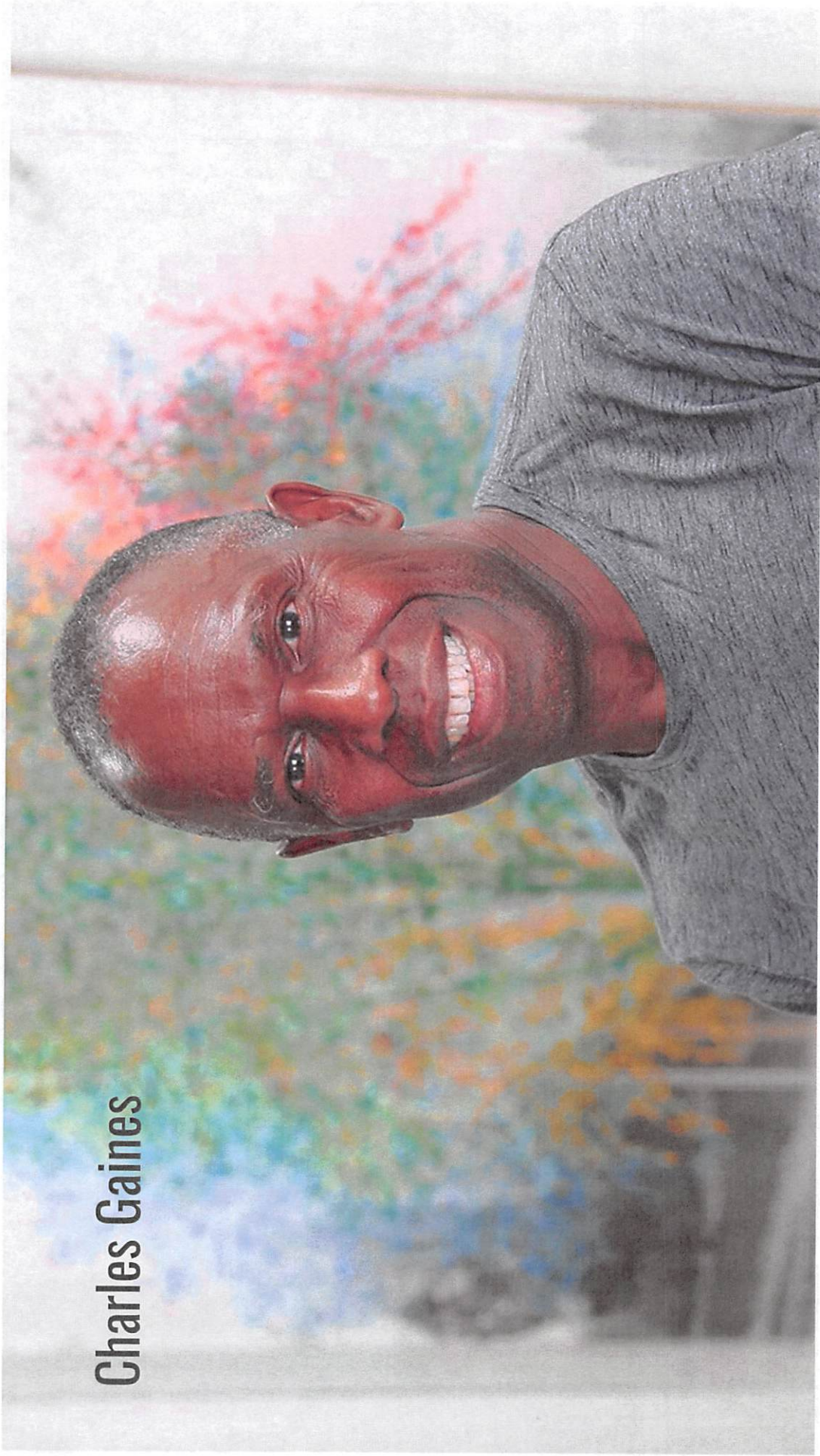


CREATIVETIME

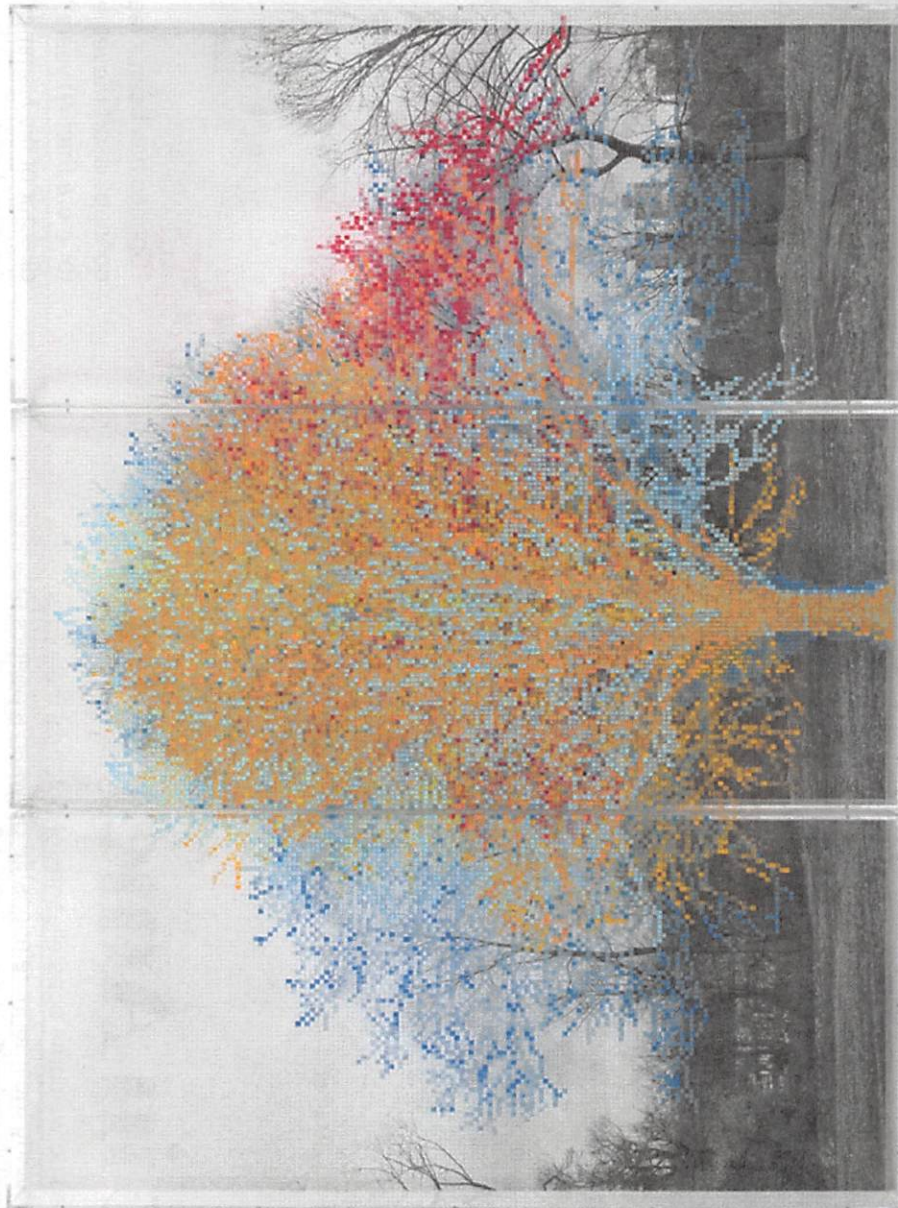
Charles Gaines



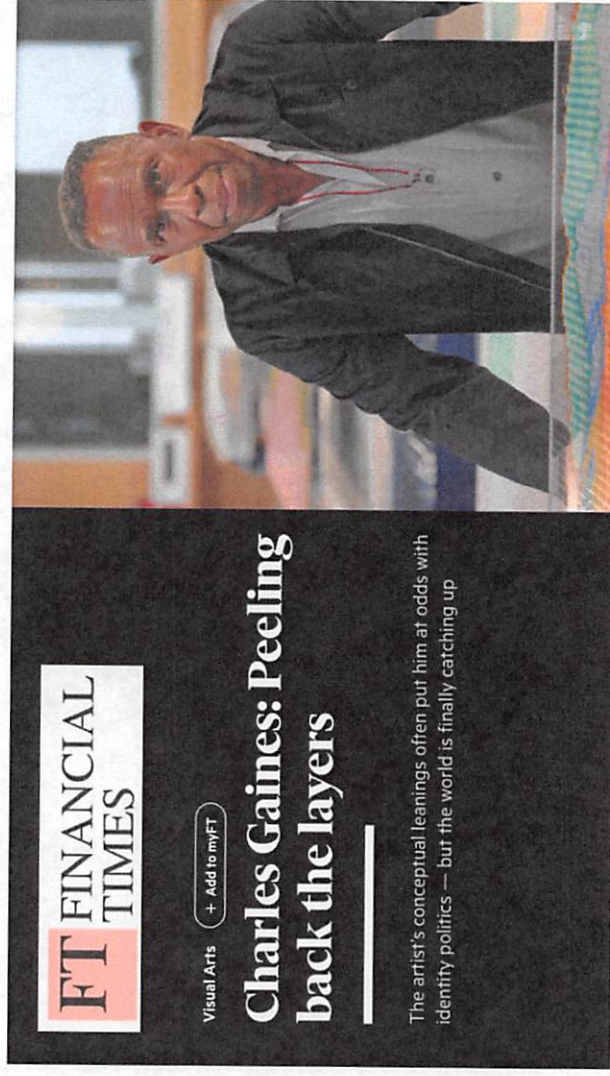


Faces: Women/Series Two, Eight Faces, Set G, Stella Washington 1978

[illegible][illegible]



Numbers and Trees: Central Park Series II: Tree #4 Steve 2016



Art in America

Gaines “opened up welcome constellations of potential meanings, while further probing the fraught relationship between a poetics of chance and a politics of radical engagement.”

The New York Times

Charles Gaines to Receive MacDowell Colony Honors



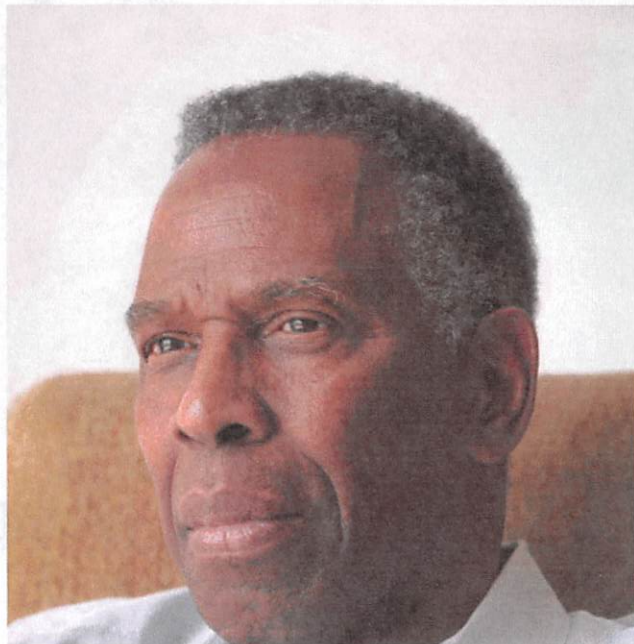
“Charles has been a leading figure in the conceptual art movement on the West Coast for more than 40 years,” Ann Philbin, the director of the Hammer Museum in Los Angeles, said in a statement.

People

'Even If You Don't Get All the Details, You Can Still Follow Along': How Charles Gaines Taught a Generation of Artists

Gaines is currently offering a free lecture series at Hauser & Wirth in conjunction with his first show at the gallery.

Janelle Zara, October 7, 2019



Los Angeles Times

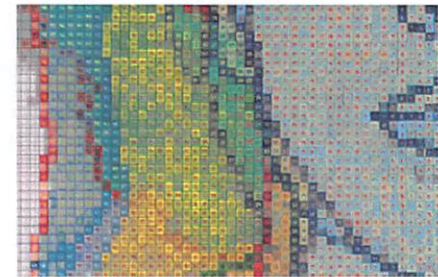
ENTERTAINMENT & ARTS

How the dense grids of artist Charles Gaines took the ego out of art



TOWN&COUNTRY

The Best Virtual Art Exhibitions

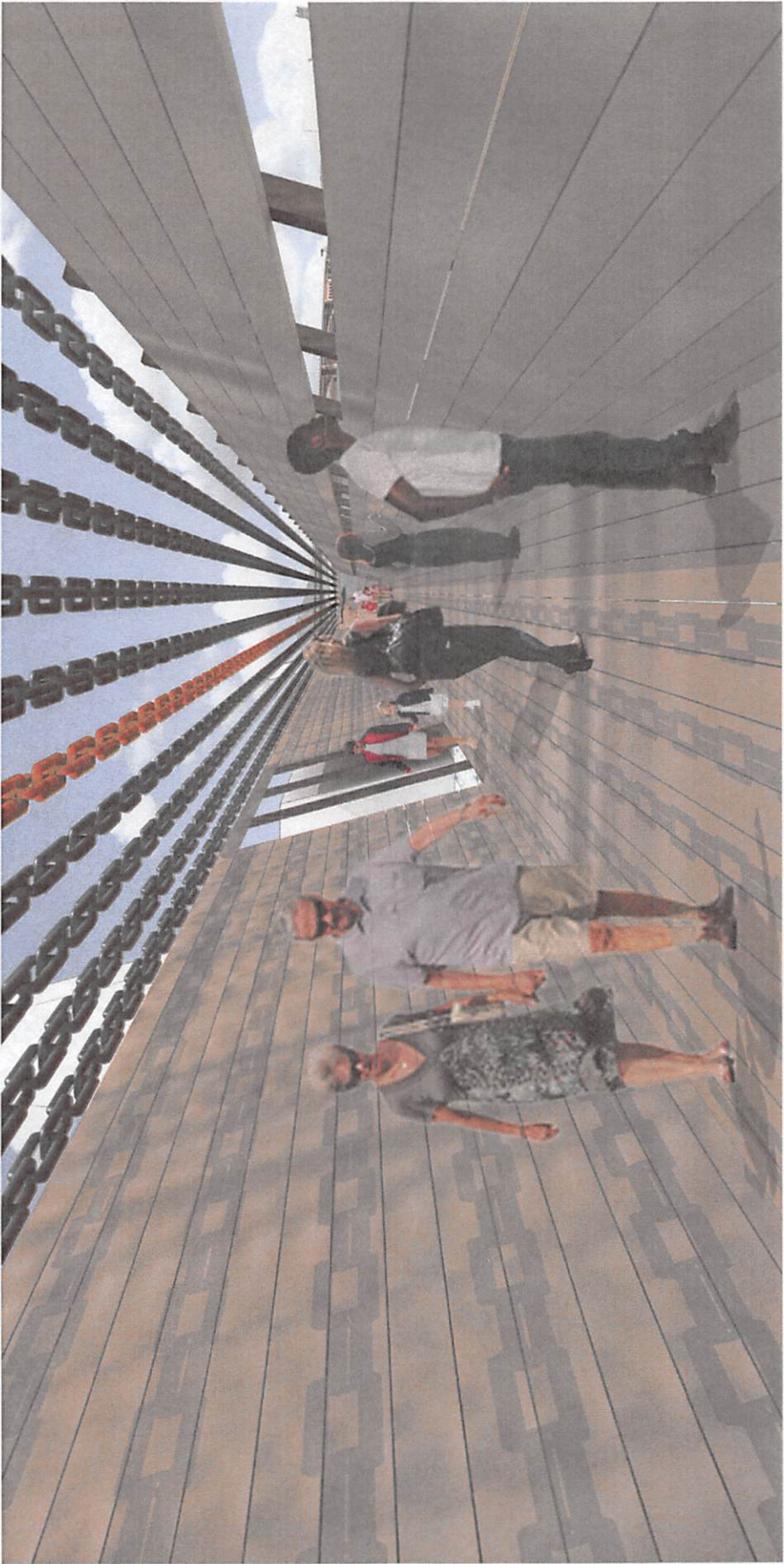


Charles Gaines: Multiples of Nature, Trees and Faces

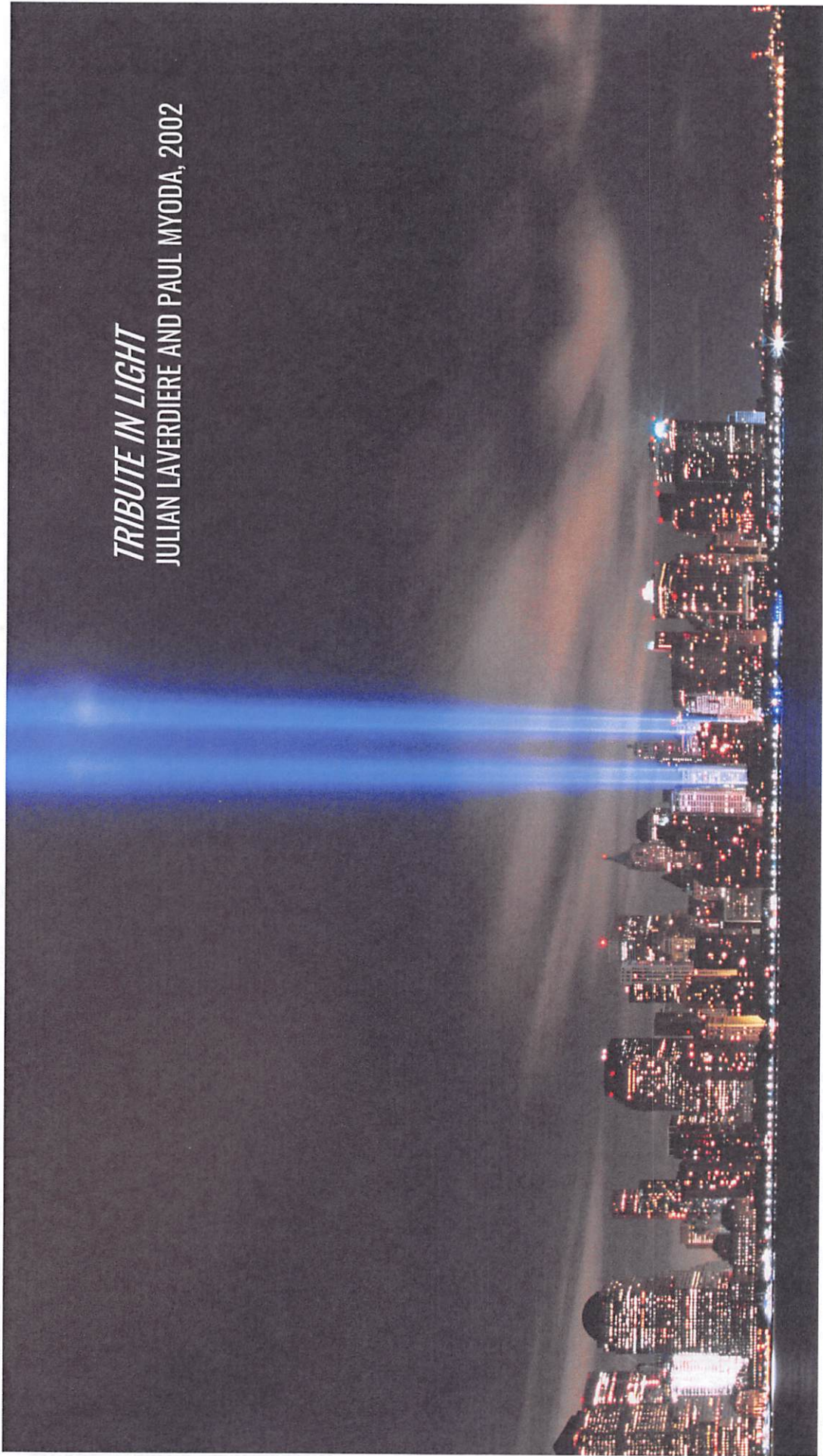
Hauser & Wirth is launching the first ever solo exhibition in the UK of work by American conceptual artist Charles Gaines, who uses a unique formula of colours and numbers to deconstruct images. hauserwirth.com
29 January – 1 May 2021

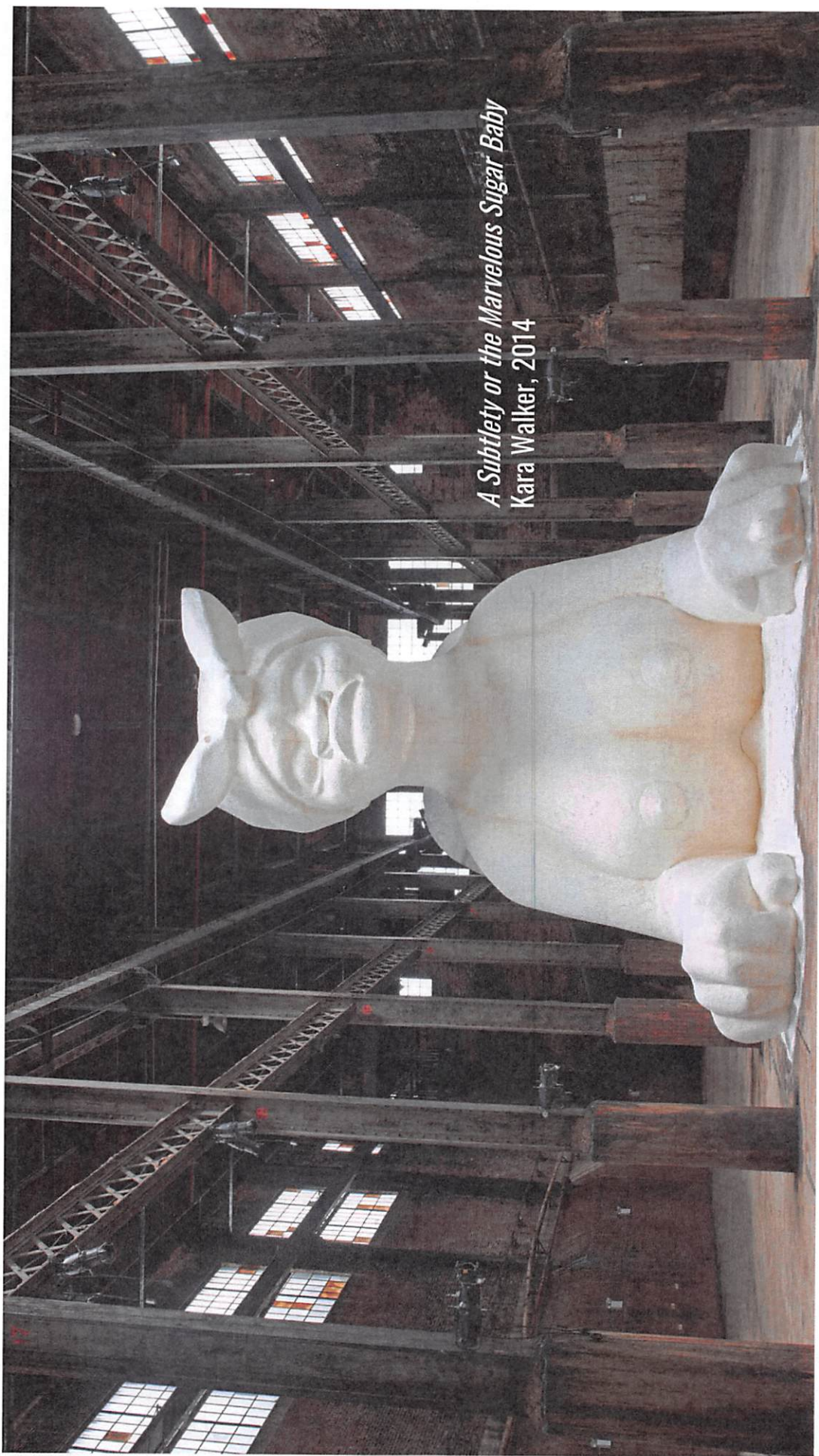
Moving Chains, 2021-22





TRIBUTE IN LIGHT
JULIAN LAVERDIERE AND PAUL MYODA, 2002





A Subtlety or the Marvelous Sugar Baby
Kara Walker, 2014