



ArtWorks

Civic Studio New Monuments Initiative

December 5, 2023



The Civic Studio



The Advisory Committee



Gary Phillip Zola

Executive Director, The Jacob Rader Marcus Center of the American Jewish Archives; The Edward M. Ackerman Family Distinguished Professor of the American Jewish Experience and Reform Jewish History



Jackie Congedo

Chief Community Engagement & External Relations Officer, Nancy & David Wolf Holocaust & Humanity Center



Caitlin Behle

Director of Community Leadership, Design Impact



Kathy Nardiello

Regional Manager, Oracle Corporation;
Co-Founder of ArtsWave Pride



Jennifer Spieser

Executive Director, Cincinnati Parks Foundation



Maria Seda-Reeder

Director of Exhibitions and Artist Support Initiatives, Wave Pool



Alandes Powell

Visionary/Co-Owner, Black Art Speaks



Marin Emanuel

Multimedia Creator, ArtWorks! Youth Apprentice Alum



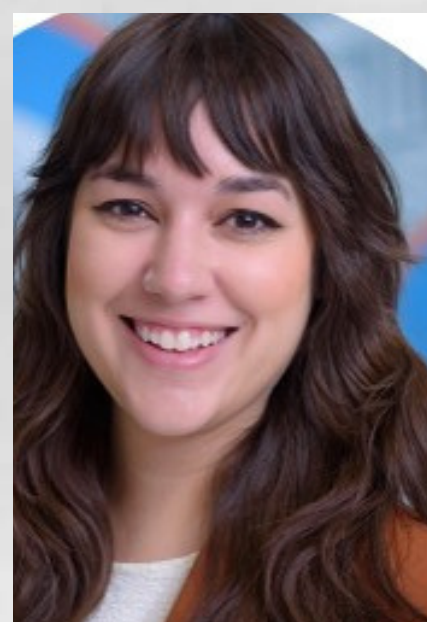
Rod Walton

Director of Operations at Cohear & Interim CEO



Michael Coppage

Conceptual Artist; Lead artist, Black Art Speaks



Rosie Polter

Former Program Officer, Greater Cincinnati Foundation & Cultural Resource Consultant



William P. Umphres, Ph.D.

Director for the Center for Truth, Racial Healing, and Transformation, Assistant Professor, Educator School of Public and International Affairs University of Cincinnati



Shauna Murphy

Assistant Superintendent at CPS, Office of Innovation and Strategic Partnerships and Director



April Gallelli

Program Manager, Hamilton County Community Development



Our Sponsors

Carol Ann and
Ralph V. Haile, Jr.

FOUNDATION



**GREATER
CINCINNATI
FDN.**

city of
CINCINNATI



ArtWorks

The Civic Studio

New Monuments Initiative

ArtWorks

Our Mission

Reimagine and
rebuild iconic
commemorative
spaces within
Cincinnati.



ArtWorks

Inspiration

Monument Lab

Philadelphia public art and
history nonprofit
National Monument Audit

Colloqate Design

New Orleans
multidisciplinary nonprofit
Paper Monuments



ArtW@rks

Professional Development

ArtWorks' Professional Development Sessions

- Teambuilding
- Public Speaking
- Storytelling
- Career Mapping

Civic Studio Field Trips & Learning Opportunities

- UC Center for Truth & Racial Healing Orientation
- Cohear Presentation: Best Practices for Community Engagement
- Visit to the Nancy & David Wolf Holocaust and Humanity Center
- Refugee Connect's Cultural Competency Training
- Data Management Workshop with UC
- Urbanist Media Introduction



ArtW@rks

The Civic Studio Engagement Details

ArtWorks

Engagement Details

Monumental Conversations
Spencer Center Advisory Day
Civic Studio Open House
Luis Camnitzer's Monuments to Unknown Heroes
Asian Food Fest
Woman's Art Club of Cincinnati
ArtWorks Wet Paint
Blossom and Bloom
Red Cross Resilient Community Project
Upstanders Event
ArtAmplified Spring Fundraiser

World Refugee Day Cup
Cincinnati Pride
Girls Rock Cincy
Clifton Back to School BASH!
Our Daily Bread
Fifth Third Community Day
Queen of the Hills Street Festival
Bailey Retirement Community
Hillcrest Elderly Apartments
Little Amal
Clovernook Center for the Blind and Visually Impaired
Frederick Douglass Elementary

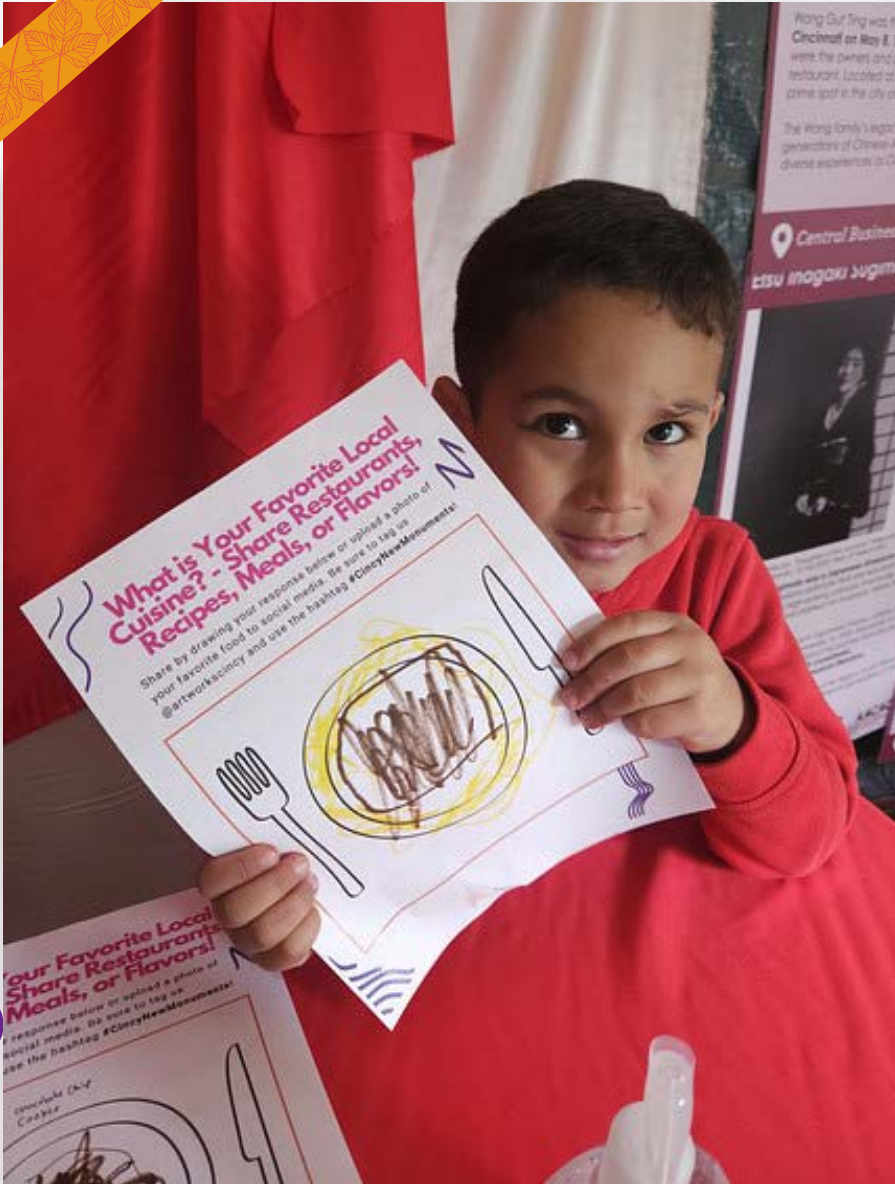


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Engagement Details

Asian Food Fest



Engagement Details

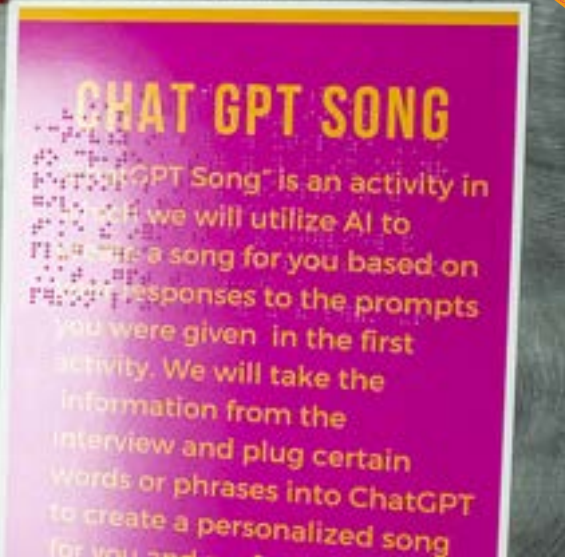
Cincinnati Pride



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Engagement Details

Clovernook Center for the Blind and Visually Impaired



ArtW@rks

Engagement Details

Main Methods of Data Collection

Worksheets & Written Feedback

The Graffiti Wall



Engagement Details

Other Methods of Data Collection

Surveys

- Online: 434
- Paper: 192

ArtWorks
New Monuments Paper Survey

Name: _____ Age: _____ Gender Identity: _____
Race: _____ Ethnicity: _____ Zip Code: _____
Email: _____ Phone Number: _____

1. How do you define a monument?
2. How familiar are you with monuments in Cincinnati?
3. Do you personally feel represented by Cincinnati monuments? Share why or why not.
4. Do you engage in Cincinnati's public art? If so, what kind?
5. Are there any barriers to visiting monuments in Cincinnati? If so, please explain.
6. Whose voices are most influential in your community organizations, groups, institutions? How do these voices impact the community's identity?
7. What more...

ArtWorks New Monuments Survey

www.artworks.org Switch account

We Want to Know How You Feel About Cincinnati!

For the purposes of this survey, Cincinnati is defined as the 52 neighborhoods within the city limits.

Do you live in Cincinnati?
 Yes
 No
 Other

Public art is any art in any media that is created for the enjoyment of the public. Do you engage (i.e. through visiting, interaction, or participation) in Cincinnati's public art?
 Yes
 No

What type of public art do you like?
 Murals
 Sculptures



Workbooks



- Dropboxes located at the CAC and the Freedom Center
- 19 completed workbooks

Monument Submission

CINCINNATI MONUMENT AUDIT SUBMISSION FORM

Help ArtWorks' New Monuments Initiative develop an audit of Cincinnati's monuments.

www.artworks.org Switch account

The name and photo associated with your Google account will be recorded when you upload files and submit this form. Only the email you enter is part of your response.

* Indicates required question

Email *
Your email

Name
Your answer

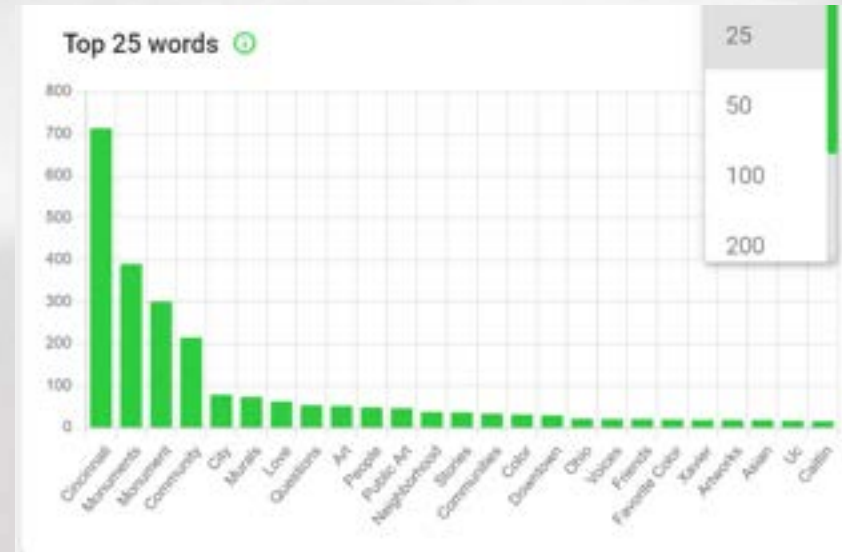
Age
Your answer

Ethnicity
Your answer

Engagement Details

Data Analysis

SpeakAI



SAT27
Coltlyn
Tue, Jun 27, 2023 10:59 AM 09:38 English (US)

Transcript Insights Sentiment Export Share

Search in transcript... 0.1 Edit Transcript

Auto-scroll

00:01:12 - 0
Well, I think in that case, I would say change since I've been in Cincinnati, which is like 6 or 5 years, I would say now, I've just noticed them growing and growing, like maybe being a little bit more geared towards like social justice, like representation of different, you know, demographics and I think also just trying to celebrate not only like the things that have gone right in, you know, America, but also the hardships and, you know, like history that, you know, has built the city and, you know, lots, lots of very interesting history too.

00:01:54 - 0
So, yeah.

00:01:56 - 1
That's a good point.

00:01:58 - 0
Yeah, just thinking about like the artworks like the Sam Adams mural and I was looking at it and it showed like, just a lot of different working types of people, you know, like, you've got the people that are like carrying all the things that are, you know, kind of in like the lower rung of whatever is happening in that system.

00:02:20 - 0
So it's like celebrating all the people that make that what it is. I mean, I'm just thinking about the mural standpoint because I do. I'm also like explaining it to whoever's listening to this. I'm like, by the way, I also do

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End of Initiative Plans

Next steps

ArtWorks

Report Completion

Heading, Subheading, Body Fonts

League Spartan

Alata
Frutiger

Scrapbook style with Doodles



Images with paper texture and "tape"



Color Hex

#E85C33	#F73683	#811385	#A7721E	#222560
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2023



NEW MONUMENTS INITIATIVE REPORT
CINCINNATI, OH

ArtWorks Civic Studio

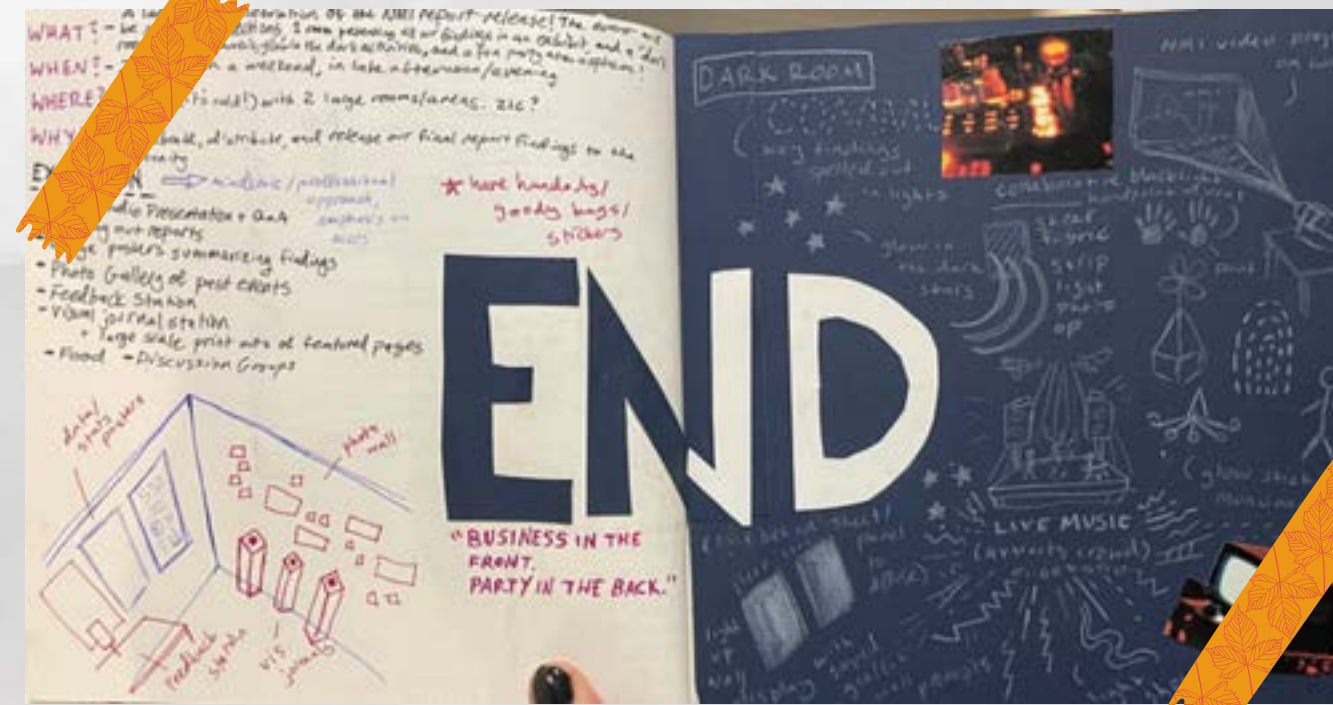


**NEW MONUMENTS INITIATIVE:
CINCINNATI MONUMENT
AUDIT AND REPORT**
2024

PREPARED BY
THE ARTWORKS CIVIC STUDIO

ArtWorks

Roll Out Event Details





Thank you!