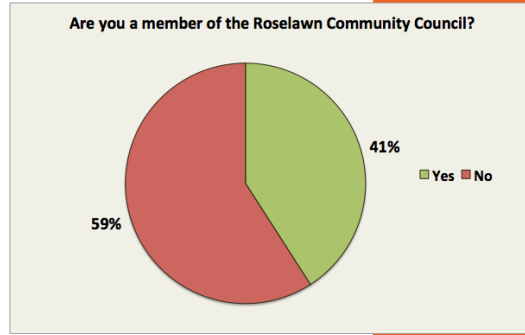
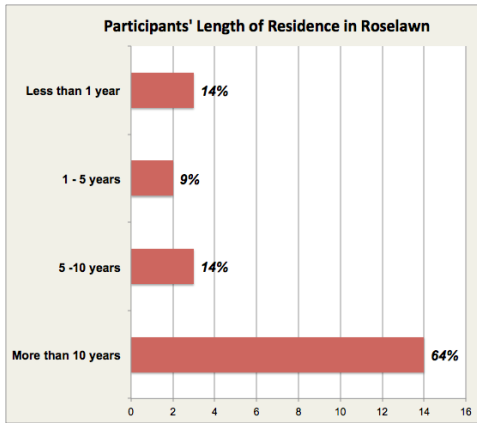
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# Timeline



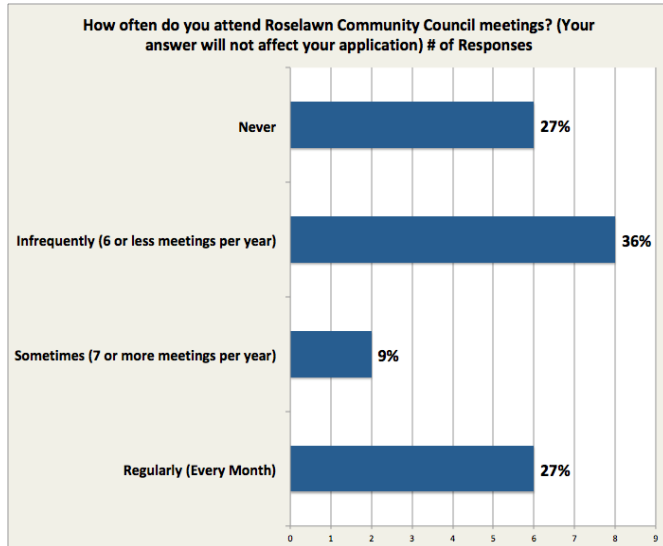
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# Initial Survey Results



# Participant Profiles

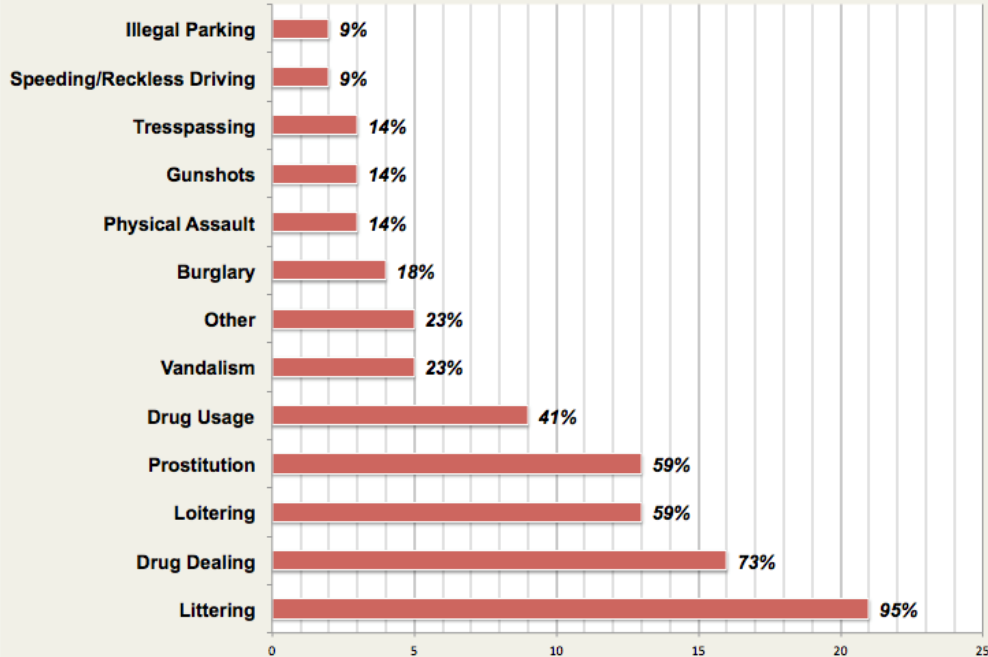
- 64% of participants have lived in Roselawn for 10+ years
- Only 40% of applicants are members of the Roselawn Community Council
- Most participants do not attend RCC meetings regularly



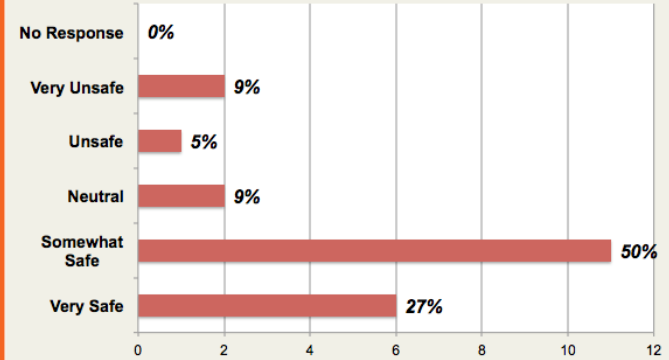


# Safety Questions

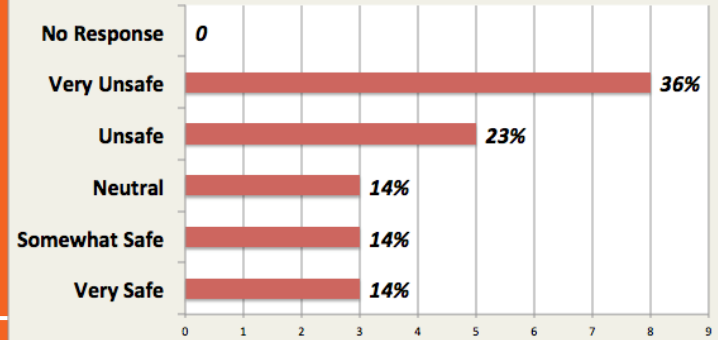
## Illegal activities residents are experiencing in their immediate area (near their home, yard, street, nearest cross streets)



## Perceived Safety in the Afternoon in Roselawn (12:00 PM - 5:00 PM)?



## Perceived Safety at Night



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# Next steps...



## Complete Camera Installations

Our goal is to complete all camera installations by the end of May.

## Hang Deterrence Signage

We will also hang deterrence signage at each home following the camera installation.



## Conduct Follow-up Surveys

We will send follow up surveys to participants to gauge the impact of the cameras/signage on Roselawn's safety.

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# Questions?



# CAMPAIGN OVERVIEW

# REVITALIZING THE REGAL

The Robert O'Neal Multicultural Arts Center (ROMAC) has a transformational vision to become a premier arts institution returning cultural and economic vitality to a once vibrant African American-led commercial and artistic district in Cincinnati's West End.

**The Regal Theater stands at the center of that vision**, a nationally-recognized historic landmark that provided generations in the neighborhood with a movie theatre, live music venue, and gathering space.

ROMAC plans to renovate and reimagine the Regal as its permanent home. In addition to **restoring a thriving cultural hub to the West End's African American community**, the project will provide the neighborhood with a new arts and performance center, employment and career development opportunities for youth and artists, and co-working space for other arts groups in the region.





ANOTHER HISTORIC STABILIZATION IN PROGRESS

The PORT

SSRG  
Tough Jobs. Done Well

*Celebrating LEGENDS*  
WILLIAM BAILEY II  
MITE MOONING

*Celebrating LEGENDS*  
THEODORE BERRY



*Celebrating LEGENDS*  
ROBERT O'NEAL



*Celebrating LEGENDS*  
EMILY TAYLOR SPICER

*Celebrating LEGENDS*  
CARTER G. WOODSON

*Celebrating LEGENDS*  
MARIAN SPENCER

*Celebrating LEGENDS*  
MARJORIE PARHAM

01 ABOUT ROMAC

# A STORIED PAST

In 1972, artist and community advocate Robert O'Neal and other community leaders developed the concept of the "Art Consortium of Cincinnati" (ACC) with a mission to celebrate, advance and preserve African and American culture and achievement through art, history and education. Consortium leaders mentored Black artists and offered classes in subjects such as art, music, dancing and fencing at the center in the West End.

For 33 years, ACC supported thousands of talented artists and Black leaders. **The ACC was often the only place where emerging Black artists could display their work it and gave professional and national artists a place to flourish.**



*Robert O'Neal with poet Nikki Giovanni  
at an ACC event*

# A TROUBLED PRESENT

African American artists in Cincinnati have historically had support from the community for the preservation and promotion of African American history, Black art, BIPOC creatives, and female artists, but the closure of the Arts Consortium of Cincinnati in **2009 left these artists without resources and limited opportunities to expand their craft in the city.**

The West End neighborhood in Cincinnati is facing many challenges due to insufficient investment in both its infrastructure and people. **Youth residents in particular have limited opportunities**, with violence in the neighborhood a life-threatening and ever-present challenge.





# ABOUT ROMAC

In response to the community's critical needs, Toilynn O'Neal Turner established ROMAC in 2019 in her father's honor with a mission to celebrate, advance, and preserve African and African American culture and achievement through the arts, history, and education, while also uplifting the rich diversity of artists and cultures in the region.

**ROMAC's vision is to be a premier arts institution that returns arts access to Cincinnati's West End, provides an administrative home for Cincinnati creatives of color, and injects an economic boost to the historic neighborhood.**



# OUR PROGRAMS

Over the past four years, ROMAC has dedicated itself to providing high-quality arts programming accessible to BIPOC communities and others. With a special emphasis on serving the West End, ROMAC has prioritized delivering art and resources through four key programs:

## ROMAC STREAM

Science, Technology, Reading, Entrepreneurship, Art, Mathematics kits and programming to address the education gap and keep middle-school students excited about learning

IMPACT

**100 Students Served**

## ARTrepreneur

Teaching youth the business of art to develop their entrepreneurial skills and encourage them to think creatively and critically about turning their passion for art into a viable career

IMPACT

**25 Youth Served**

## ART 4 Us

Free public program for youth and teens in visual arts, performing arts, and textile arts that celebrates diverse artistic expression and cultural traditions

IMPACT

**300+ Youth and Artists Served**

## WEST END ART SERIES

Series dedicated to both performing and visual arts that enhances ROMAC's Sanaa Festival, supporting multicultural arts organizations. Makes arts accessible to underserved Cincinnati residents.

IMPACT

**400+ Residents Served**



02

ROMAC AT THE REGAL

# THE REGAL THEATER

The Regal Theater has been a landmark at the intersection of Linn Street and Clark Street in Cincinnati's West End neighborhood for more than a century. It opened as the Casino Theater in 1914 and was renamed The Regal in 1941.

Featuring 1,500 seats, the venue opened with a stage for vaudeville and other live acts before transitioning to cinema.

In the 1940s and '50s, after the last feature film of the day, The Regal hosted jazz musicians—from Ray Charles to Count Basie to Sarah Vaughan—late into the evening.

The Regal closed its doors in 1996 and has since fallen into disrepair.



# READY FOR AN ENCORE

The Regal stands alone as the only reminder of the vibrant African American-led commercial and artistic district that once thrived in the West End. The Regal Theatre was purchased in 2013 by the Hamilton County Landbank and listed on the National Register of Historic Places in 2022.

The theater is important for more than just its architecture, it is significant as a place that promoted Black culture through films and entertainment acts during and after Jim Crow segregation.

While the building was stabilized a decade ago, it is in a state of disrepair and in need of rehabilitation.





03

THE PLAN

# REBIRTH OF THE REGAL

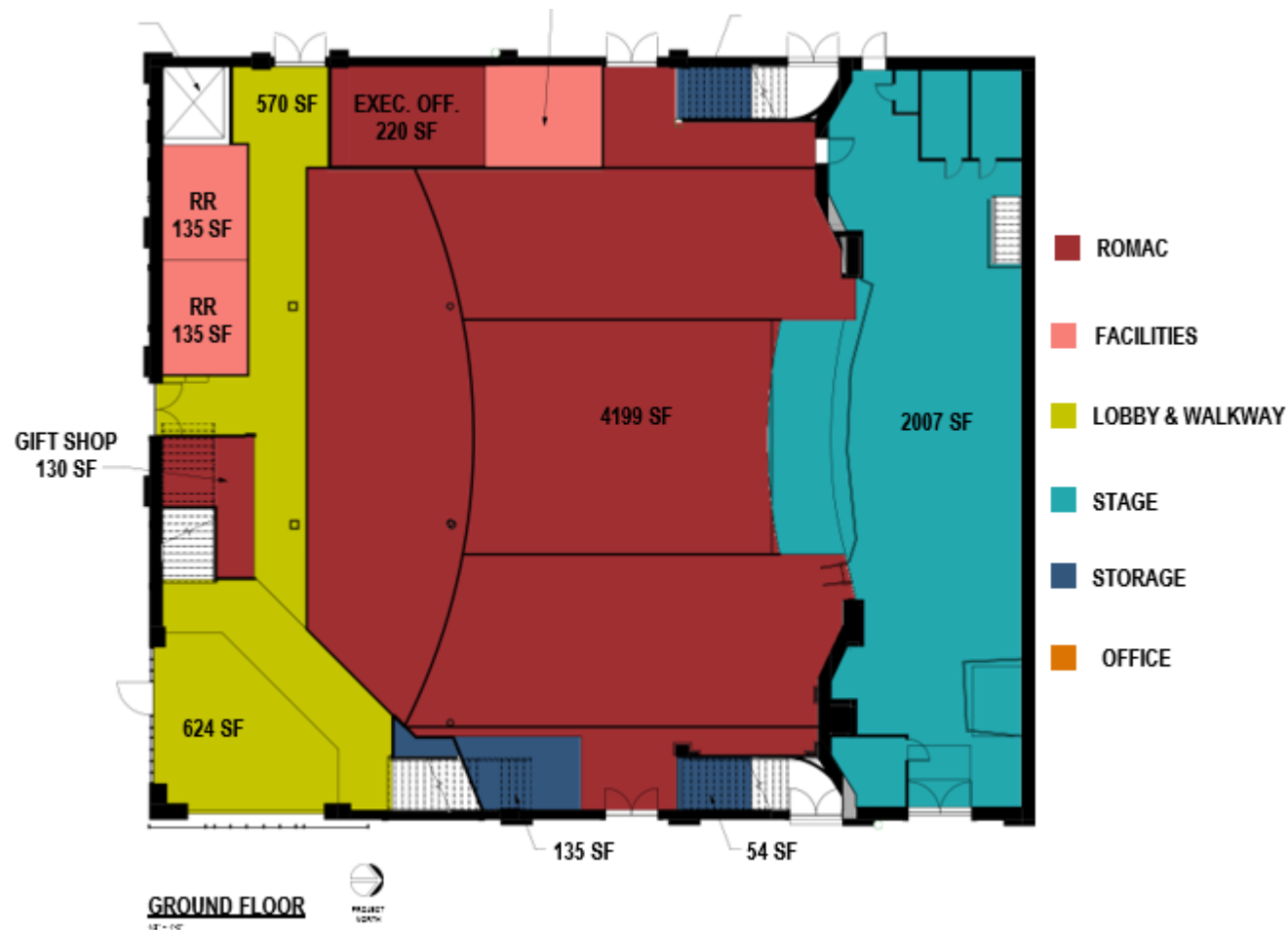
- Renovation of the Regal Theater is a **catalyst and anchor for redevelopment in the West End.**
- The Regal is **a neighborhood beacon and tangible symbol for the community** as it strives to protect its culture and history.
- ROMAC honors the rich heritage of the Regal Theater, **valuing its character and sense of place, capitalizing on prior investments** in infrastructure and development, and **encouraging partnerships** with existing businesses and community organizations.



# THE SPACE

The renovation of the 18,750 square foot historic Regal Theater will house the programmatic and commercial offerings of the creative hub.

- ROMAC will be a multi-use space that houses the arts and design in a hybrid business model.
- ROMAC will make the space available to artists and groups who may not otherwise have access to a professionally equipped and accessible facility or the cultural mainstream
- ROMAC will maintain an annual cultural arts activity calendar for the community.





# OUR IMPACT

ROMAC's plans to renovate the Regal Theater as its permanent home and design hub will have the following impact in the West End:

- Create **100 jobs/economic opportunities** for young people, artists, West End residents
- Provide **300+ exhibitions, community programs, and educational opportunities** offered annually
- Provide **maker space for 50+ community members**, with coworking and office options
- Develop **50+ cultural events**, including community gatherings, music, cultural festivals annually that will bring the community together
- Provide an education center featuring **200+ free/low-cost, community-focused and advanced classes** offered year-round



# KEY PARTNERS / SUSTAINABILITY PLAN

The primary anchor of this project is **ROMAC**, a non-profit organization that will house arts offerings (gallery, community programming, and local African American history) and drive most community engagement activities.

**The Katalyst Group** will be a key partner, Katalyst is a Cincinnati-based marketing organization led by Sean Rugless with over 20 years of experience in brand strategy, design, inclusion consulting, and brand experience.

This hybrid business model reduces risk for both institutions as it combines for-profit partnerships and earned revenue to help offset overhead costs to a non-profit arts and culture entity, adding sustainability to an arts and culture offering.



# CREATING A MULTICULTURAL CREATIVE HUB

Through a common thread of cultural creativity, the model is comprised of bringing **three components** into **one dynamic creative offering**:



## **African American Arts + History + Culture**

- Provide a home to Cincinnati's BIPOC artists
- House exhibitions, galleries, theatre & educational and community programming
- Celebrate legacy and history of the West End's African American community



## **Full-Service Marketing Agency and Co-Working Space**

- Host a full-service commercial branding and creative services agenda and co-working space with studios for creatives of color



## **Event and Entertainment Venue**

- ROMAC at The Regal will be home to regional and national performances
- Develop a street-level retail/restaurant/café offers the West End community a local entertainment amenity.

# OUR BOLD VISION

## RESTORE THE WEST END'S LAST REMAINING CULTURAL LANDMARK

Reimagine and save the historic Regal Theater to serve as a sustainable base of operations for ROMAC

## INVEST IN THE WEST END & ITS RESIDENTS

Create cultural and entertainment hub for youth and arts programming, performance, and career development training in the arts, and community events

## CREATE A REGIONAL ARTISTIC AND CULTURAL WORKFORCE

Provide co-working space for designers and arts groups where emerging artists can grow their creative skills and entrepreneurial capacity

**\$15 MILLION**

# PROJECT BUDGET

RENOVATION OF NEW HOME	COST
Construction	\$8,995,655
Soft Costs	\$2,460,425
Developer Fee	\$1,400,869
Property Acquisition	\$1
<b>SUBTOTAL</b>	<b>\$12,856,950</b>

PROGRAM GROWTH & FUTURE INNOVATION	COST
Operations (facility, technology, equipment, security)	\$1,493,050
People & Programs (staff & benefits, program innovations)	\$650,000
<b>SUBTOTAL</b>	<b>\$2,143,050</b>
<b>TOTAL PROJECT COSTS</b>	<b>\$15,000,000</b>

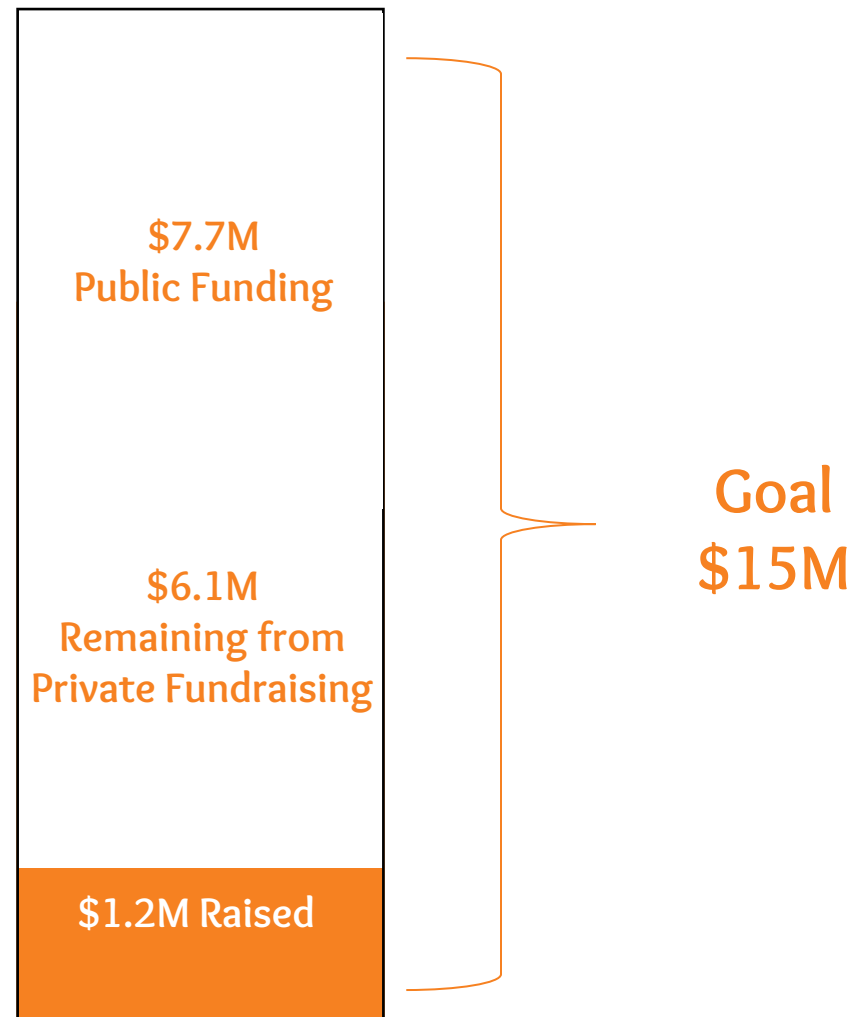
# CAPITAL STACK

PUBLIC FUNDING	
Ohio State Capital Grant	\$1,000,000
New Markets Tax Credit Equity	\$3,650,000
Federal Historic Preservation Tax Credit Equity	\$1,886,793
State Historic Preservation Tax Credit Equity	\$1,200,000
<b>SUBTOTAL</b>	<b>\$7,736,793</b>

PRIVATE FUNDING	
Non-Profit / Equity Fundraising	\$7,262,807
<b>SUBTOTAL</b>	<b>\$7,262,807</b>
<b>TOTAL FUNDING</b>	<b>\$15,000,000</b>

# CAMPAIGN PROGRESS

More than \$1.2 million has been raised for the project to date. Additional opportunity for tax credits and public funding is estimated to provide at least another \$7.7 million for the project.



# OUR SUPPORTERS AND PARTNERS

City of Cincinnati	State of Ohio	Carol Ann and Ralph V. Haile, Jr. Foundation
Western & Southern	ROMAC Board of Trustees	Cincinnati Black Theatre Company
Black Art Speaks	ARTE	Revolution Dance Theatre
Annie Ruth	Art Collection Preservation	NrityArpana Indian Dance School
Afrikan American Drum and Dance Ensemble	Kings Record Film	Qkidz
	West End Community Council	





# YOUR SUPPORT

Together, we are beginning the exciting journey of re-imagining The Regal Theater into a modern and inspiring venue and permanent home for ROMAC.

We would be deeply honored for you to consider a leadership gift over multiple years to support this transformational campaign. In recognition of your support, we would be delighted to discuss naming opportunities with you that honor your legacy gift for generations to come. Your investment will help inspire additional commitments to our **ROMAC at The Regal** campaign. Thank you so much for your consideration of support!



# THANK YOU

**Toilynn O'Neal Turner,**  
**Founding Director**  
**ROMAC**  
romaccincy@gmail.com  
513-582-5439

**Kathy DeLaura,**  
**Board of Trustees**  
**ROMAC**  
kathy@pinchange.com  
513-702-4878



Regal movie.mp4

202401438

**Date:** May 22, 2024

**To:** Councilmember Mark Jeffreys  
**From:** Emily Smart Woerner, City Solicitor *ESW*  
**Subject:** **Emergency Ordinance - Honorary Street Name - Stanley J. Aronoff Way**

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Transmitted herewith is an emergency ordinance captioned as follows:

**DECLARING** that Seventh Street between Walnut Street and Main Street shall hereby receive the honorary, secondary name of “Stanley J. Aronoff Way” in honor of Stanley J. Aronoff and in recognition of his contributions and dedication to the arts and his public service to the City of Cincinnati and the State of Ohio.

ESW/JRS(dmm)  
Attachment  
401399

EMERGENCY

City of Cincinnati

JRS

EESW

An Ordinance No. \_\_\_\_\_

- 2024

**DECLARING** that Seventh Street between Walnut Street and Main Street shall hereby receive the honorary, secondary name of “Stanley J. Aronoff Way” in honor of Stanley J. Aronoff and in recognition of his contributions and dedication to the arts and his public service to the City of Cincinnati and the State of Ohio.

WHEREAS, Stanley J. Aronoff was born on June 8, 1932 in Cincinnati, grew up in the North Avondale neighborhood, and attend Walnut Hills High School; and

WHEREAS, Mr. Aronoff earned a bachelor’s degree from Harvard University and a law degree from Harvard Law School, after which he returned to Cincinnati to practice law at the firm established by his father, Irwin I. Aronoff, now known as Aronoff, Rosen, & Hunt, LPA; and

WHEREAS, in 1960, Mr. Aronoff was elected to the Ohio House of Representatives, serving six years in the House and then serving thirty years in the Ohio Senate; and

WHEREAS, Mr. Aronoff served as Chair of the Finance Committee for six years, as President pro temp from 1985-1988, and as Ohio Senate President from 1989-1996; and

WHEREAS, in addition to his public service, Mr. Aronoff was a champion for the arts in Cincinnati and the State of Ohio, including helping create the Ohio Arts Council in 1965; and

WHEREAS, Mr. Aronoff dedicated his time to the Cincinnati Association for the Arts, the Cincinnati Contemporary Arts Center, Cincinnati Playhouse in the Park, the Classical Music Hall of Fame, the Cincinnati Museum Center, along with many others; and

WHEREAS, in 1995, Mr. Aronoff assisted in securing funding and providing Cincinnati with the Stanley J. Aronoff Center for the Arts at Seventh Street and Walnut Street in downtown Cincinnati; and

WHEREAS, the Ohio Arts Council Board awarded Mr. Aronoff the Irma Lazarus Award for his public support of the arts in the City of Cincinnati and the State of Ohio; and

WHEREAS, in addition to the Aronoff Center, Mr. Aronoff is also named on the Aronoff Center for Design and Art at the University of Cincinnati and the Stanley J. Aronoff Laboratory of Biological Sciences at The Ohio State University; and

WHEREAS, Stanley J. Aronoff has made a lasting impact to the Cincinnati community and to the City of Cincinnati’s citizens, and his contributions and service to his constituents and the arts will long be remembered; now, therefore,

BE IT ORDAINED by the Council of the City of Cincinnati, State of Ohio:

Section 1. That Seventh Street from Walnut Street to Main Street shall hereby receive the honorary, secondary name of “Stanley J. Aronoff Way” in honor of Stanley J. Aronoff’s public service and in recognition of his contributions and dedication to the arts in the City of Cincinnati and the State of Ohio.

Section 2. That the appropriate City officials are hereby authorized to do all things necessary and proper to implement the provisions of Section 1 herein, including the generation and installation of appropriate secondary street signage, which shall designate Seventh Street from Walnut Street to Main Street as “Stanley J. Aronoff Way” in accordance with the Department of Transportation and Engineering’s procedures relating to street designation and related signage.

Section 3. That a copy of this ordinance be sent to family of Stanley J. Aronoff via the office of Councilmember Mark Jeffreys.

Section 4. That this ordinance shall be an emergency measure necessary for the preservation of the public peace, health, safety, and general welfare and shall, subject to the terms of Article II, Section 6 of the Charter, be effective immediately. The reason for the emergency is the immediate need to allow the Department of Transportation and Engineering to move forward with the administrative requirements related to the honorary naming of streets to provide for the ceremony and dedication of the honorary street name at the earliest possible time.

Passed: \_\_\_\_\_, 2024

\_\_\_\_\_  
Aftab Pureval, Mayor

Attest: \_\_\_\_\_  
Clerk