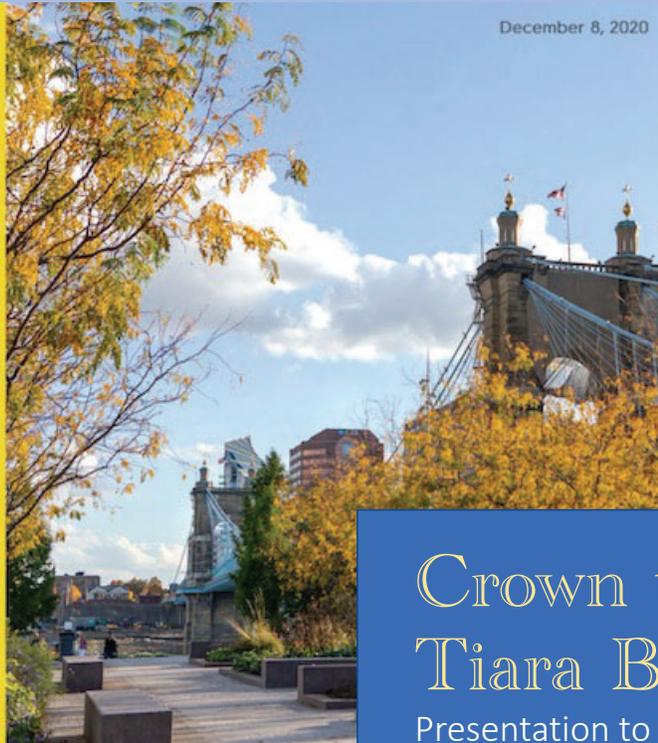


December 8, 2020



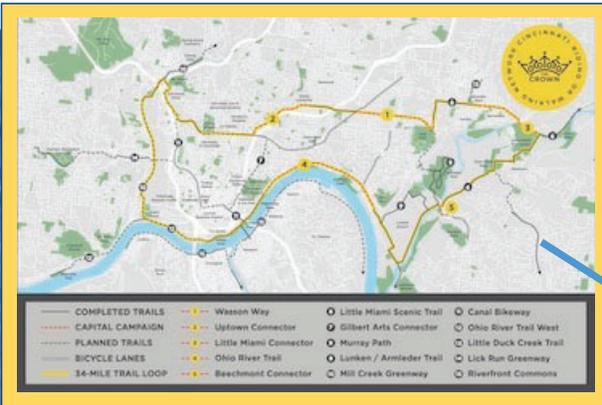
## WE BELIEVE

The CROWN will transform Cincinnati into a leading destination to live, work and play by linking our regional trail network and reconnecting our neighborhoods.

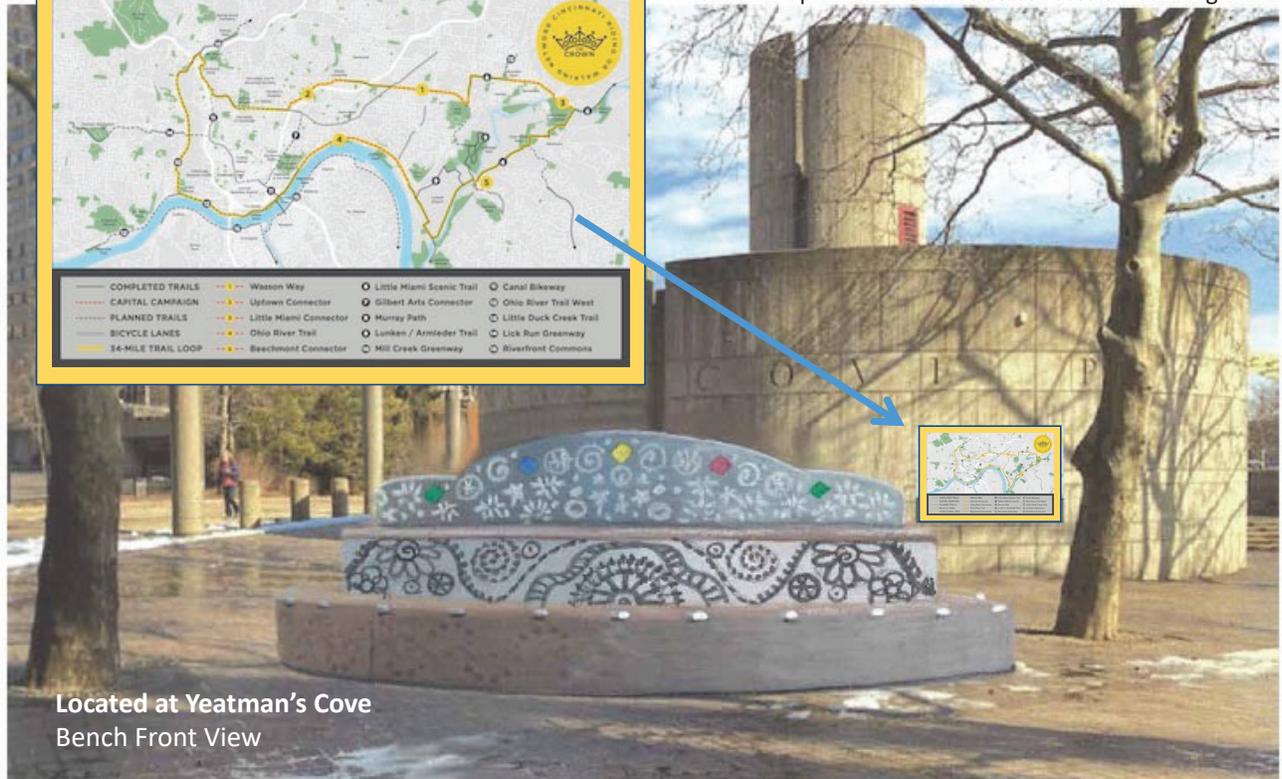


# Crown the Queen Tiara Bench

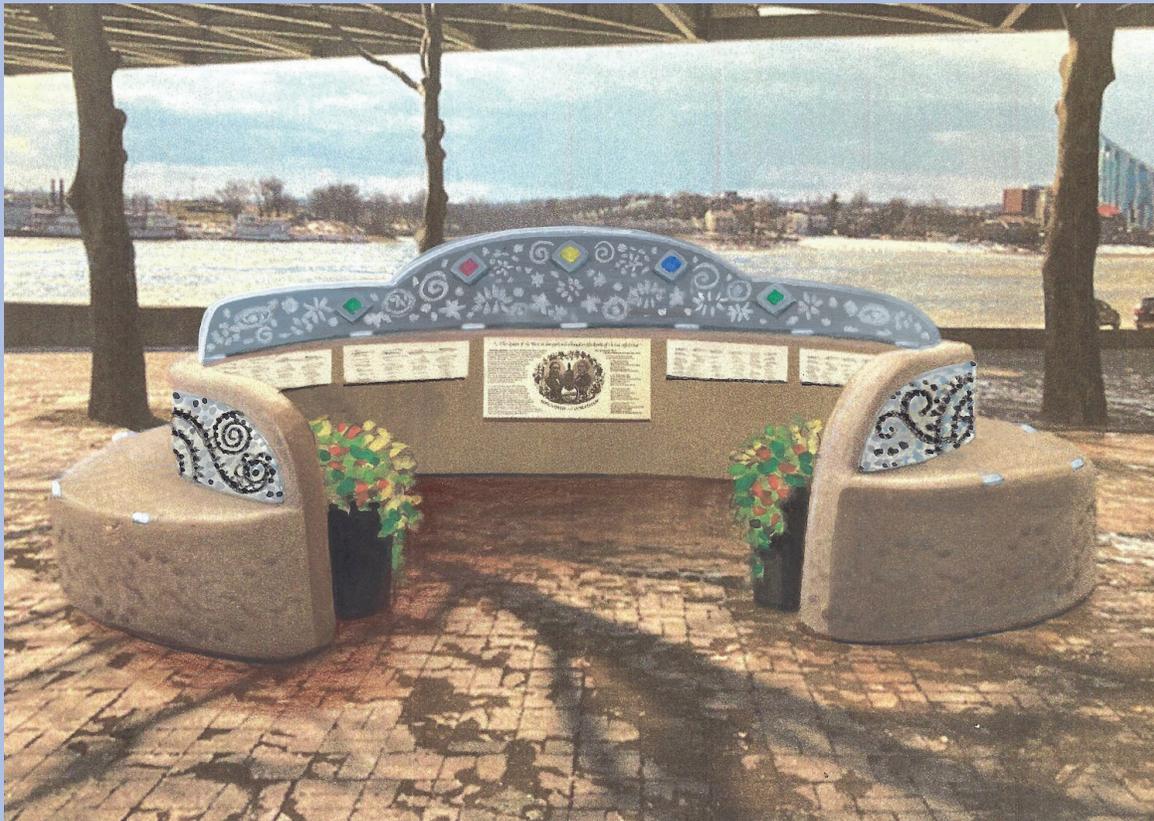
Presentation to the Commissioners  
10/21/2021



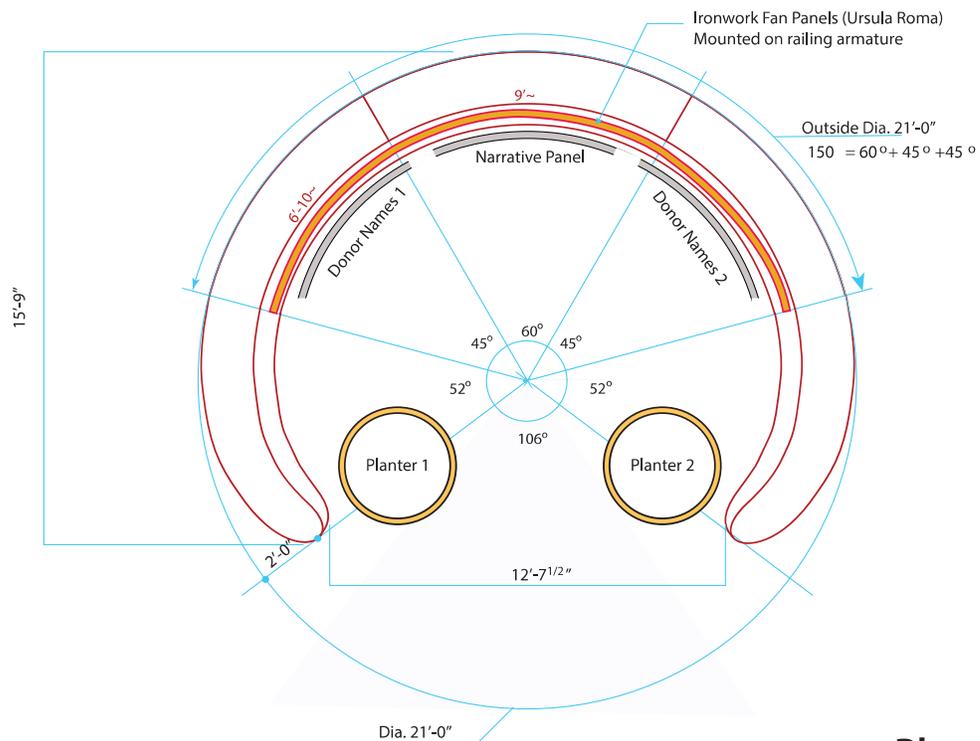
Bike Trail Map 4' x 6' mounted to concession building wall



Located at Yeatman's Cove  
Bench Front View



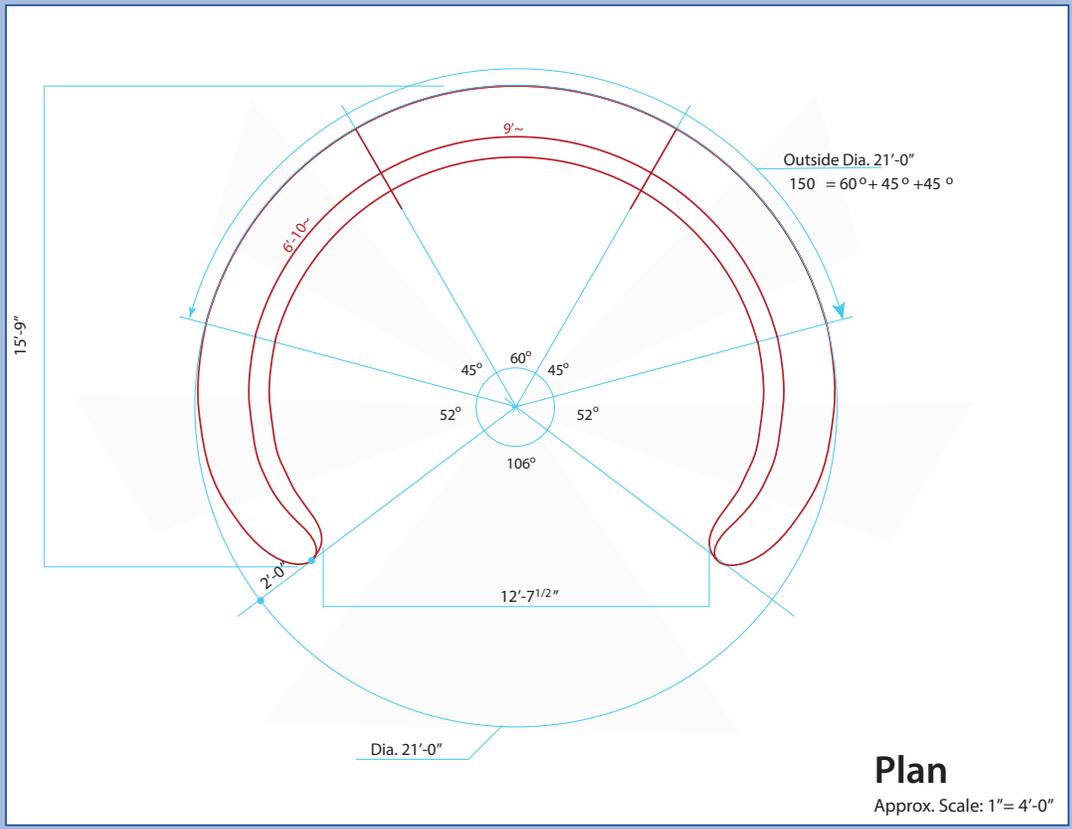
**Bench  
Rear View  
with  
Historical  
Narrative and  
Donors' Names**



(Note: Dimensions can change per the advice of arborists)

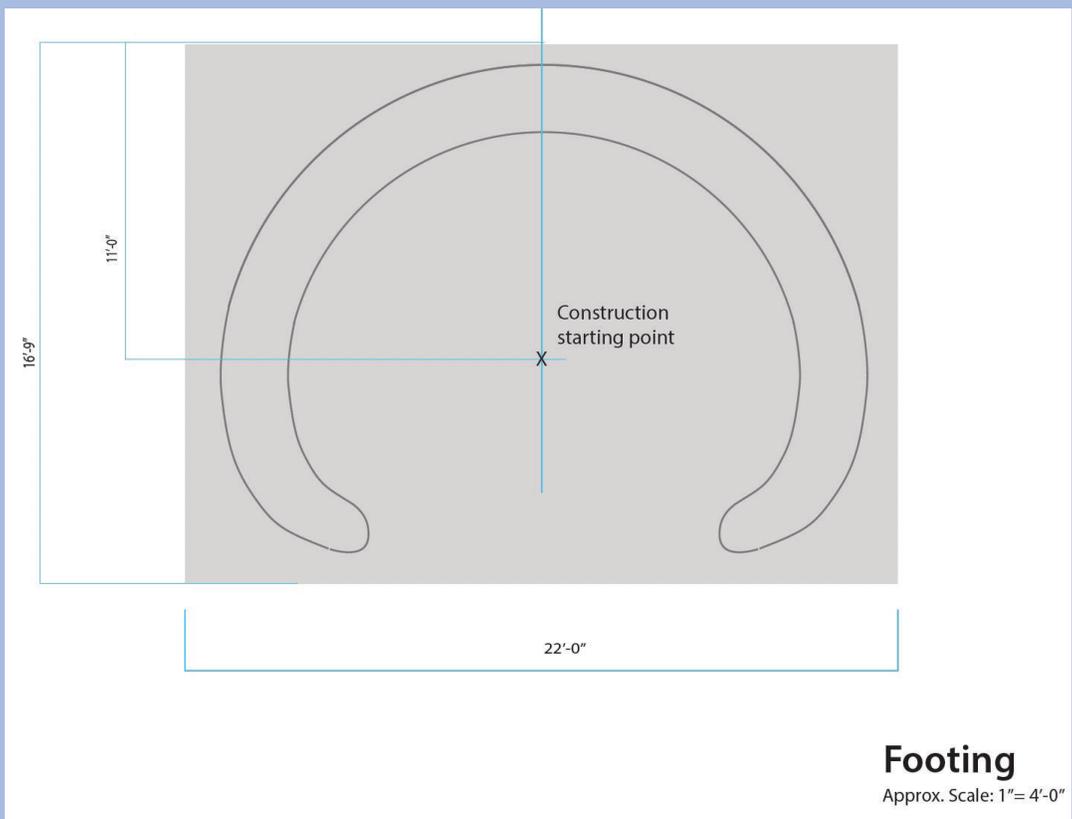
### Plan

Approx. Scale: 1" = 4'-0"



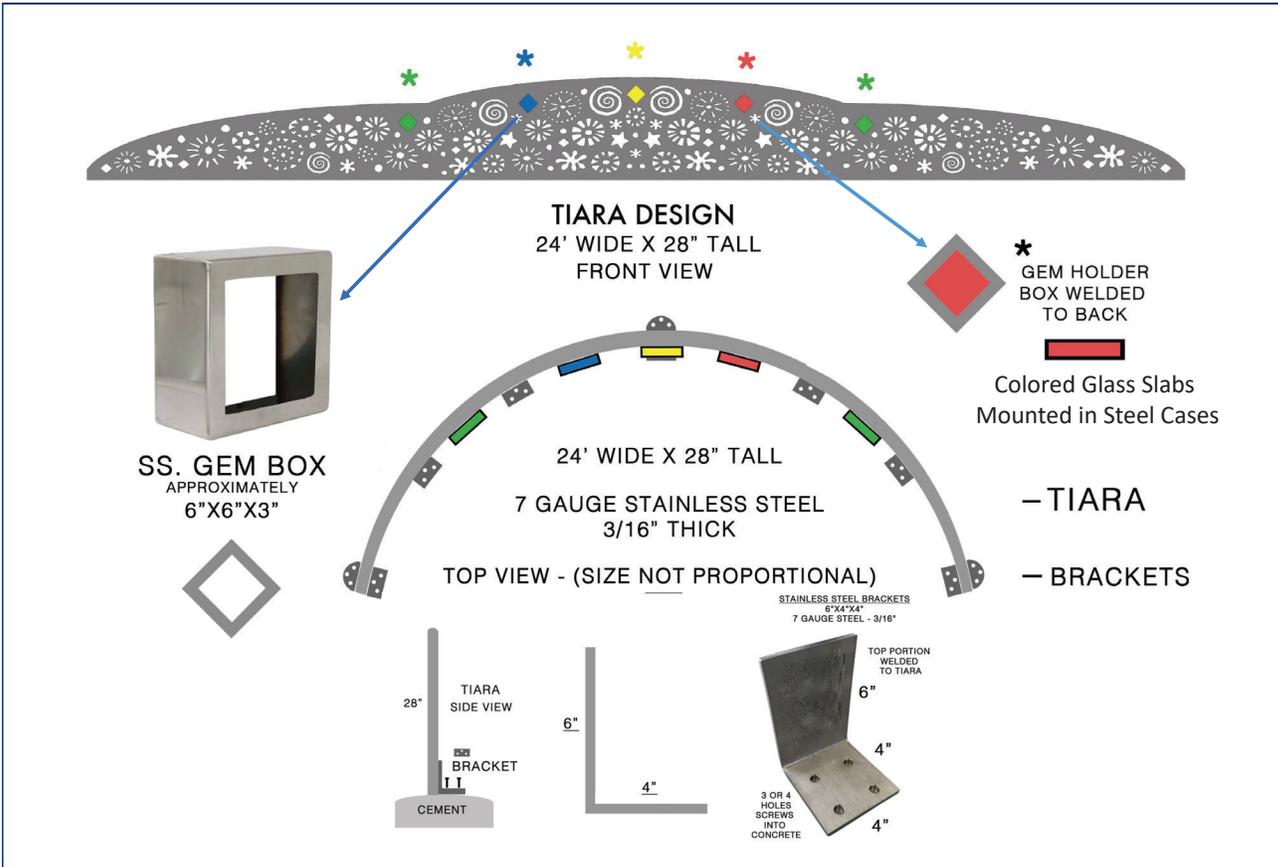
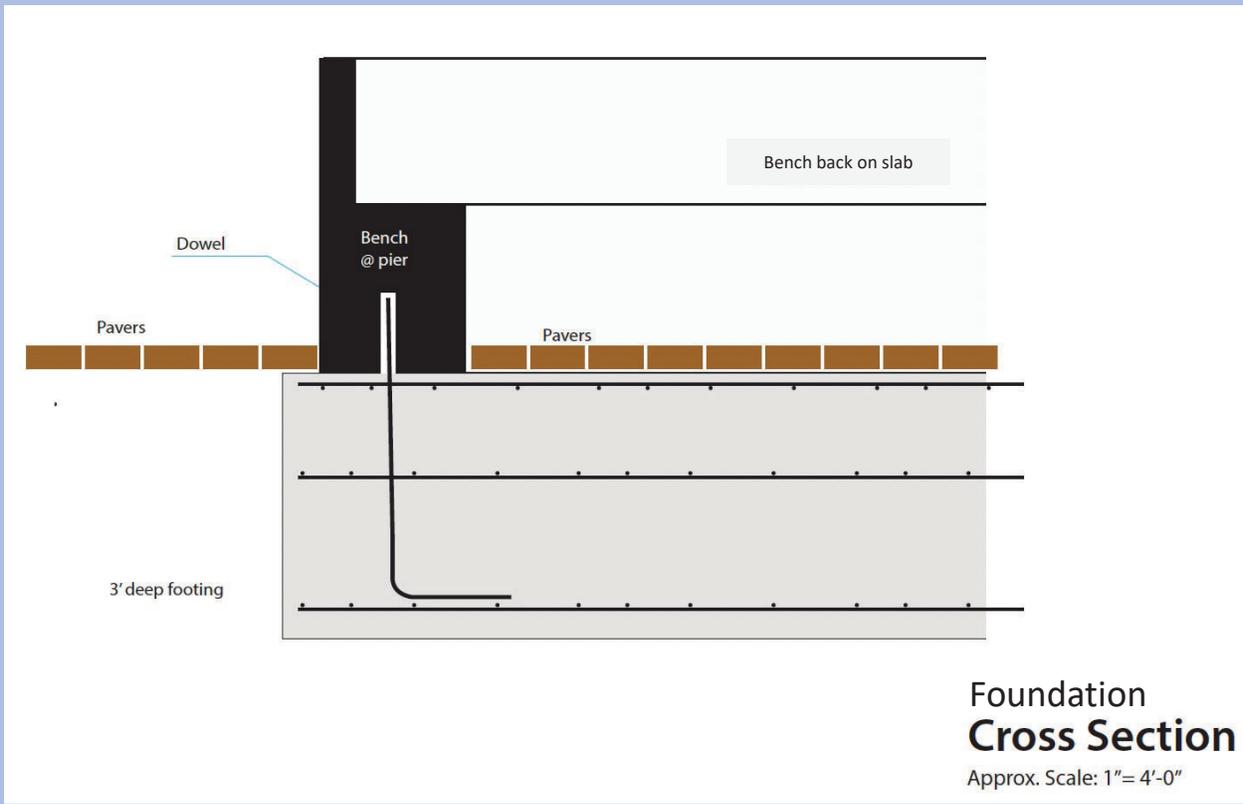
**Plan**

Approx. Scale: 1" = 4'-0"



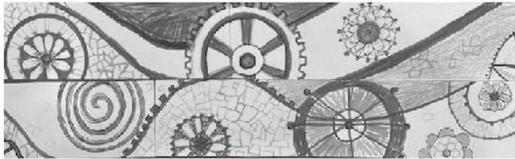
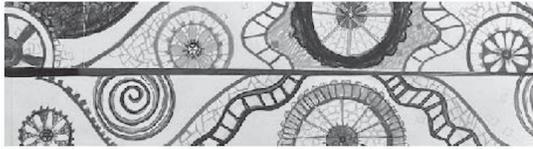
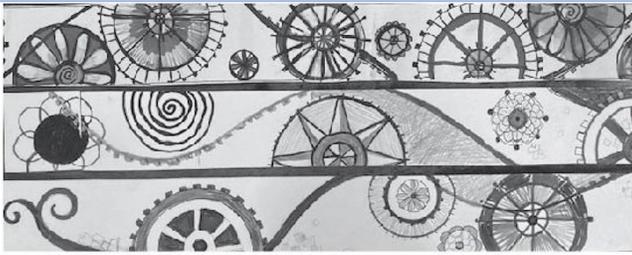
**Footing**

Approx. Scale: 1" = 4'-0"



**Ursula Roma**  
Metal Fans

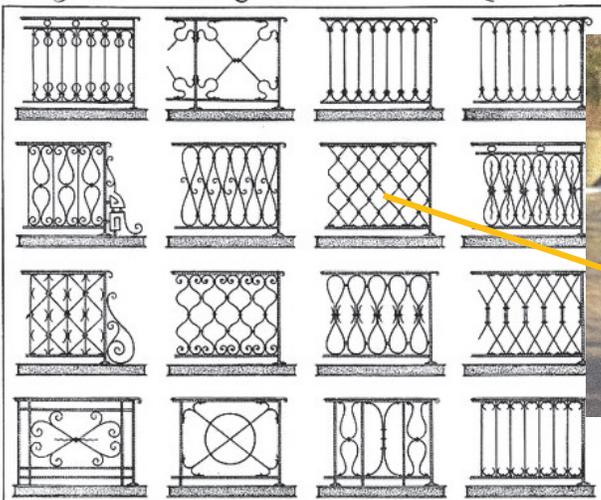
General Design of Cut-outs, Gems Positions and Attachment Systems



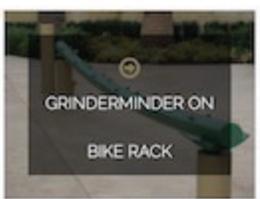
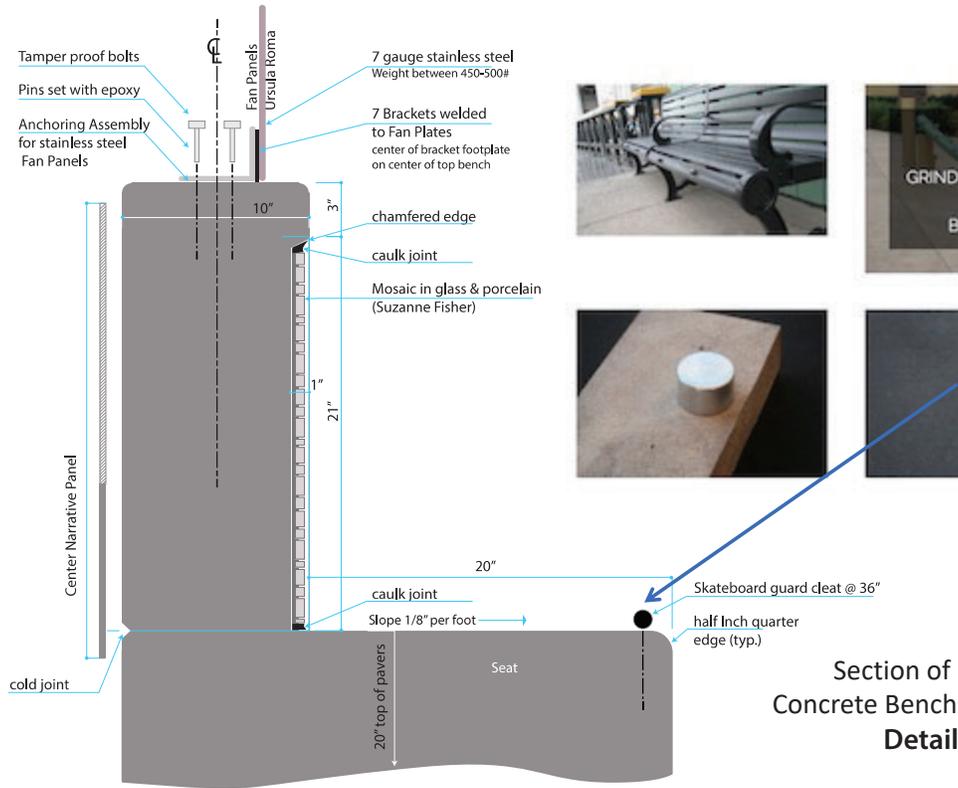
**Suzanne  
Fisher**  
Mosaic  
Concepts



BALUSTRADES DE PONT 109

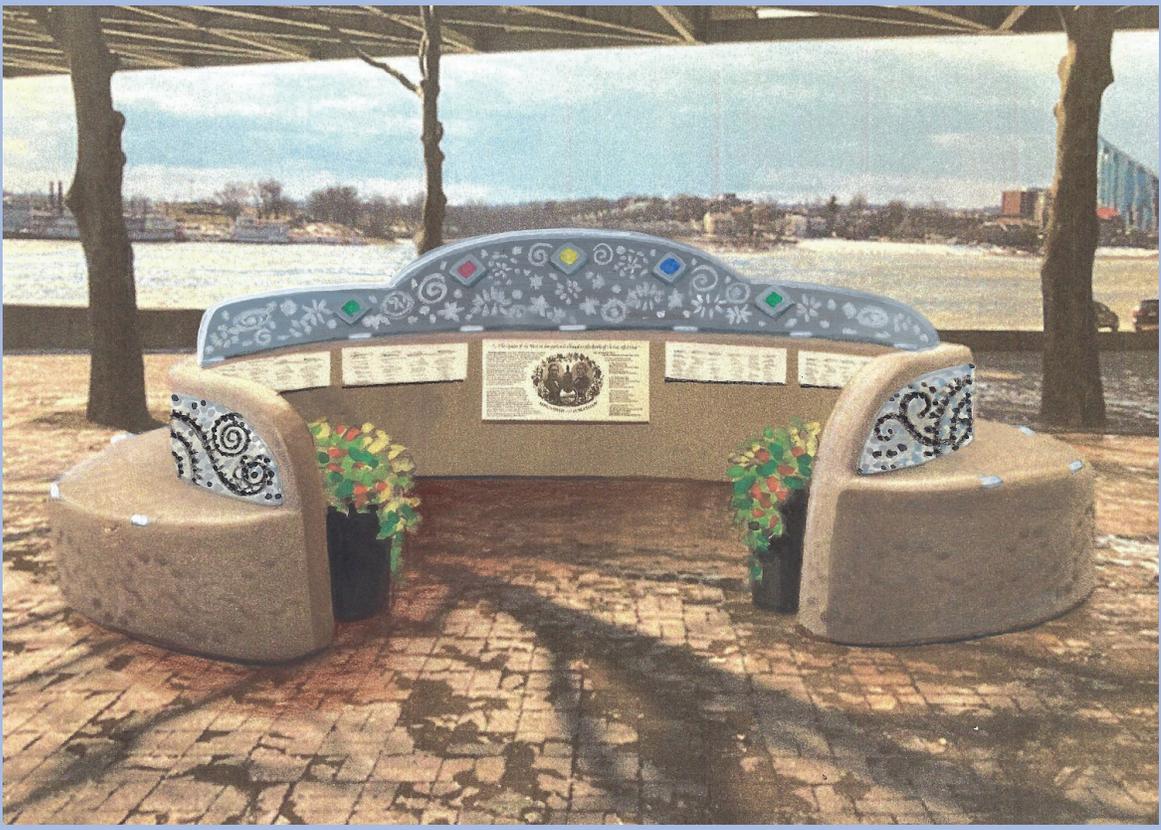


Sandblast 19<sup>th</sup> century pattern applied to base?  
To be determined by design team after  
mosaics and steel fans are in place.



Section of Concrete Bench Detail

Anti Skateboarding Edge Protections



Strategies for Historic Narrative Panel and Donor Recognition Panels

*"... The Queen of the West in her garlands dressed on the banks of the beautiful river."*

**Nicholas Longworth** (born 1783, Newark, New Jersey) moved to Cincinnati in 1803 to become a lawyer, banker and land investor. But his avid interest in horticulture - and specifically grapes - led him in 1813 to plant hundreds of acres of Catawba vines along the Ohio River. Many fruits and flowers were introduced to society by Longworth, which he cultivated and perfected after gathering plants from their native forests and prairies. His beautiful gardens and greenhouses at his Pike Street residence (now the Taft Museum) were open for the public's enjoyment. The German immigrants to the Ohio Valley found Longworth's Catawba Wine to be familiar to their tastes, and by 1820 his wine had become a commercial success.

An accidental discovery in the 1840's led to his adoption of the French "methode champenoise" and creation of his award-winning sparkling wine. By the 1850's, Longworth was producing over 100,000 bottles of Sparkling Catawba a year. He sent promotional samples to important people in America and abroad. In 1854, he sent a case to poet Henry Wadsworth Longfellow in New York City. A resulting 11-stanza poem of praise coined our city's popular nickname "The Queen City." Thanks to his winemaking, Longworth became one of the wealthiest men in America, capturing the unofficial title of "Father of the American Wine Industry."



**Ode to Catawba Wine**

- by Henry Wadsworth Longfellow (1854)

From his 11-stanza poem praising Longworth's Sparkling Catawba Wine

"...This song of mine  
Is a Song of the Vine,  
To be sung by the glowing embers  
Of wayside inns,  
When the rain begins  
To darken the drear Novembers...

...For richest and best  
Is the wine of the West,  
That grows by the Beautiful River;  
Whose sweet perfume  
Fills all the room  
With a benison on the giver...

...There grows no vine  
By the haunted Rhine,  
By Danube or Guadalquivir,  
Nor on island or cape,  
That bears such a grape  
As grows by the Beautiful River...

...And this Song of the Vine,  
This greeting of mine,  
The winds and the birds shall deliver  
To the Queen of the West,  
In her garlands dressed  
on the banks of the Beautiful River."

**Center Narrative Panel** • Archival Resourced Graphics reproduced on metal panel 24" tall x 48" wide

Name of Donor Special Status Two Lines Dedicated 18"	Name of Donor Special Status Two Lines Dedicated 18"	Name of Donor Special Status Two Lines Dedicated 18"	Name of Donor Special Status Two Lines Dedicated 18"	Name of Donor Special Status Two Lines Dedicated 18"	Name of Donor Special Status Two Lines Dedicated 18"	Name of Donor Special Status Two Lines Dedicated 18"	Name of Donor Special Status Two Lines Dedicated 18"
Name of Donor Special Status Two Lines Dedicated	Name of Donor Special Status Two Lines Dedicated	Name of Donor Special Status Two Lines Dedicated	Name of Donor Special Status Two Lines Dedicated	Name of Donor Special Status Two Lines Dedicated	Name of Donor Special Status Two Lines Dedicated	Name of Donor Special Status Two Lines Dedicated	Name of Donor Special Status Two Lines Dedicated
Name of Donor Special Status Two Lines Dedicated	Name of Donor Special Status Two Lines Dedicated	Name of Donor Special Status Two Lines Dedicated	Name of Donor Special Status Two Lines Dedicated	Name of Donor Special Status Two Lines Dedicated	Name of Donor Special Status Two Lines Dedicated	Name of Donor Special Status Two Lines Dedicated	Name of Donor Special Status Two Lines Dedicated
Name of Donor Special Status Two Lines Dedicated	Name of Donor Special Status Two Lines Dedicated	Name of Donor Special Status Two Lines Dedicated	Name of Donor Special Status Two Lines Dedicated	Name of Donor Special Status Two Lines Dedicated	Name of Donor Special Status Two Lines Dedicated	Name of Donor Special Status Two Lines Dedicated	Name of Donor Special Status Two Lines Dedicated
Eight 4-inch wide columns 14 inch deep 18" type clc Each column holds 19 names 152 names total on a panel measuring 36" wide x 18" deep	Name of Donor Special Status Two Lines Dedicated 18"	Name of Donor Special Status Two Lines Dedicated					
	Name of Donor Special Status Two Lines Dedicated 18"	Name of Donor Special Status Two Lines Dedicated					
	Name of Donor Special Status Two Lines Dedicated 18"	Name of Donor Special Status Two Lines Dedicated					
	Name of Donor Special Status Two Lines Dedicated 18"	Name of Donor Special Status Two Lines Dedicated					

**Four Donor Recognition Panels** that honor up to 400 entities - 12" tall x 36" wide  
18-point type, 8 columns of at least 12 names deep = maximum of 96 names per  
panel. Names of project team, artists and largest donors would have greater  
importance with placement and larger type sizes. Mounted at 4' high / top edge of  
the bench back. Good readability. Doesn't interfere with aesthetic of the metal fans.



Your Questions?